MUSIC - UNIVERSITY OF TORONTO
3 1761 03420 0451

Shostakovich, Dmitrii Dmitrievich
Concerto, violoncello, no. 1,
op. 107, arr.
Kontsert

M
1017
S585
op.107
M8

Д.ШОСТАКОВИЧ
SHOSTAKOVICH

Концерт №1

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

Concerto No.1

FOR VIOLONCELLO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

ARRANGED
FOR VIOLONCELLO AND PIANO

С ПРИЛОЖЕНИЕМ ПАРТИИ АЛЬТА
VIOLA PART ADDED

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Op. 107

Концерт № 1

ДЛЯ ВИОЛОНЧЕЛИ
С ОРКЕСТРОМ

Переложение для виолончели и фортепиано

С приложением партии альта

Concerto No. 1

FOR VIOLONCELLO
AND ORCHESTRA

Arranged for Violoncello and Piano

Viola Part added

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M
1017
S585
op.107
M 8

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М. Ростроповичу

КОНЦЕРТ № 1

для виолончели с оркестром

Op. 107
(1959)

To M. Rostropovich

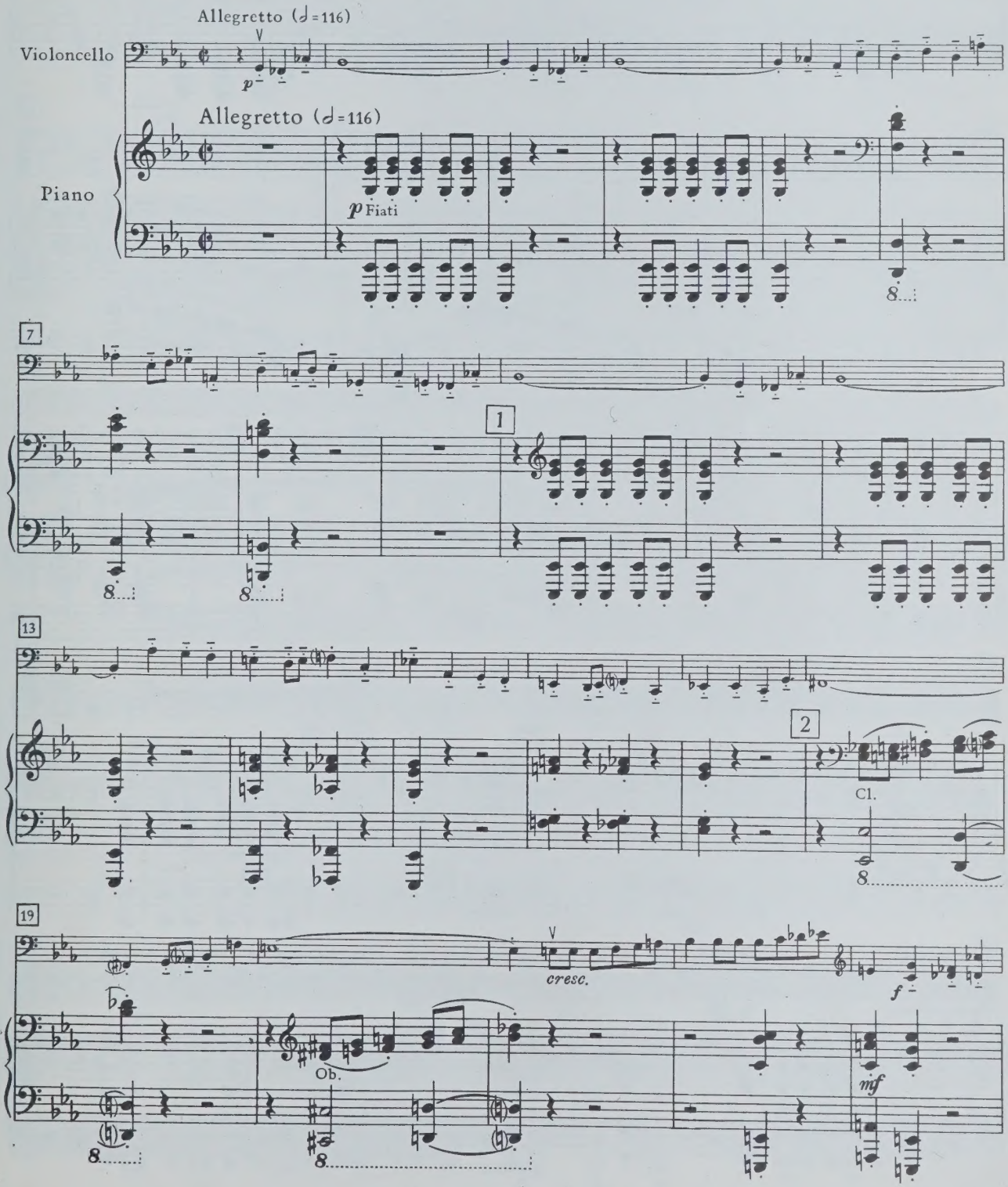
CONCERTO No. 1

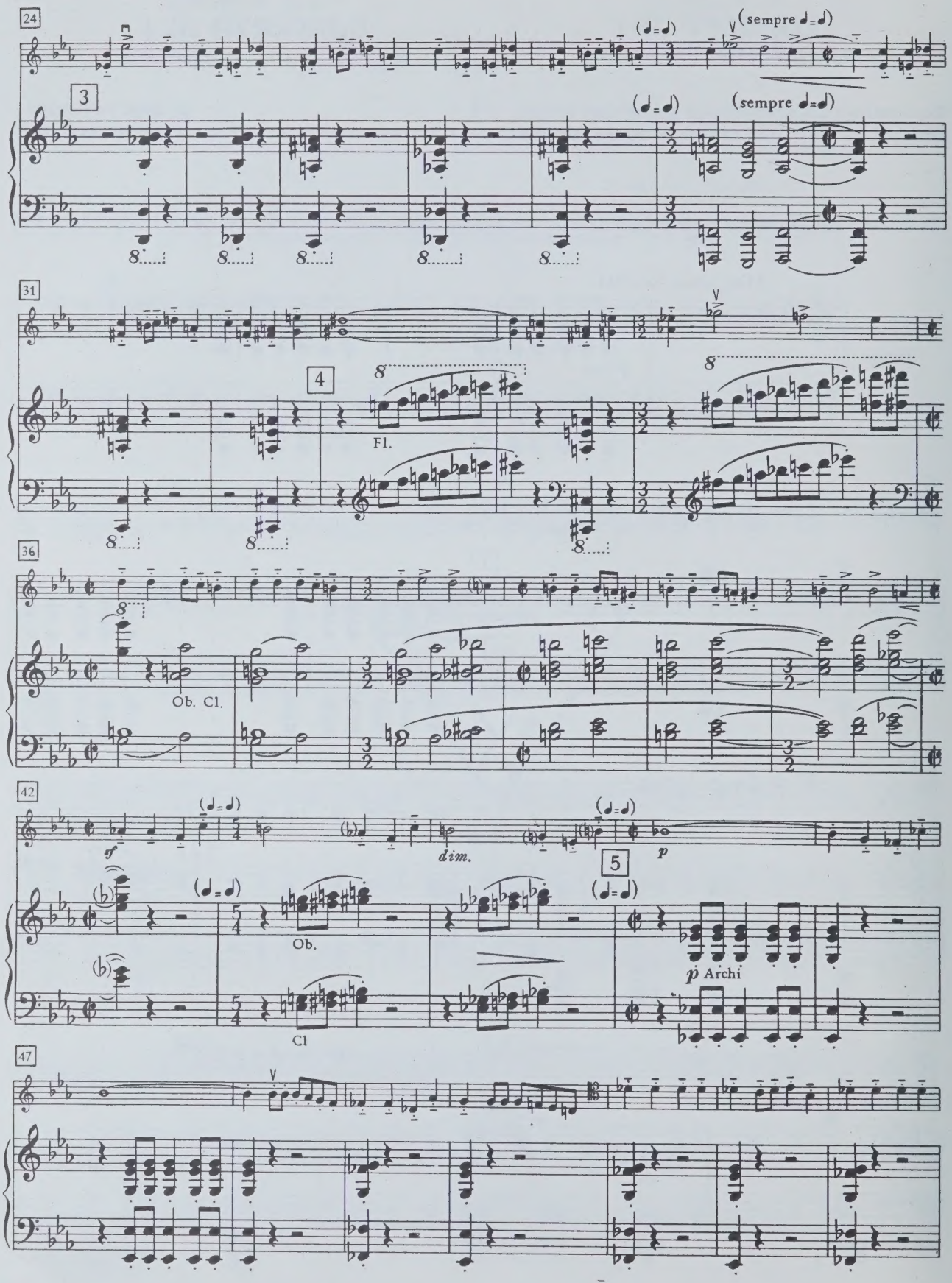
for Violoncello and Orchestra

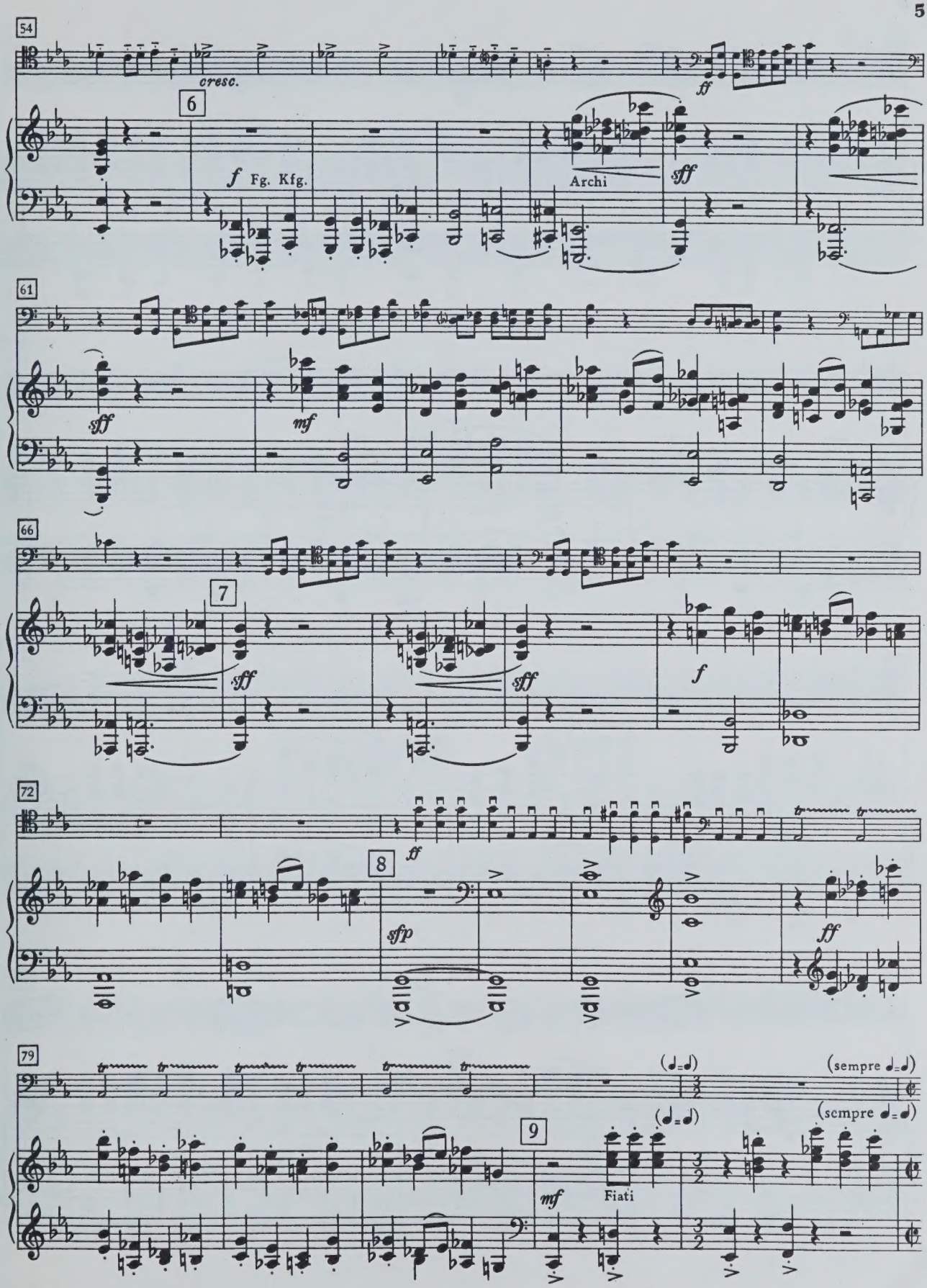
Переложение для виолончели и фортепиано автора
Arranged for Violoncello and Piano by the Composer

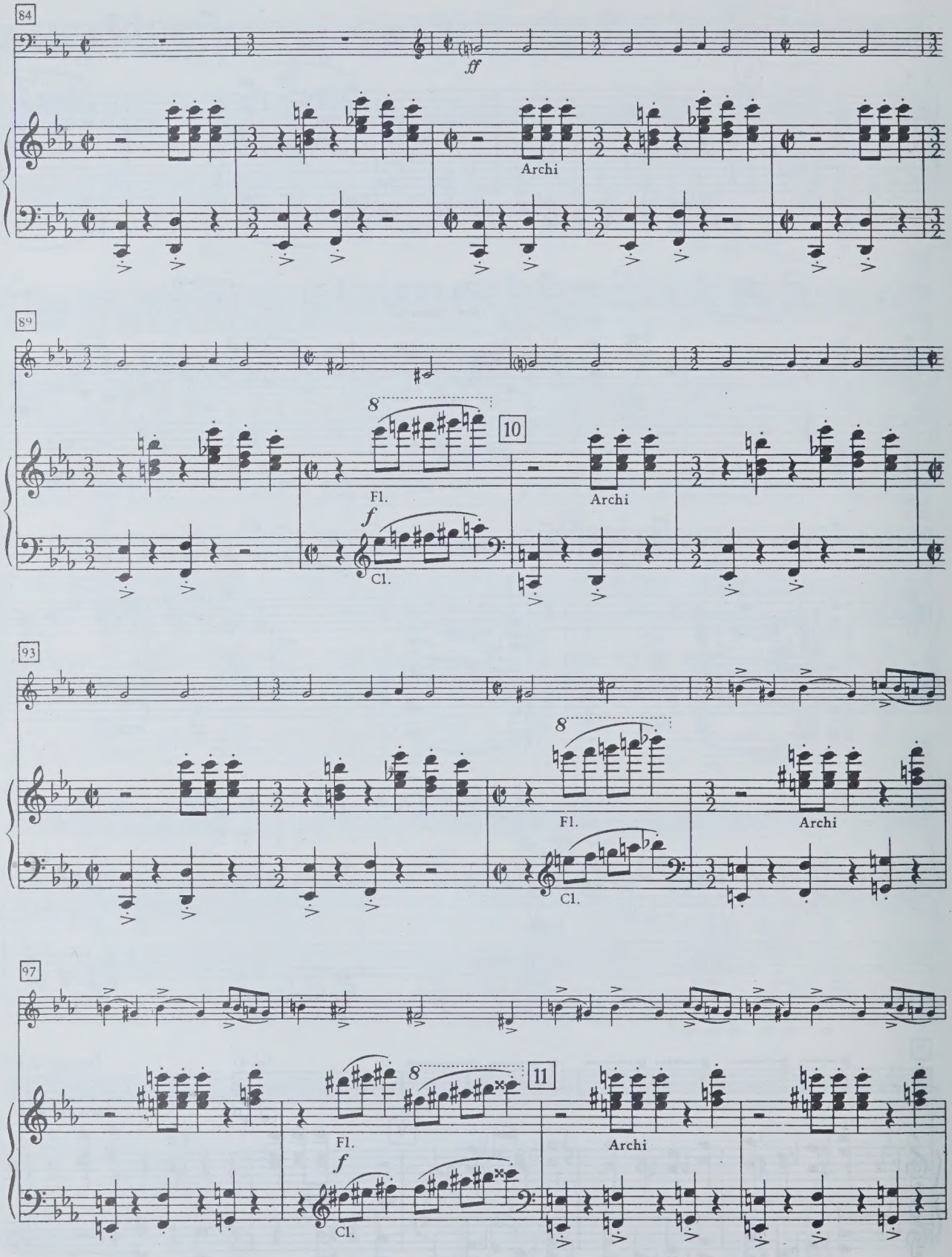
I

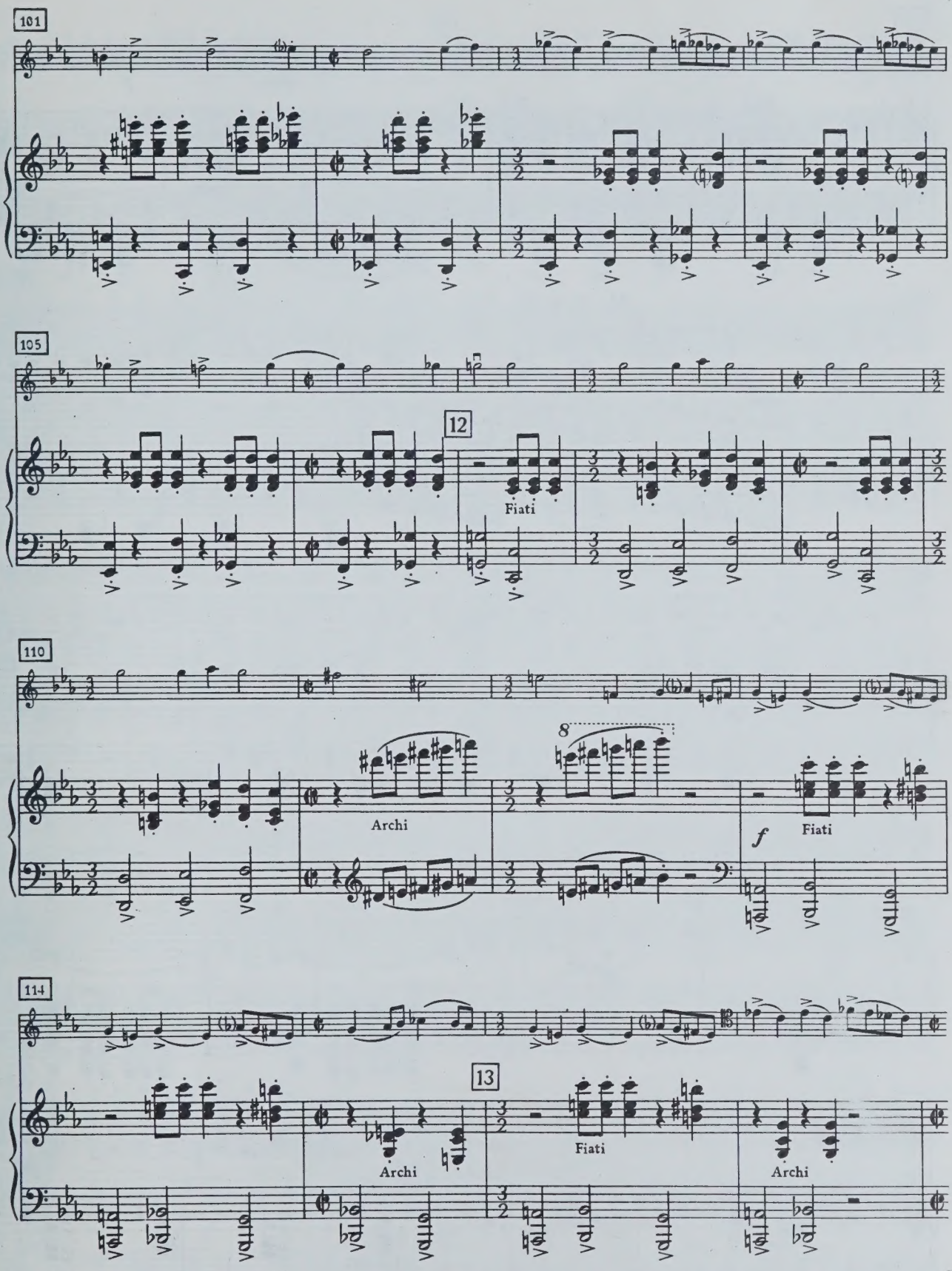
Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

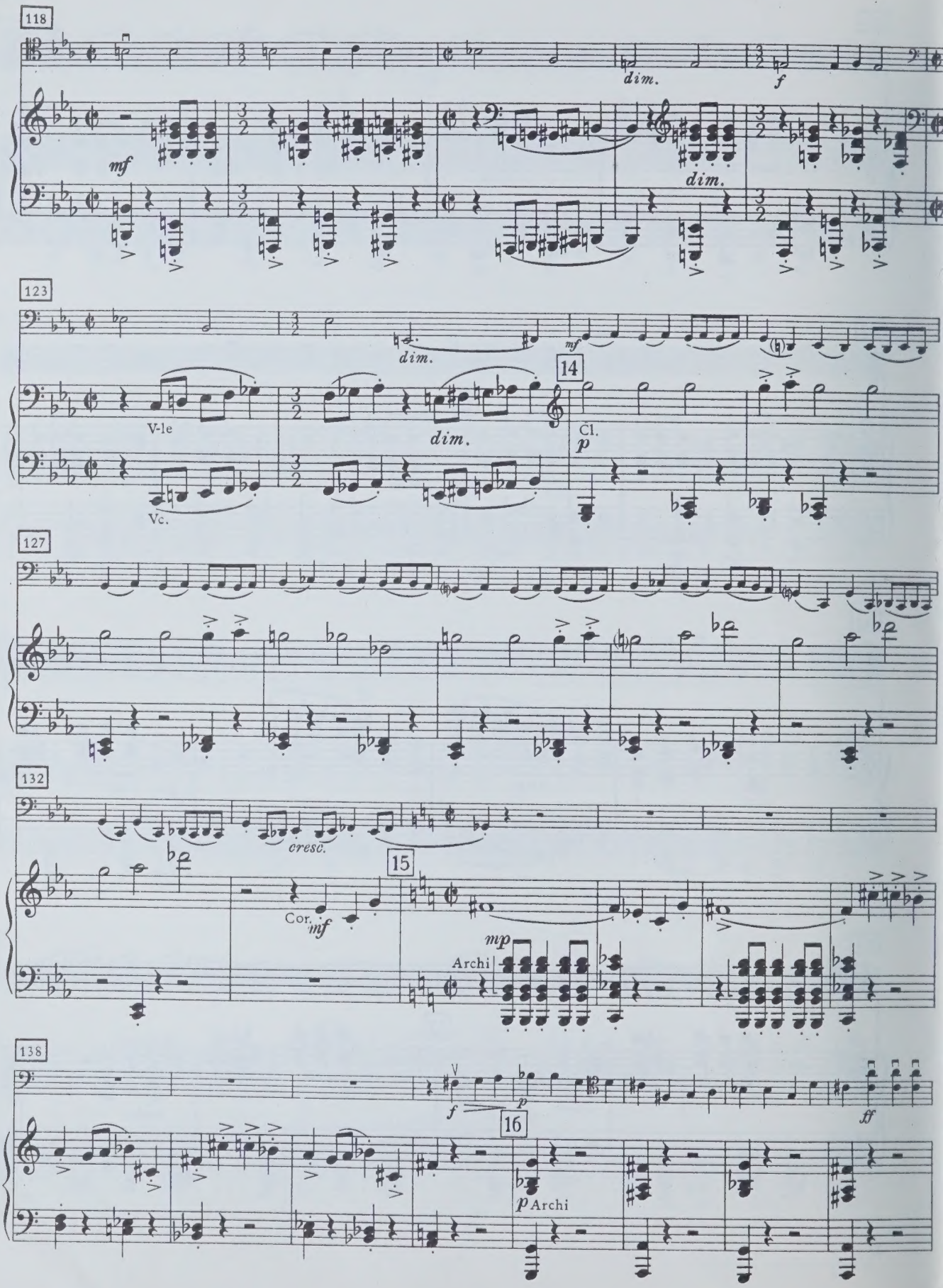


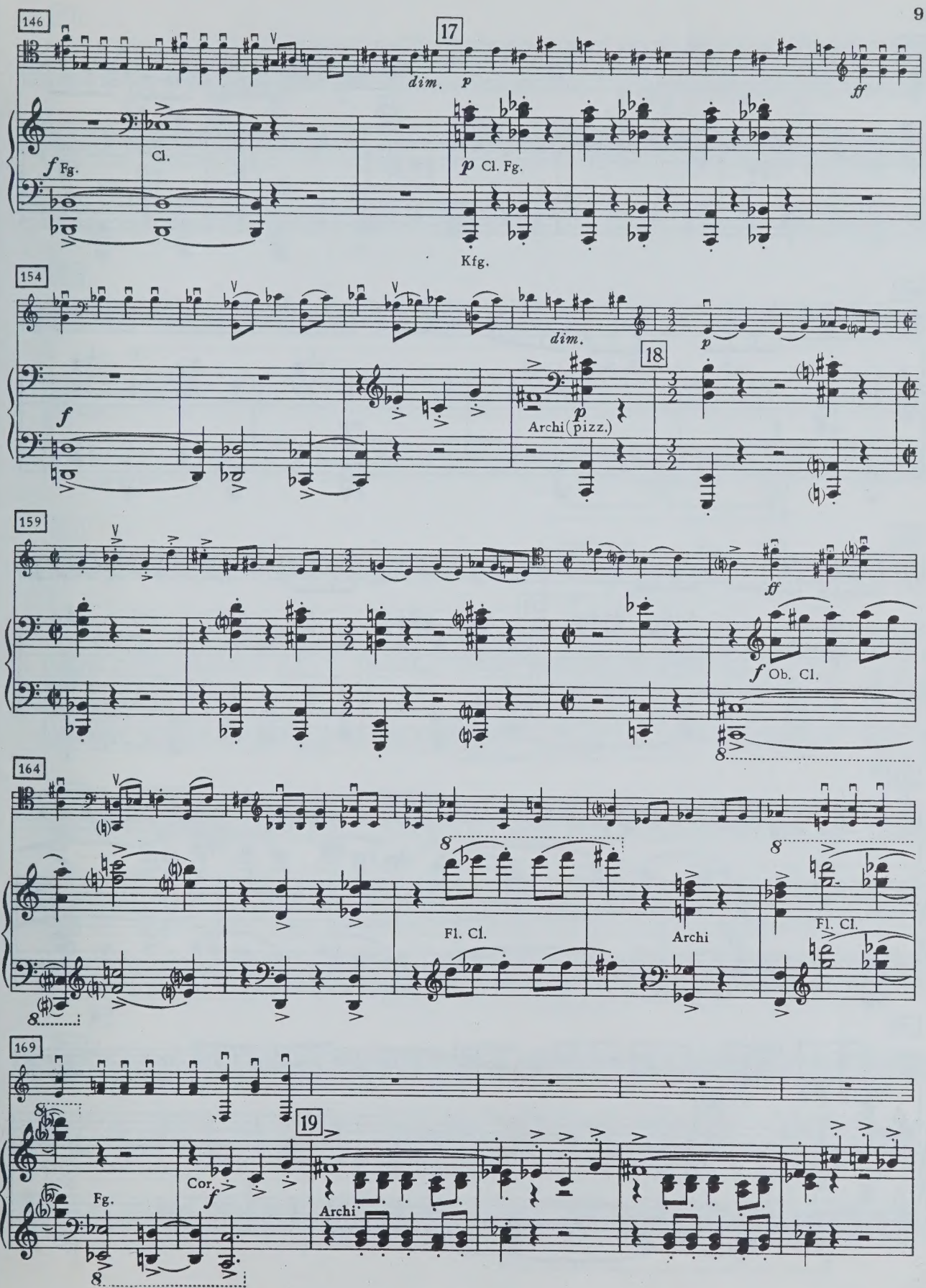

24
3
(sempre ♩=♩)
31
4
Fl.
36
Ob. Cl.
42
sf
dim.
5
p
Ob.
Cl
p Archi
47

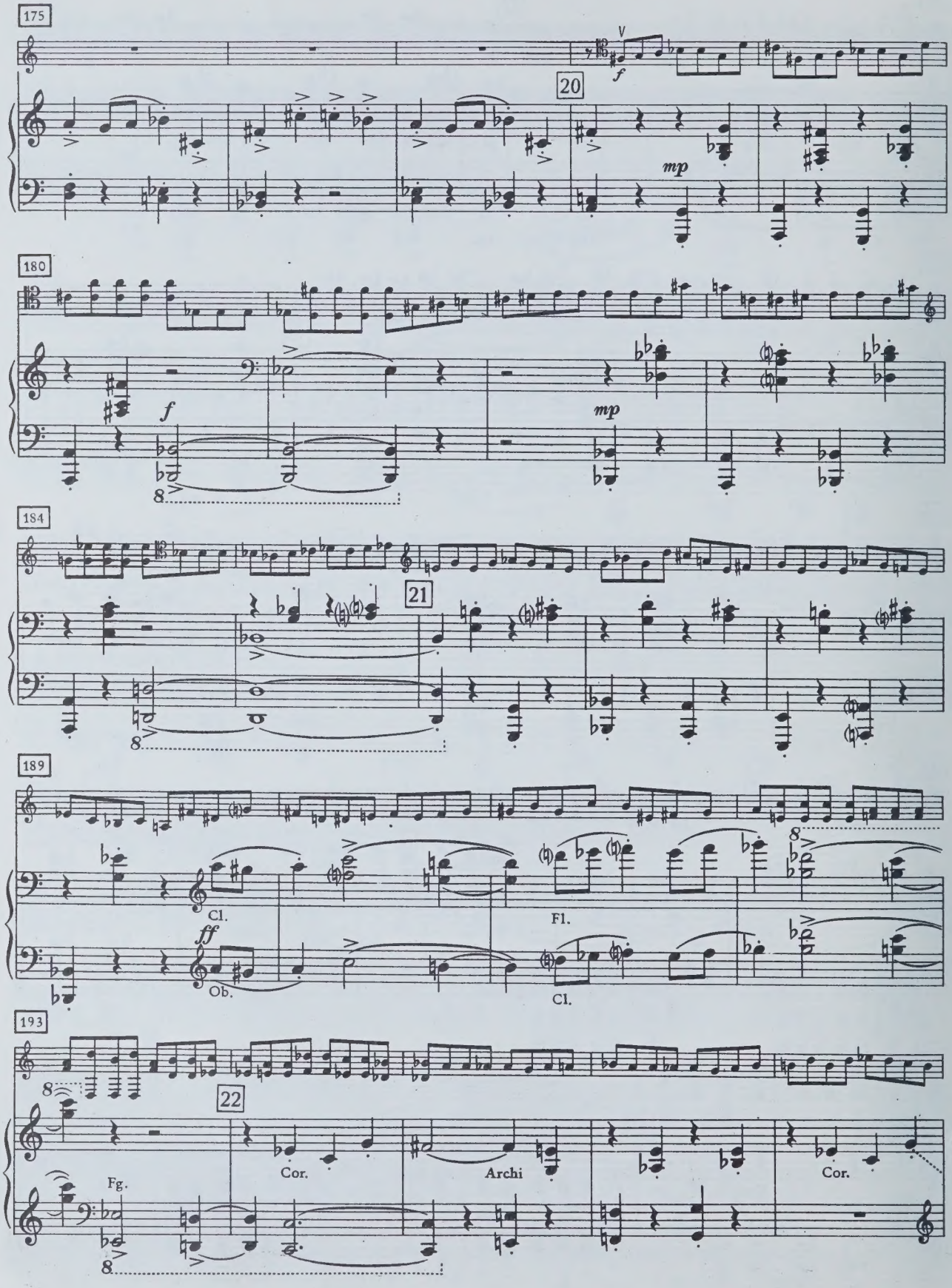

54
cresc.
6
f Fg. Kfg.
ff
Archi
sff
61
sff
mf
66
7
sff
sff
f
72
ff
8
sfp
ff
79
(♩=♩)
(sempre ♩=♩)
9
mf
Fiati

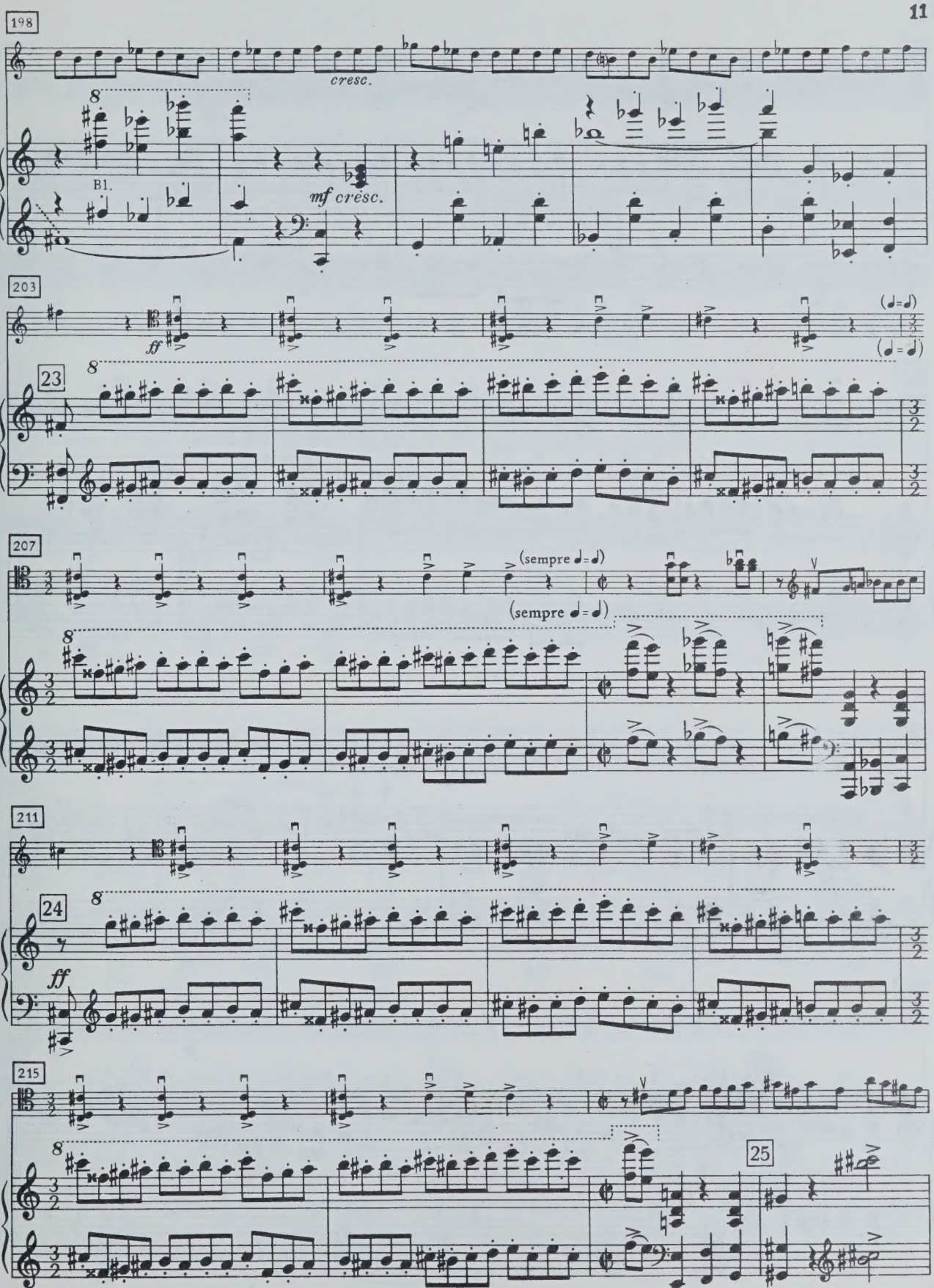

84
ff
Archi
89
8
10
Fl.
f
Cl.
Archi
93
8
Fl.
Cl.
Archi
97
8
11
Fl.
f
Cl.
Archi

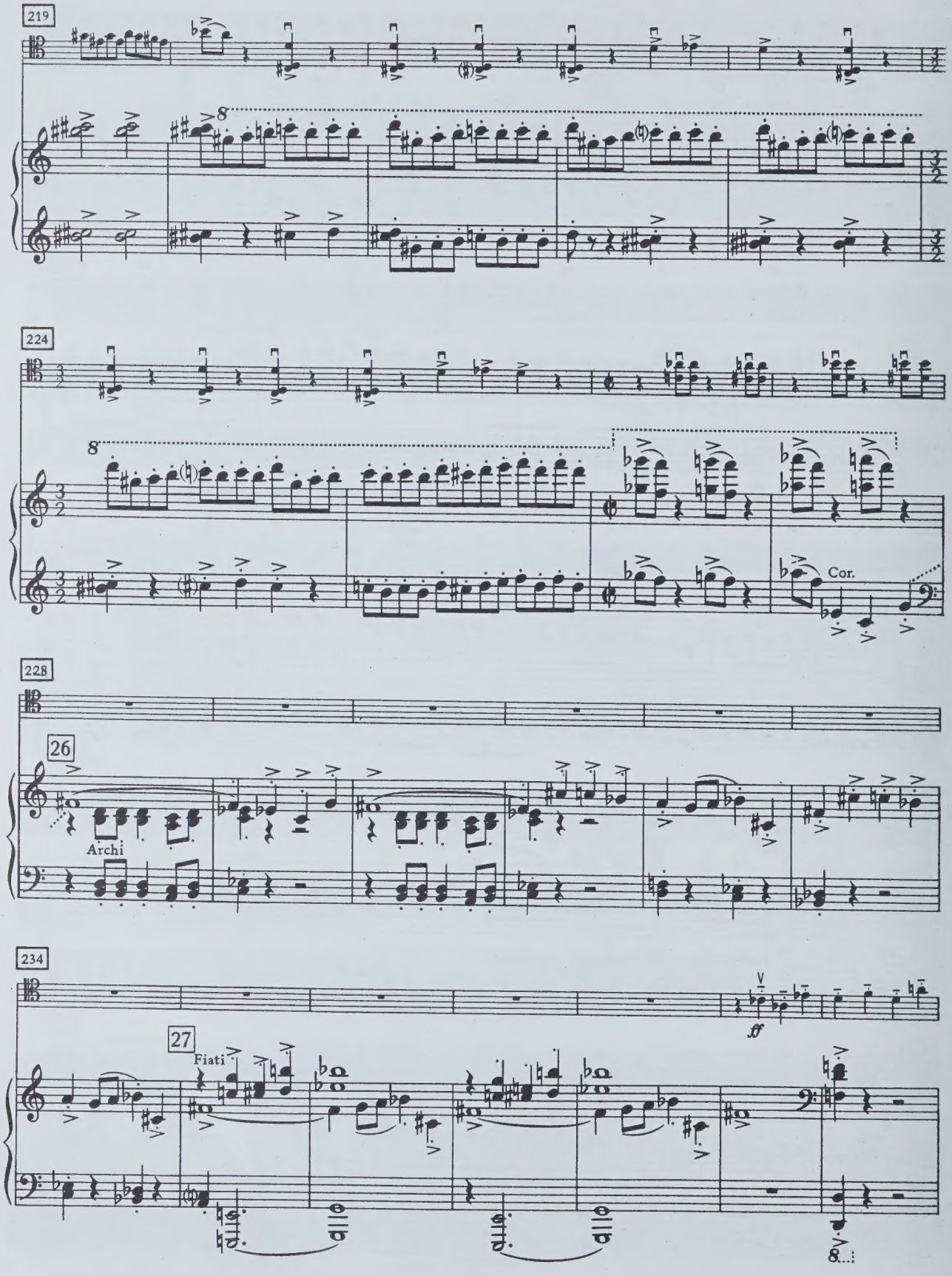

101
105
12
Fiati
110
Archi
8
f
Fiati
114
13
Archi
Fiati
Archi

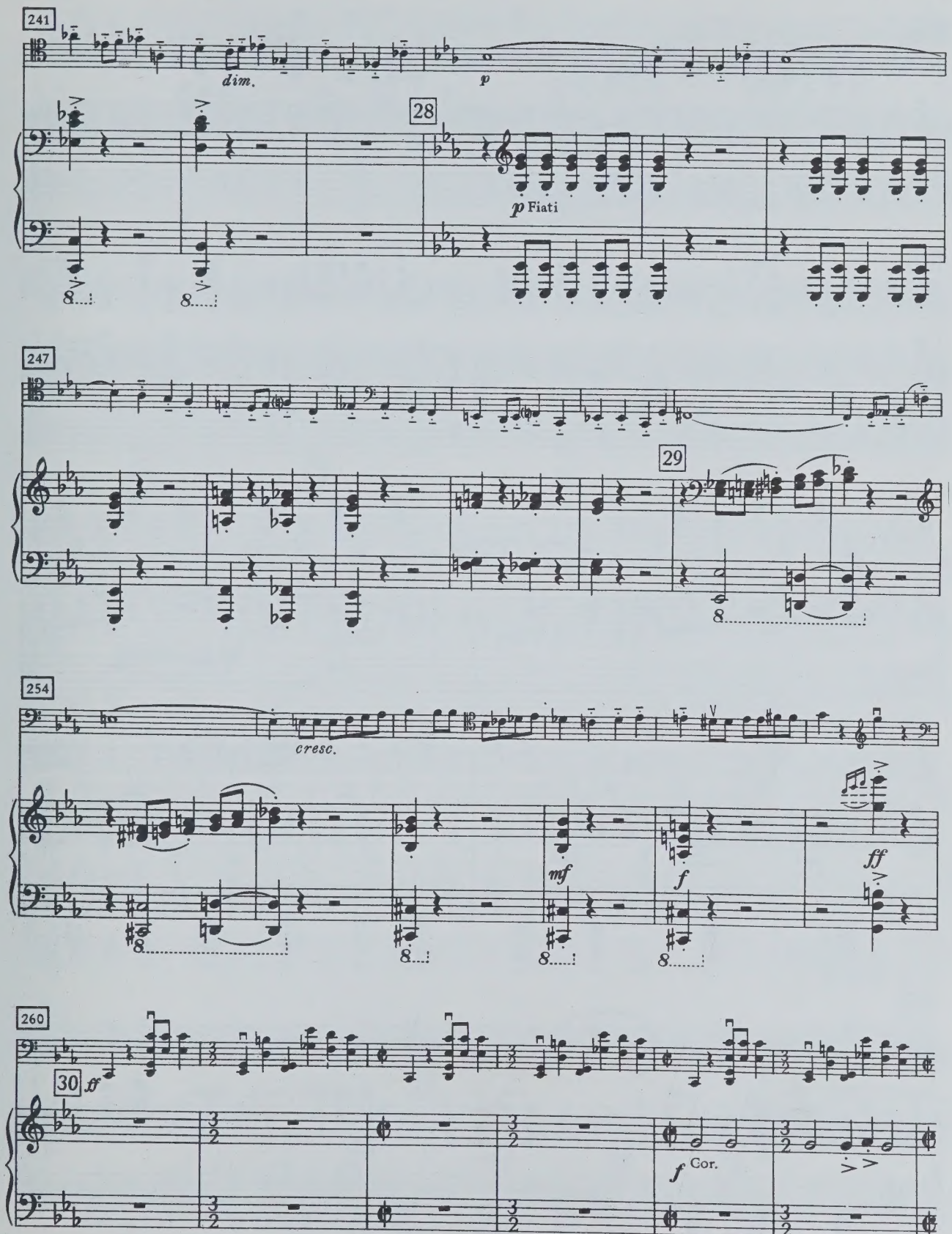

118
dim.
f
mf
dim.
123
dim.
mf
14
V-le
dim.
Cl.
p
Vc.
127
132
cresc.
15
Cor.
mf
mp
Archi
138
f
p
16
ff
p
Archi

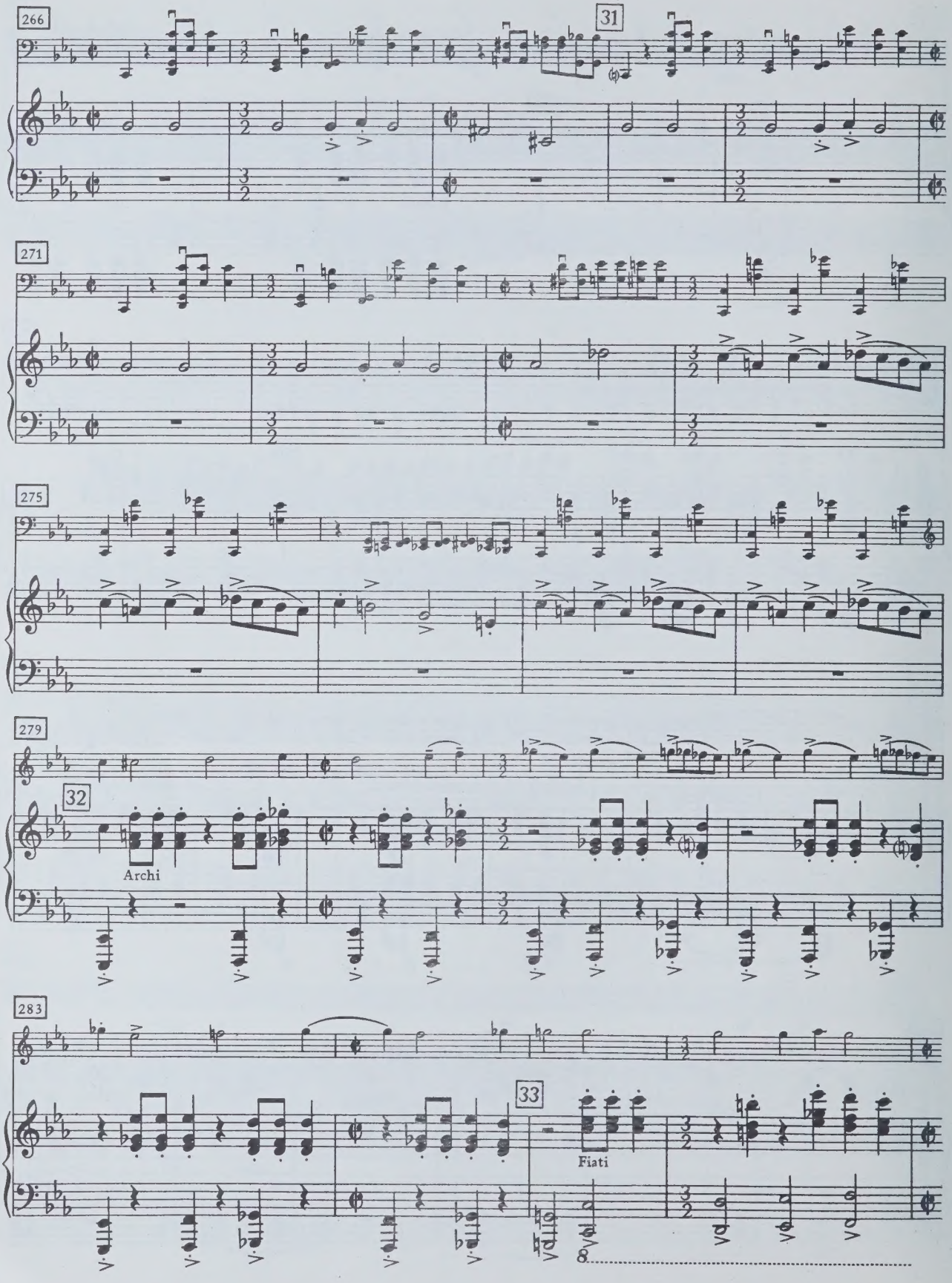

146
17
dim.
p
ff
f Fg.
Cl.
p Cl. Fg.
Kfg.
154
dim.
18
f
p
Archi (pizz.)
159
ff
f Ob. Cl.
164
Fl. Cl.
Archi
Fl. Cl.
169
19
Fg.
Cor.
f
Archi

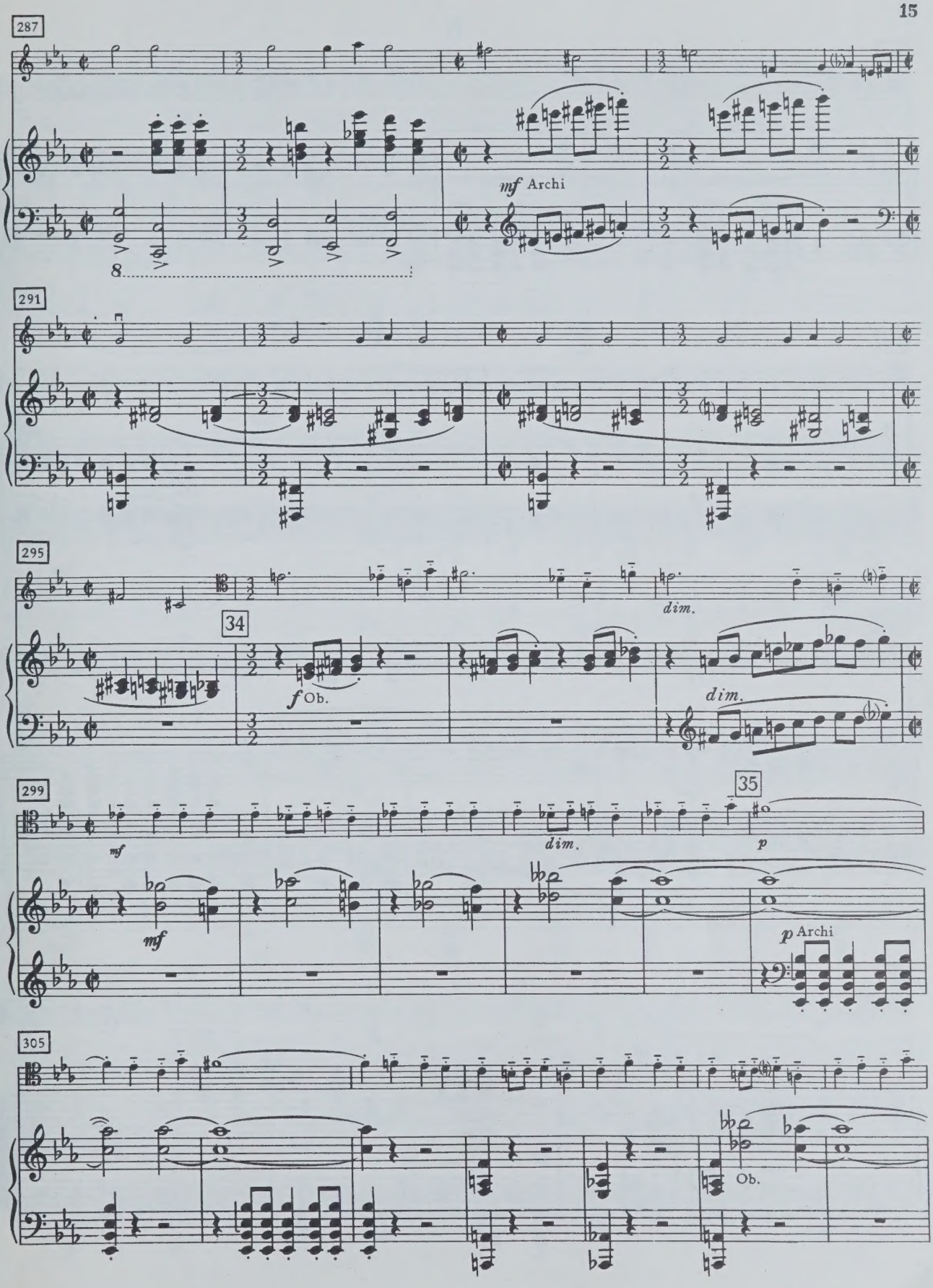

175
20
f
mp
180
f
mp
184
21
189
Cl.
ff
Ob.
Fl.
Cl.
193
22
Fg.
Cor.
Archi
Cor.

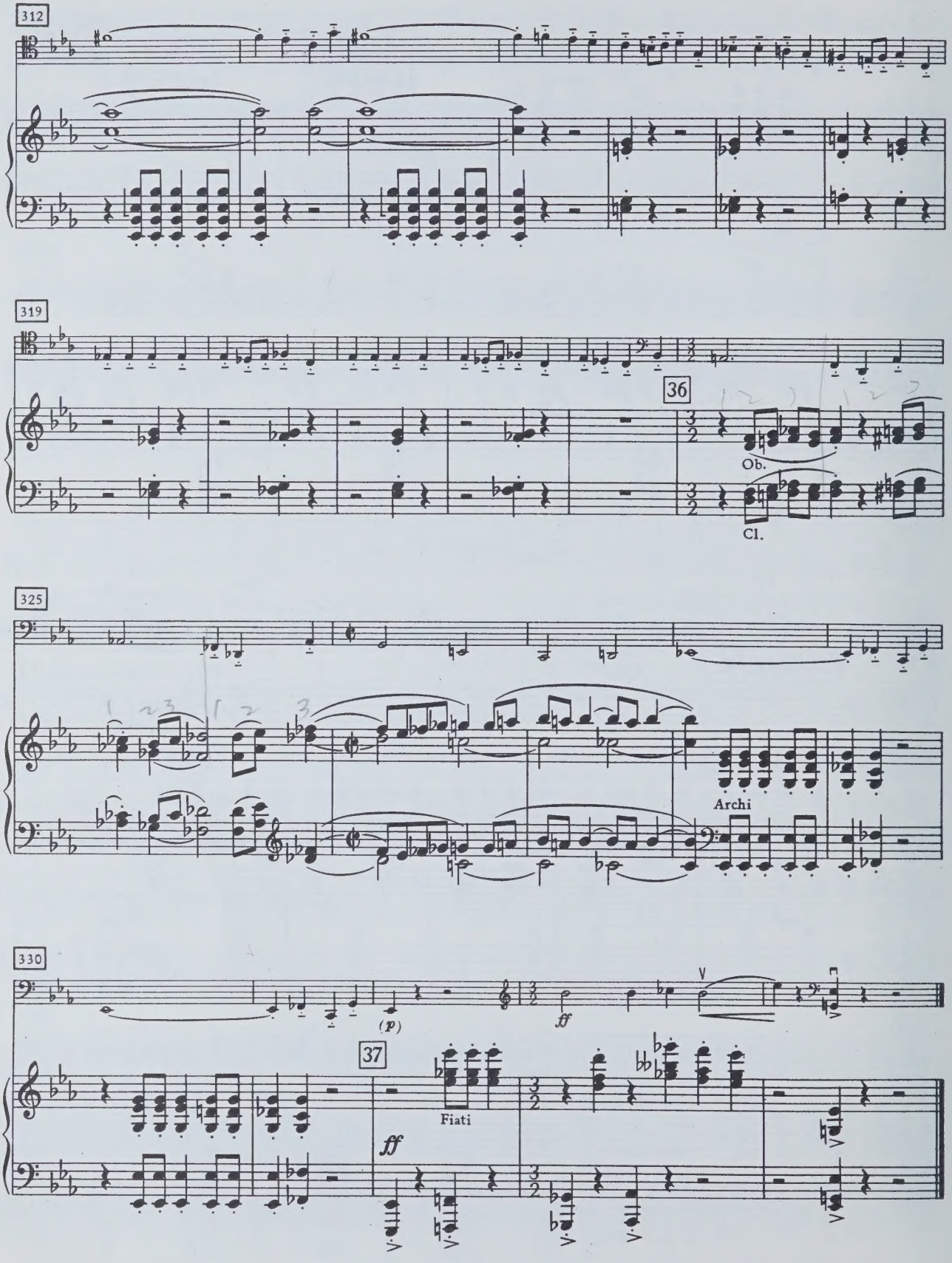

198
cresc.
8
Bl.
mf cresc.
203
ff
(♩=♩)
(♩=♩)
23
8
207
(sempre ♩=♩)
(sempre ♩=♩)
8
211
24
8
ff
215
8
25


219
224
Cor.
228
26
Archi
234
27
Fiati
ff

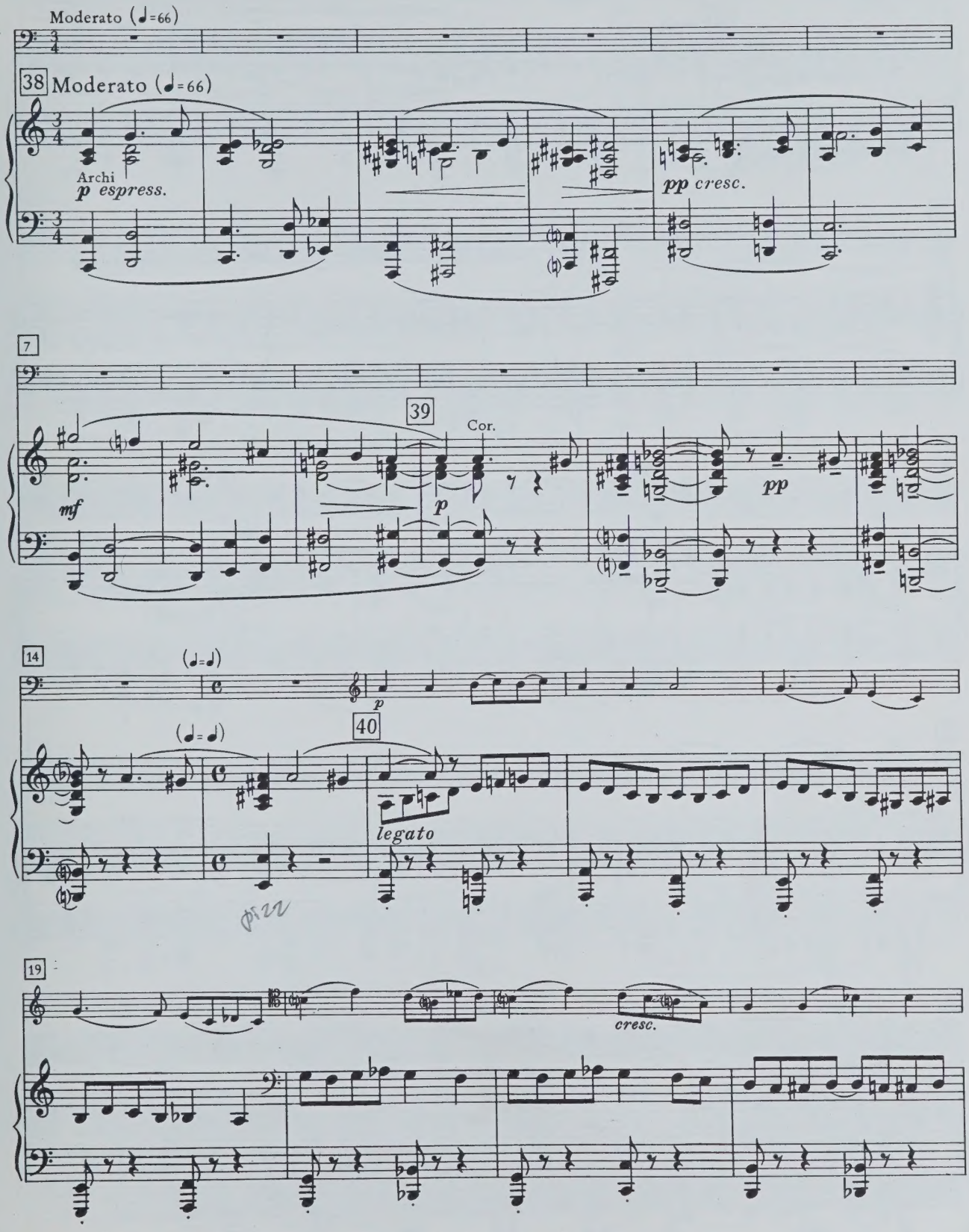

241
dim.
p
28
p Fiati
247
29
254
cresc.
mf
f
ff
260
30 ff
f Cor.

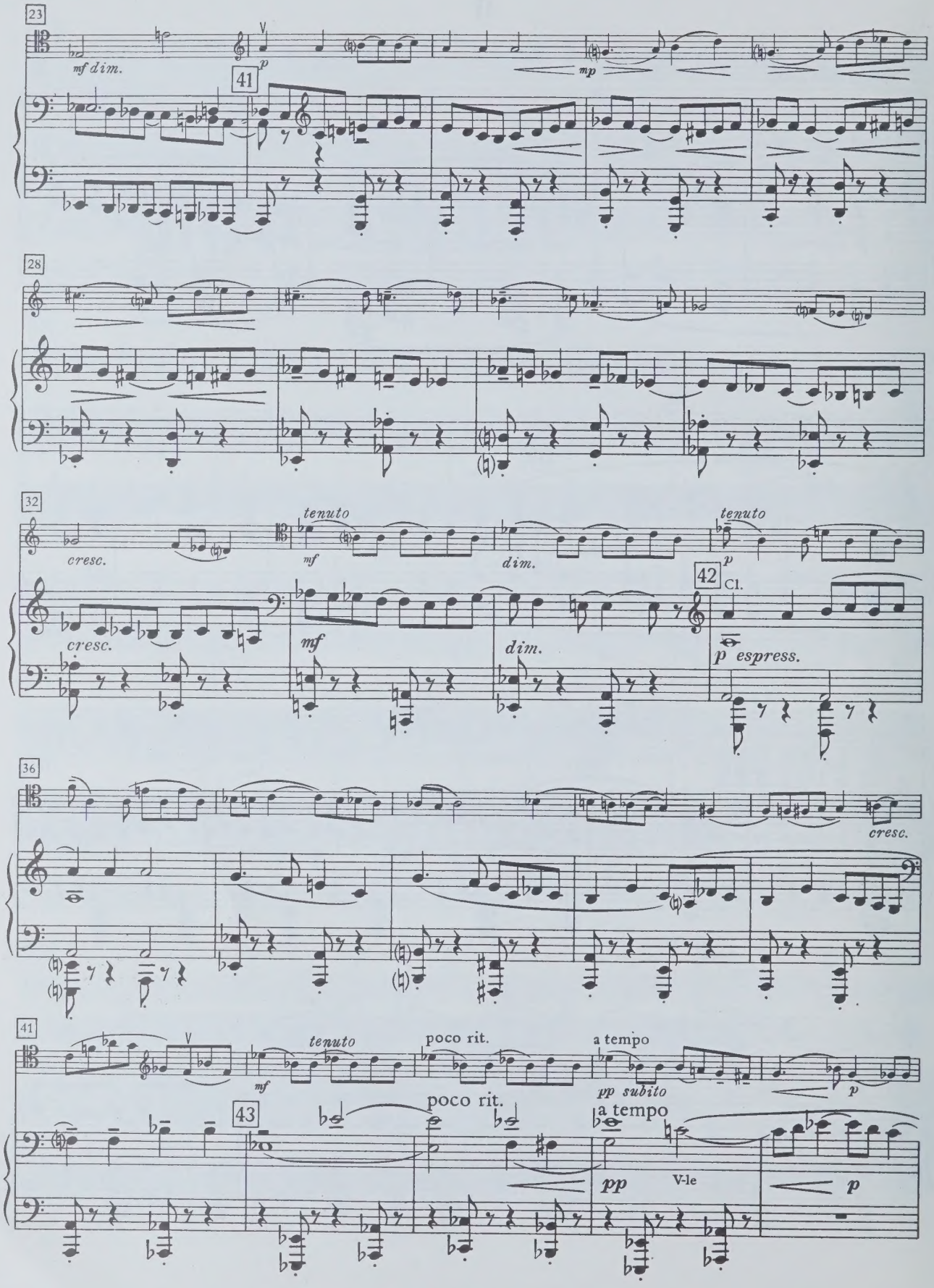

266
31
271
275
279
32
Archi
283
33
Fiati
8

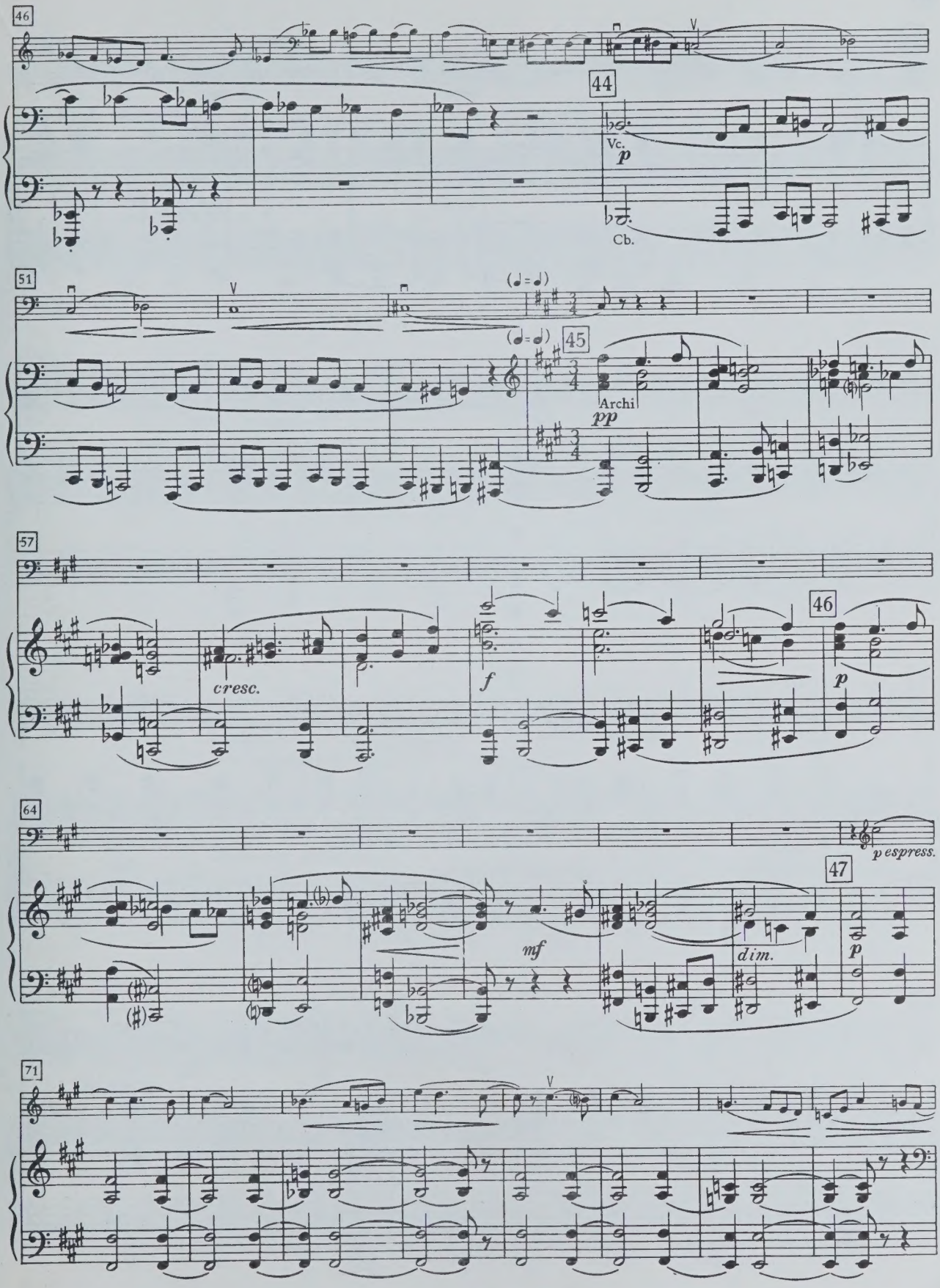

287
mf Archi
8
291
295
34
f Ob.
dim.
dim.
299
35
mf
mf
dim.
p
p Archi
305
Ob.

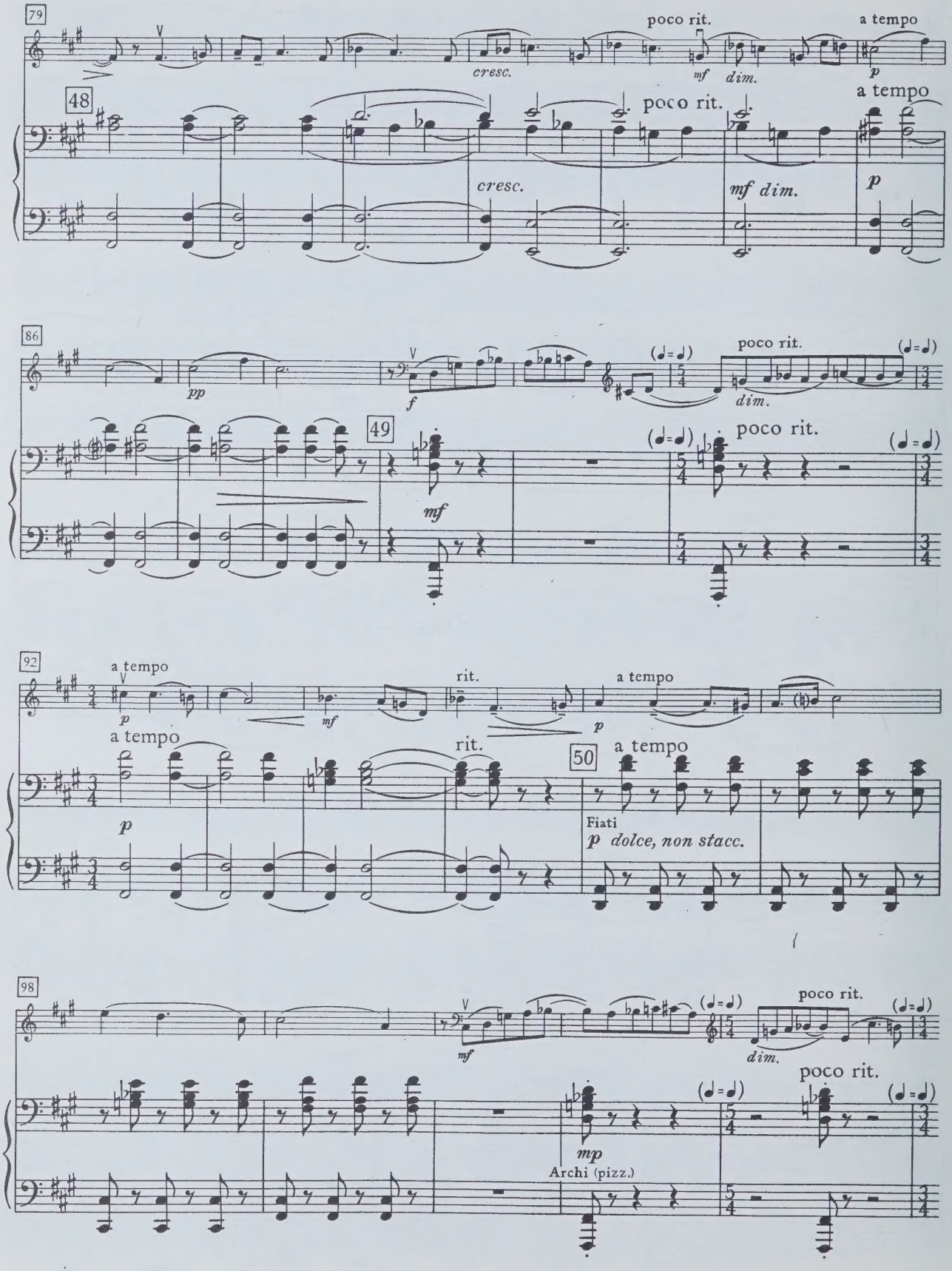

312
319
36
Ob.
Cl.
325
Archi
330
(p)
ff
37
ff
Fiati

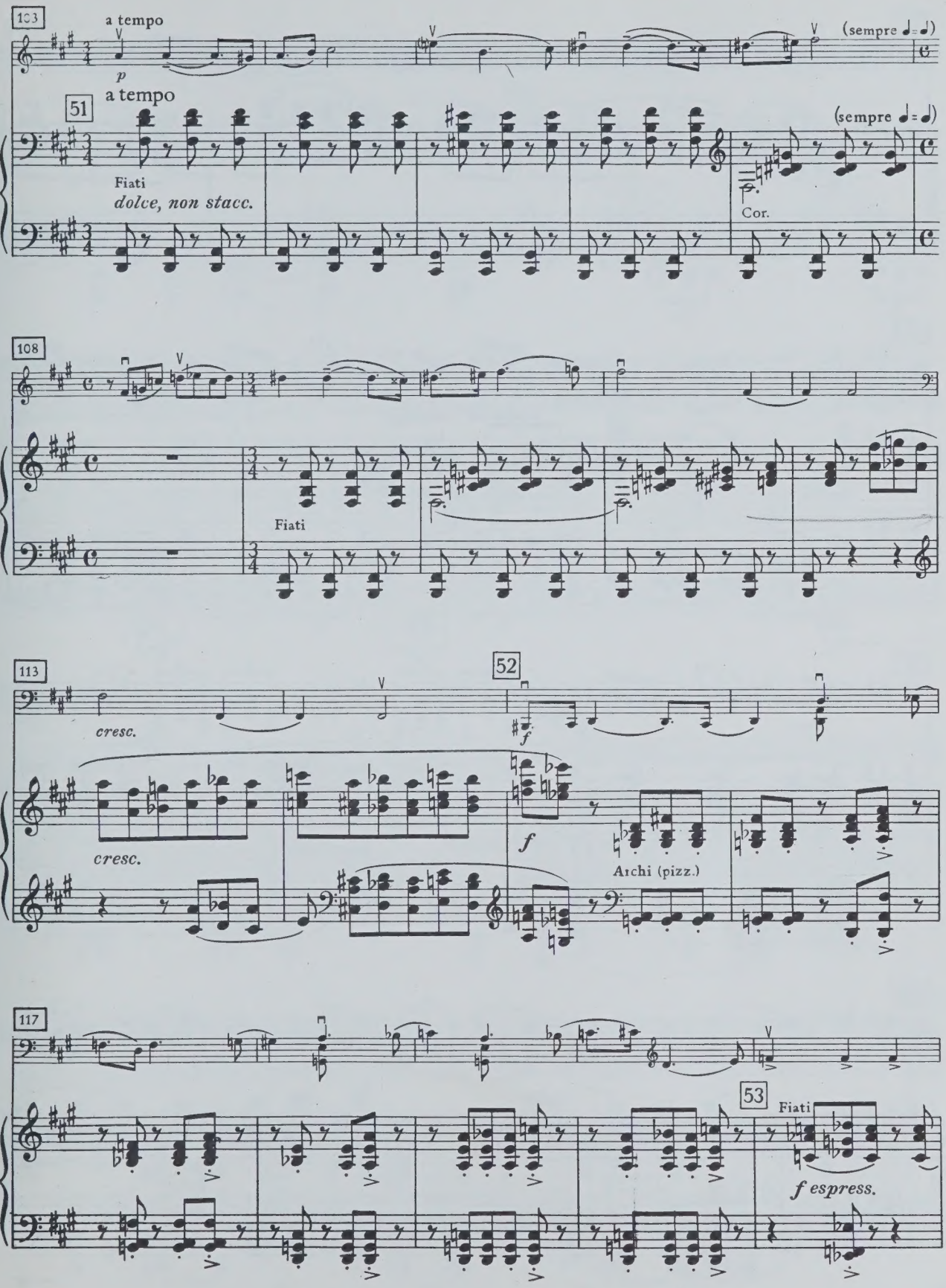
II

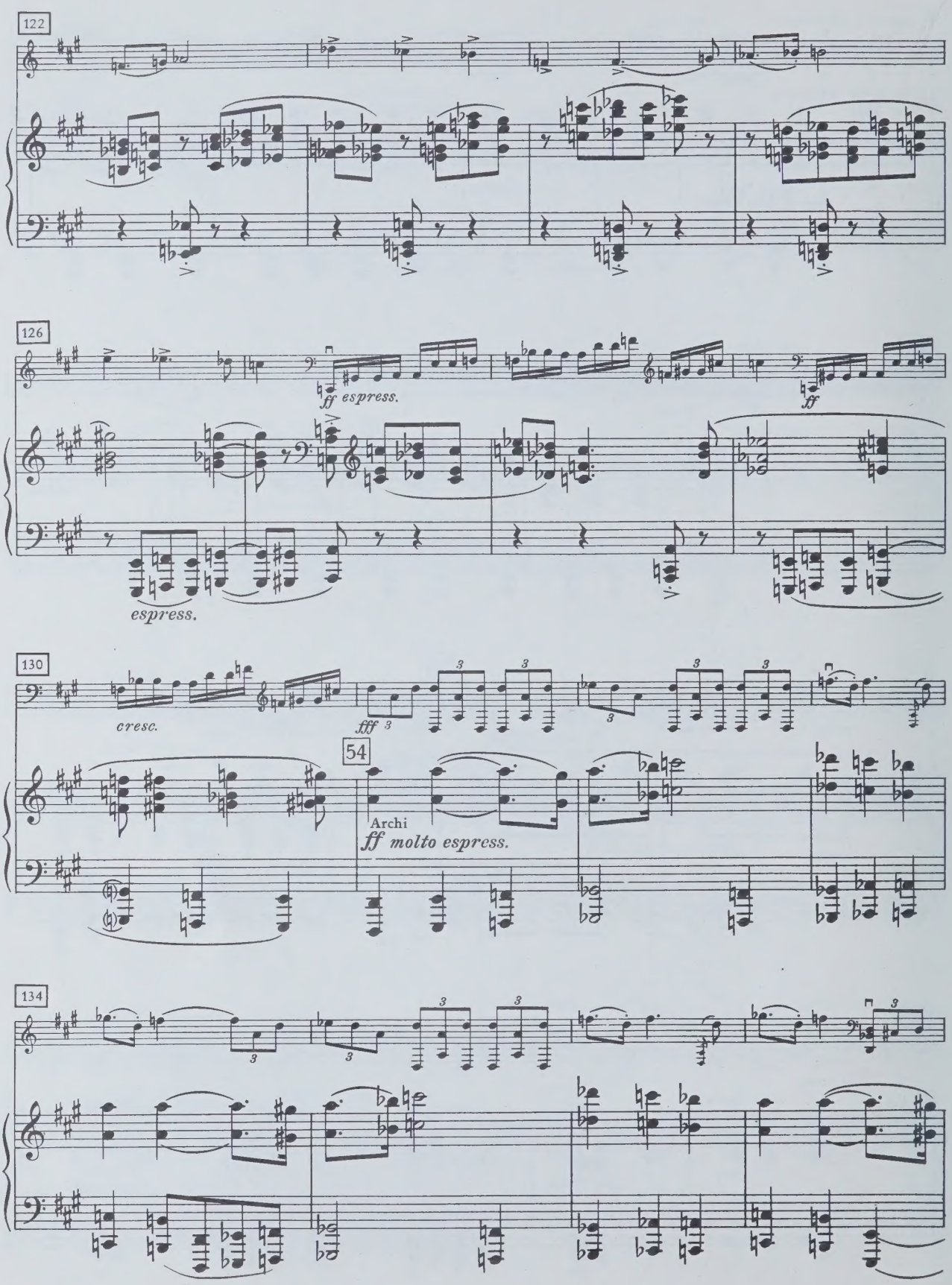

Moderato (♩=66)
38 Moderato (♩=66)
Archi
p espress.
pp cresc.
7
39
Cor.
mf
p
pp
14
(♩=♩)
p
40
(♩=♩)
legato
19
cresc.

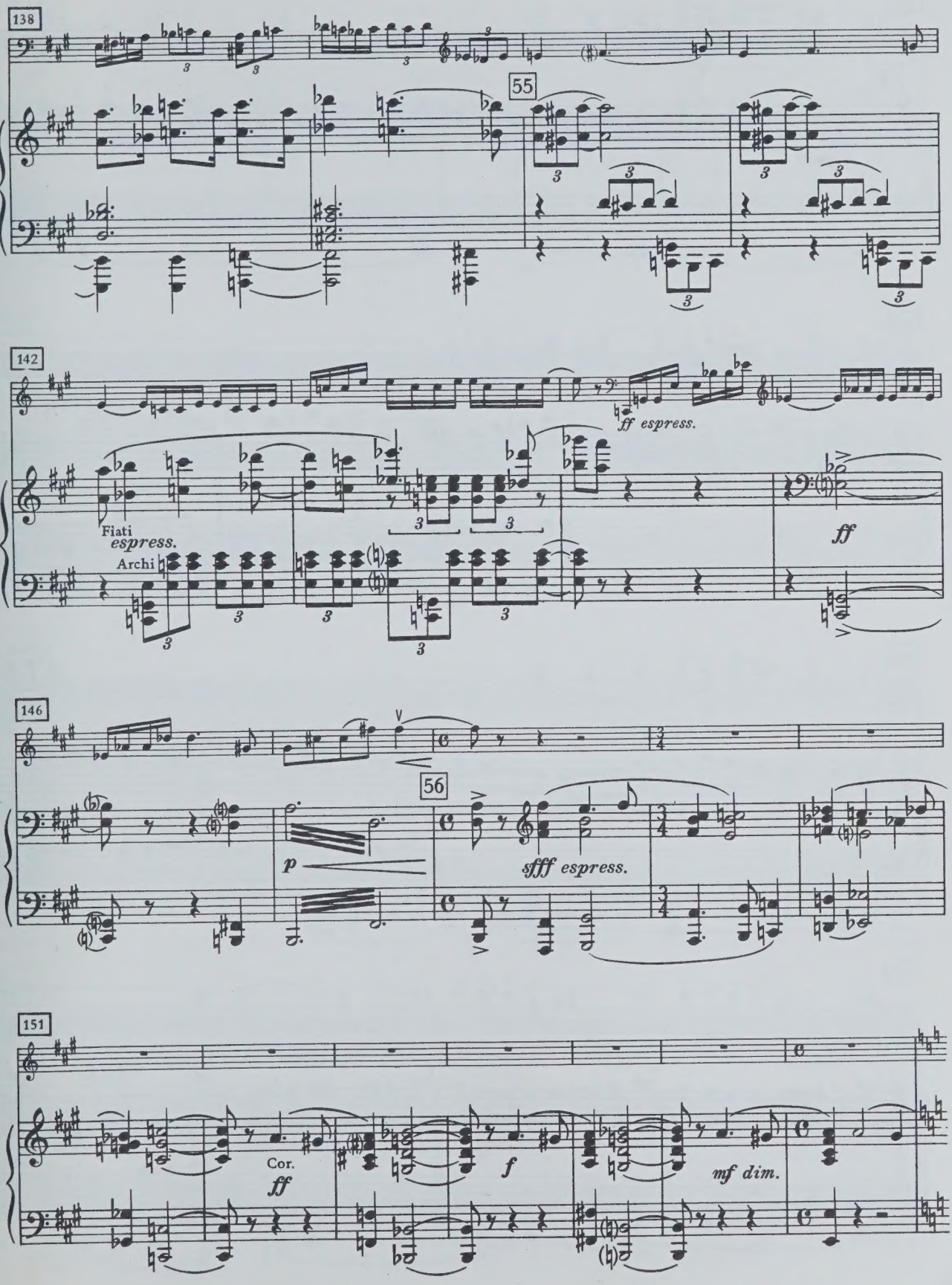

23
mf dim.
41
p
mp
28
32
cresc.
tenuto
mf
dim.
tenuto
p
42
Cl.
p espress.
36
cresc.
41
tenuto
mf
poco rit.
a tempo
pp subito
p
43
poco rit.
a tempo
pp
V-le
p

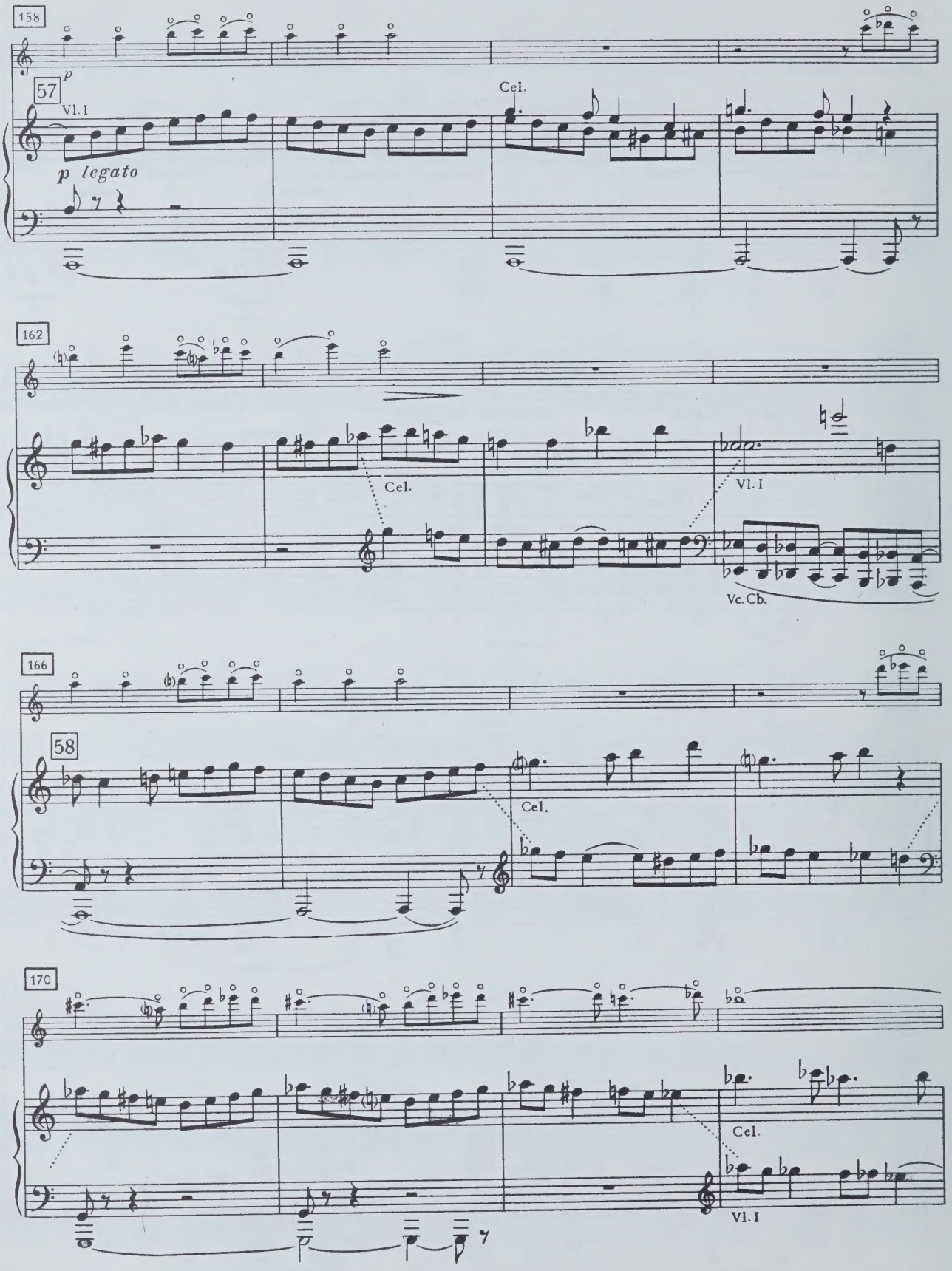

46
44
Vc.
p
Cb.
51
(♩=♩)
(♩=♩)
45
Archi
pp
57
cresc.
f
46
p
64
p espress.
47
mf
dim.
p
71

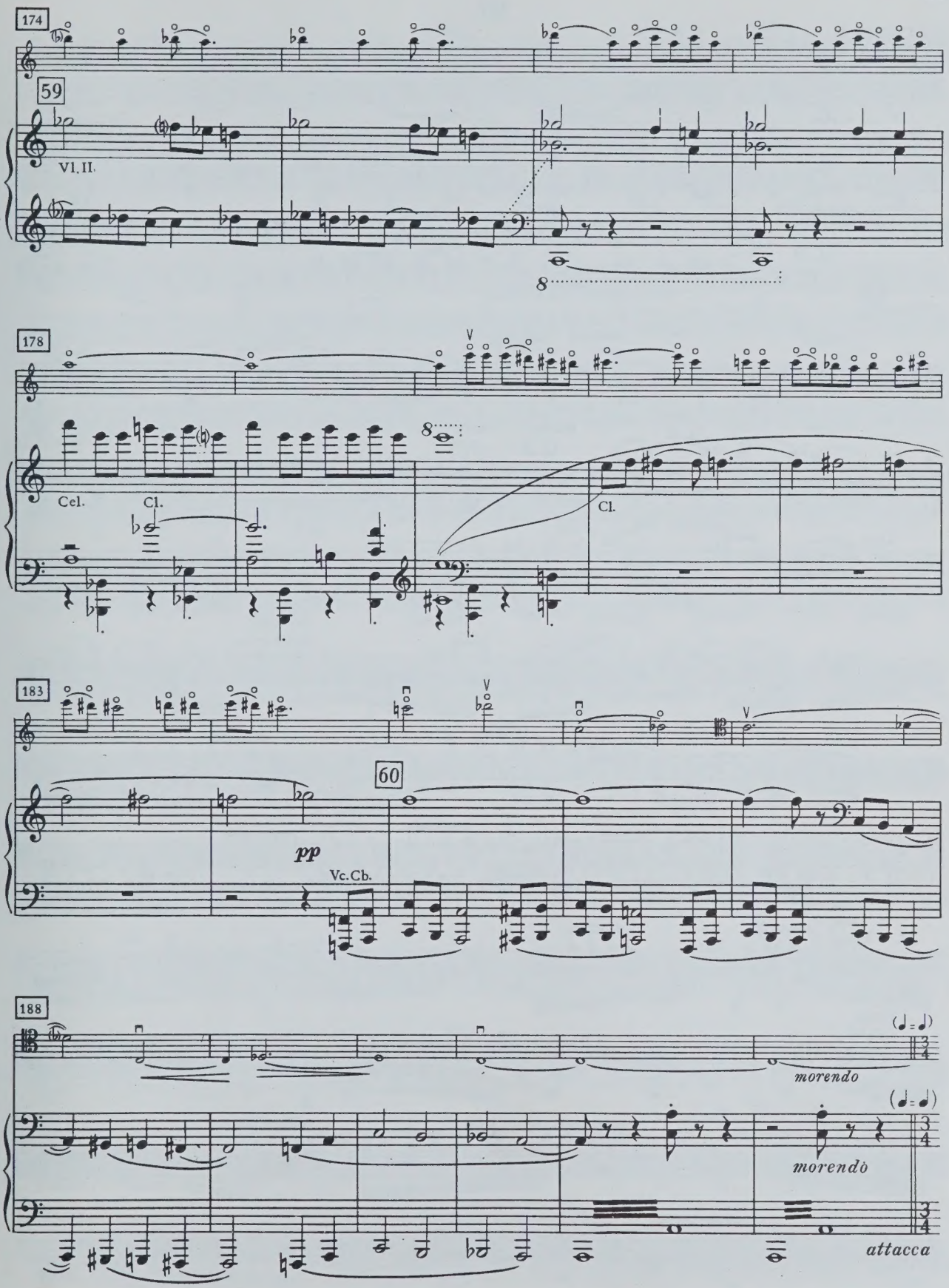

79
poco rit.
a tempo
cresc.
mf dim.
p
48
poco rit.
a tempo
cresc.
mf dim.
p
86
pp
f
(♩=♩)
poco rit.
(♩=♩)
dim.
49
mf
(♩=♩)
poco rit.
(♩=♩)
92
a tempo
rit.
a tempo
p
mf
p
a tempo
rit.
50
a tempo
p
Fiati
p dolce, non stacc.
98
mf
(♩=♩)
poco rit.
(♩=♩)
dim.
poco rit.
(♩=♩)
(♩=♩)
mp
Archi (pizz.)


103
a tempo
p
(sempre ♩= ♩)
51
a tempo
(sempre ♩= ♩)
Fiati
dolce, non stacc.
Cor.
108
Fiati
113
52
cresc.
f
cresc.
f
Archi (pizz.)
117
53
Fiati
f espress.


122
126
ff espress.
ff
espress.
130
cresc.
fff
54
Archi
ff molto espress.
134

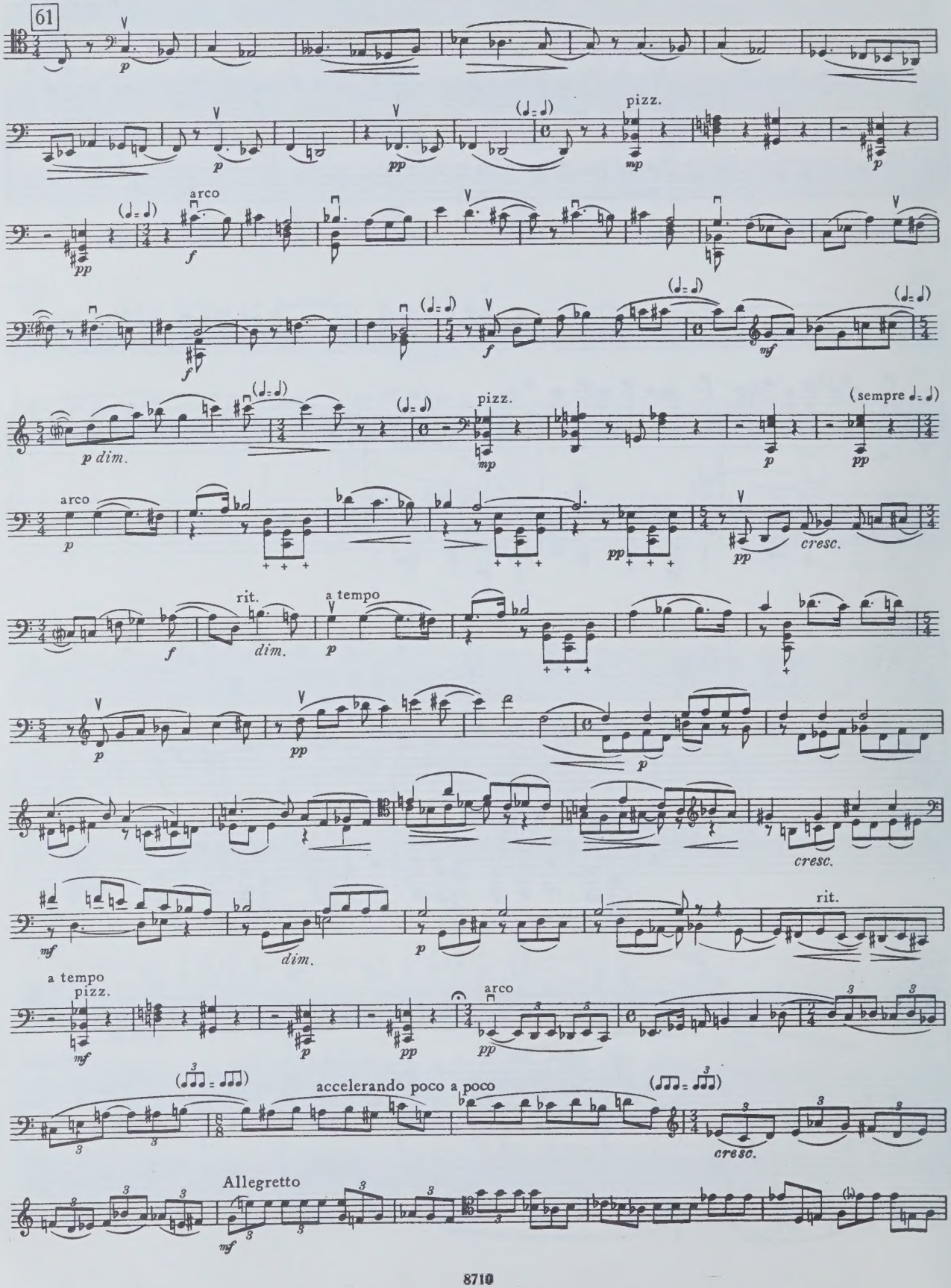

138
55
142
ff espress.
Fiati
espress.
Archi
ff
146
56
p
sfff espress.
151
Cor.
ff
f
mf dim.

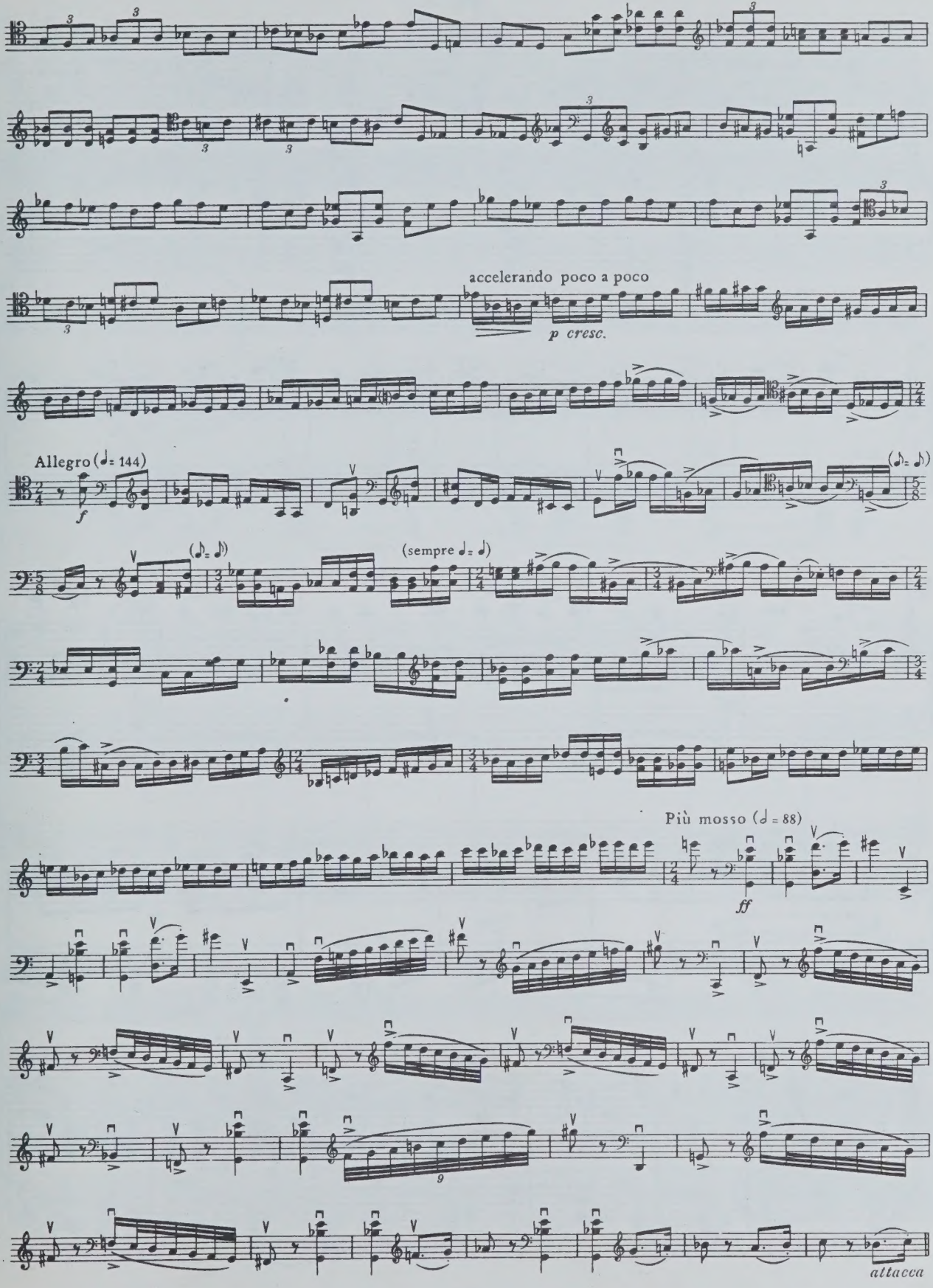

158
57
Vl. I
p
p legato
Cel.
162
Cel.
Vl. I
Vc. Cb.
166
58
Cel.
170
Cel.
Vl. I


174
59
Vl. II.
8
178
Cel.
Cl.
Cl.
183
60
pp
Vc. Cb.
188
(♩=♩)
morendo
(♩=♩)
morendo
attacca

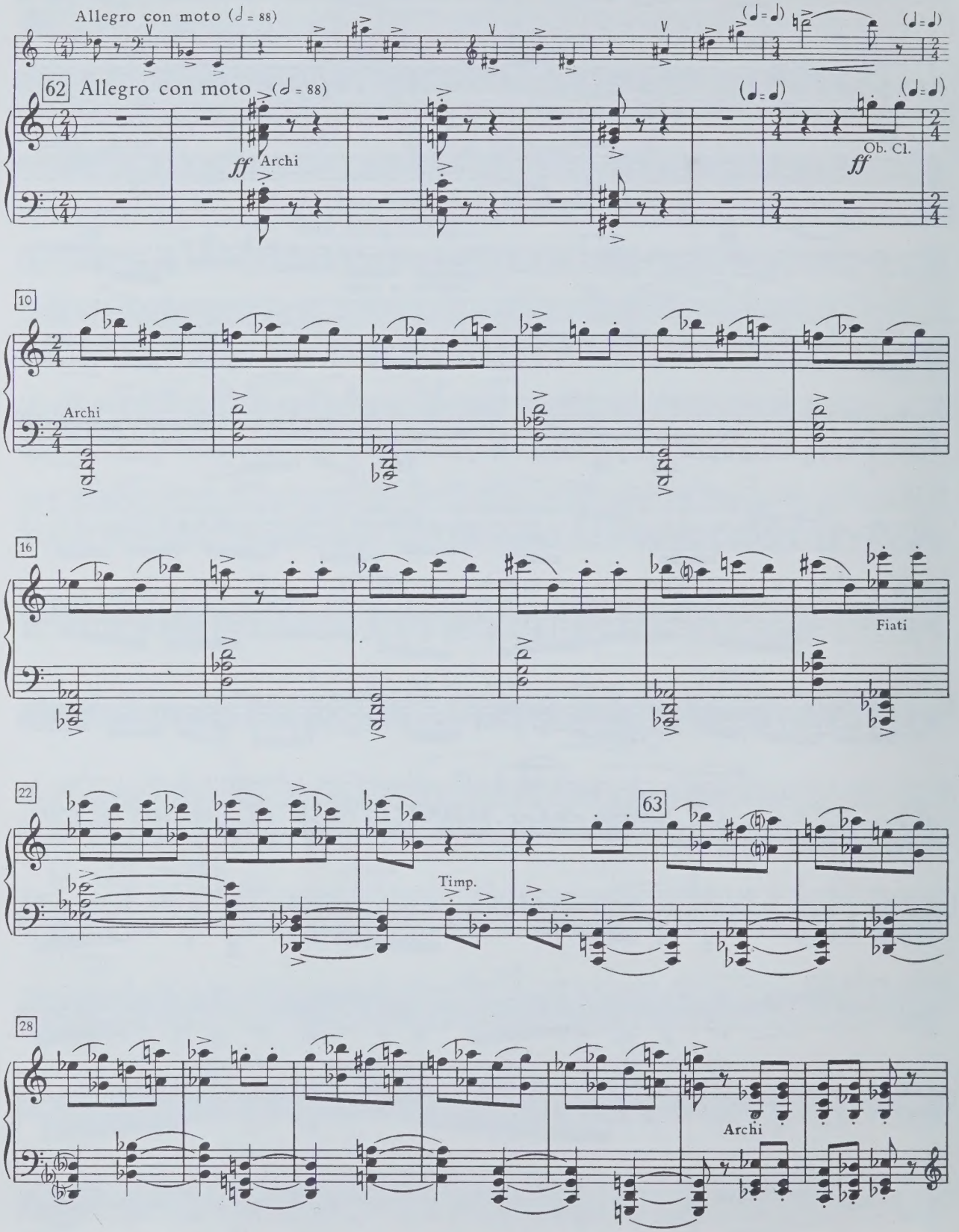
III

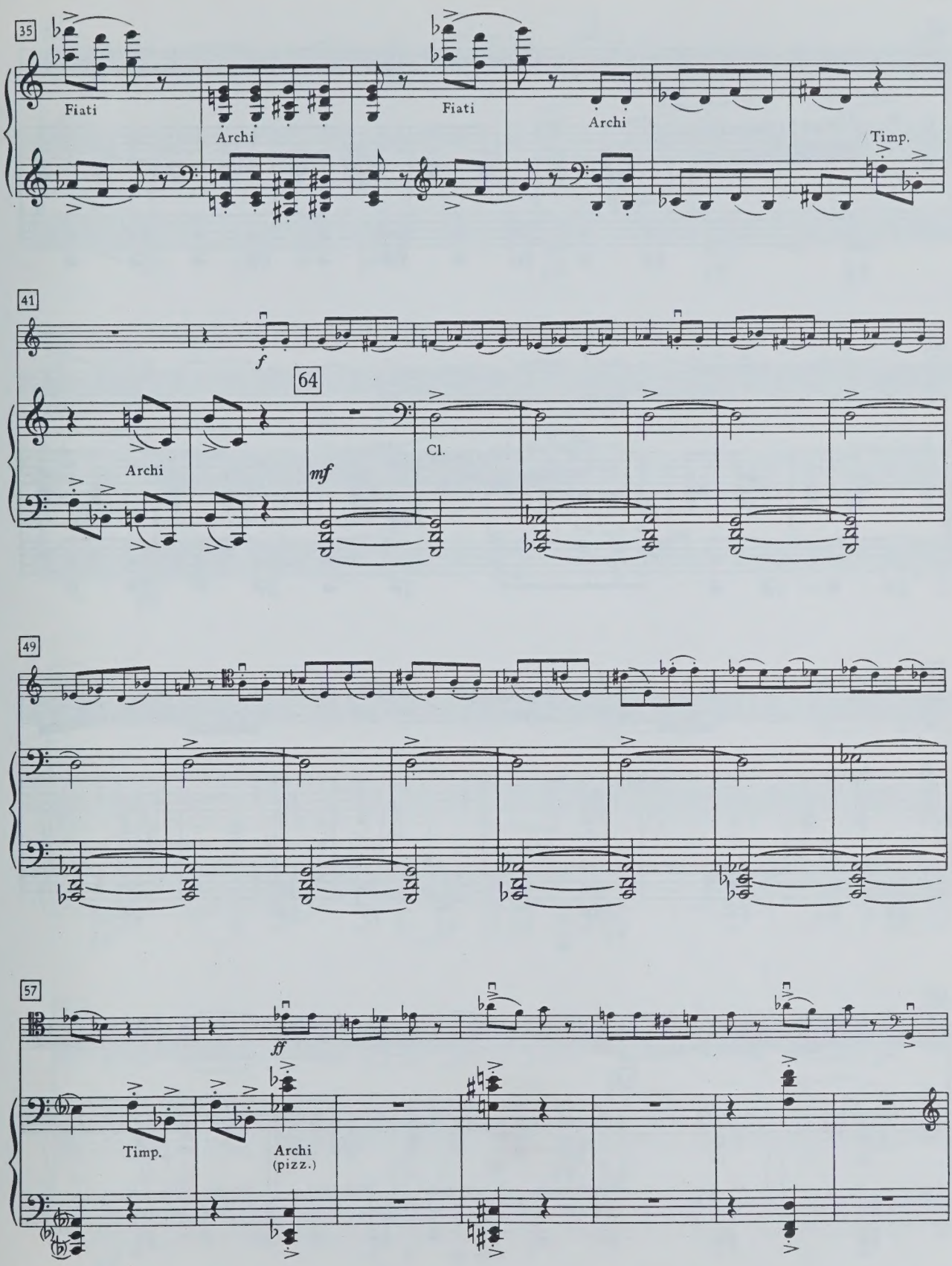
CADENZA

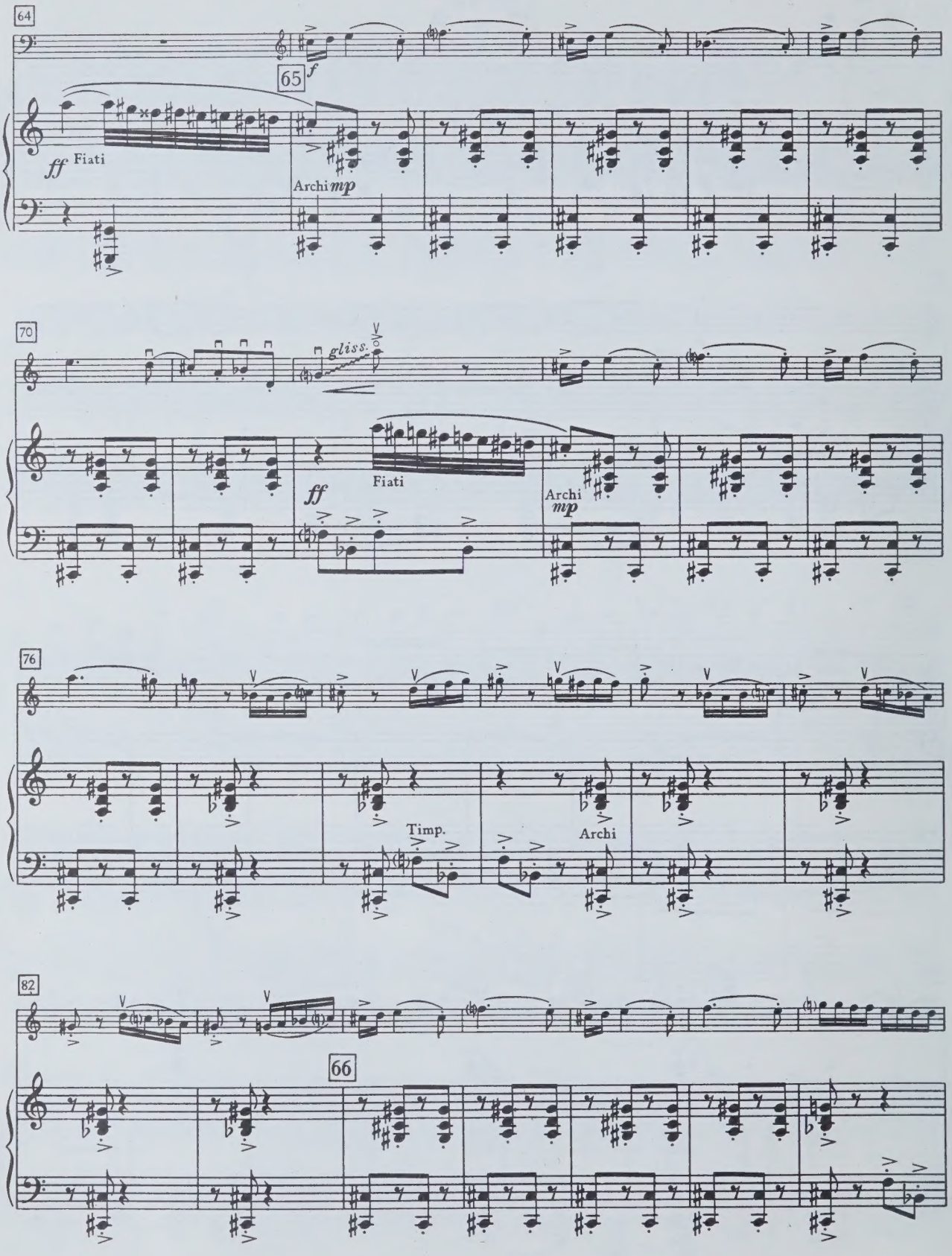

61
pizz.
arco
p dim.
pizz.
(sempre ♩= ♩)
arco
cresc.
rit.
dim.
a tempo
cresc.
dim.
rit.
a tempo
pizz.
arco
accelerando poco a poco
cresc.
Allegretto

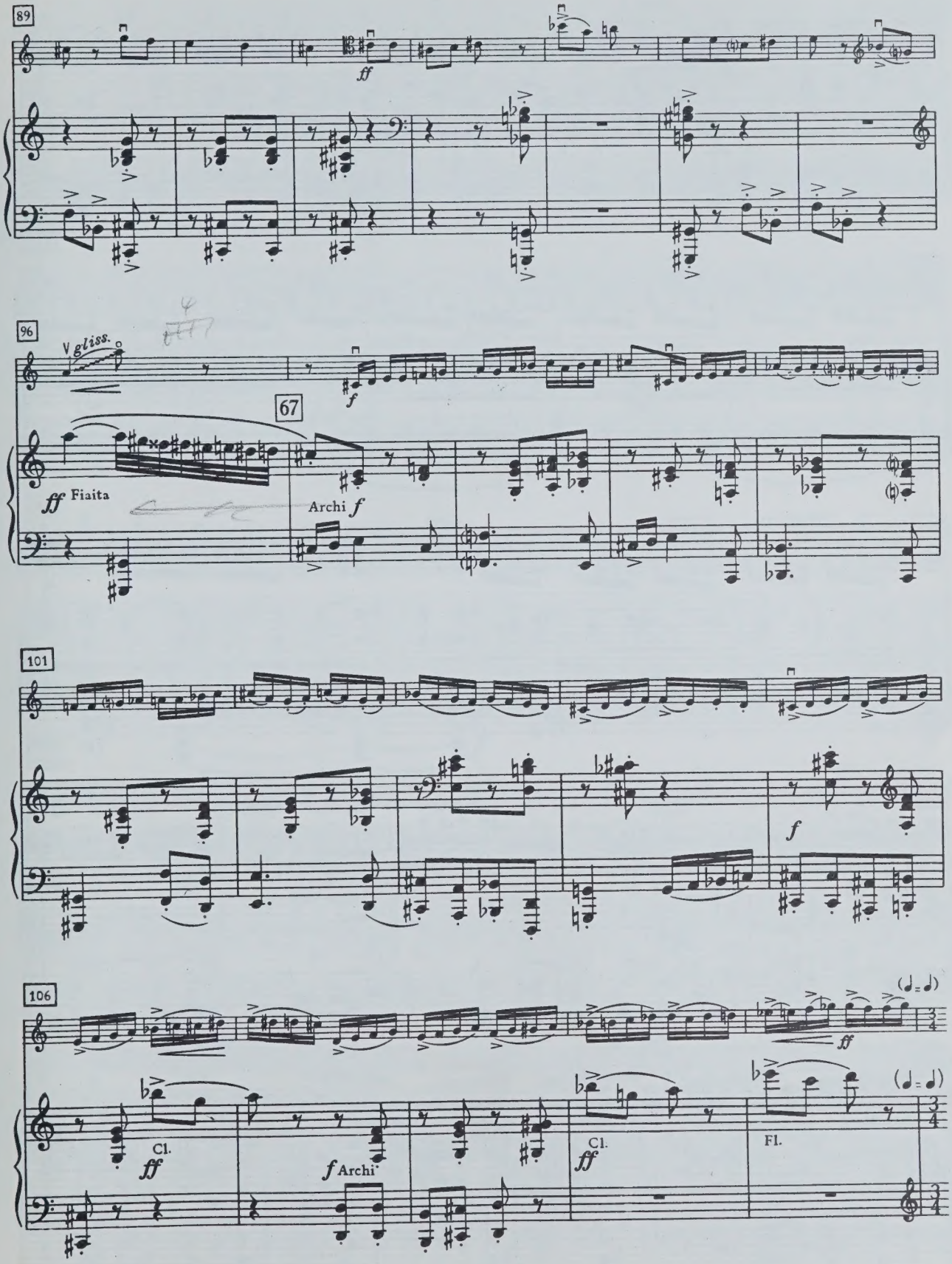

accelerando poco a poco
p cresc.
Allegro (♩= 144)
f
(sempre ♩= ♩)
Più mosso (♩ = 88)
ff
attacca

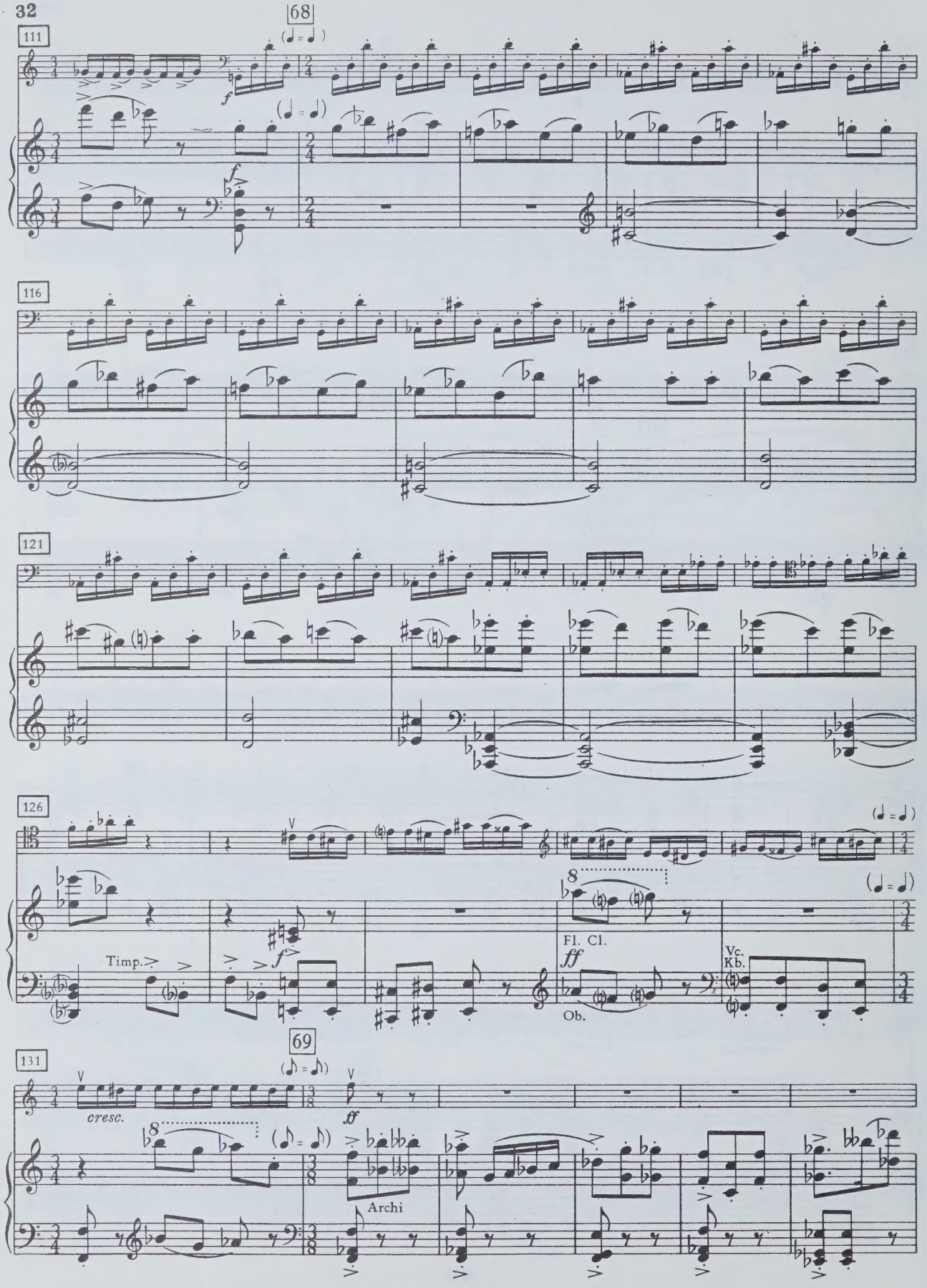
IV

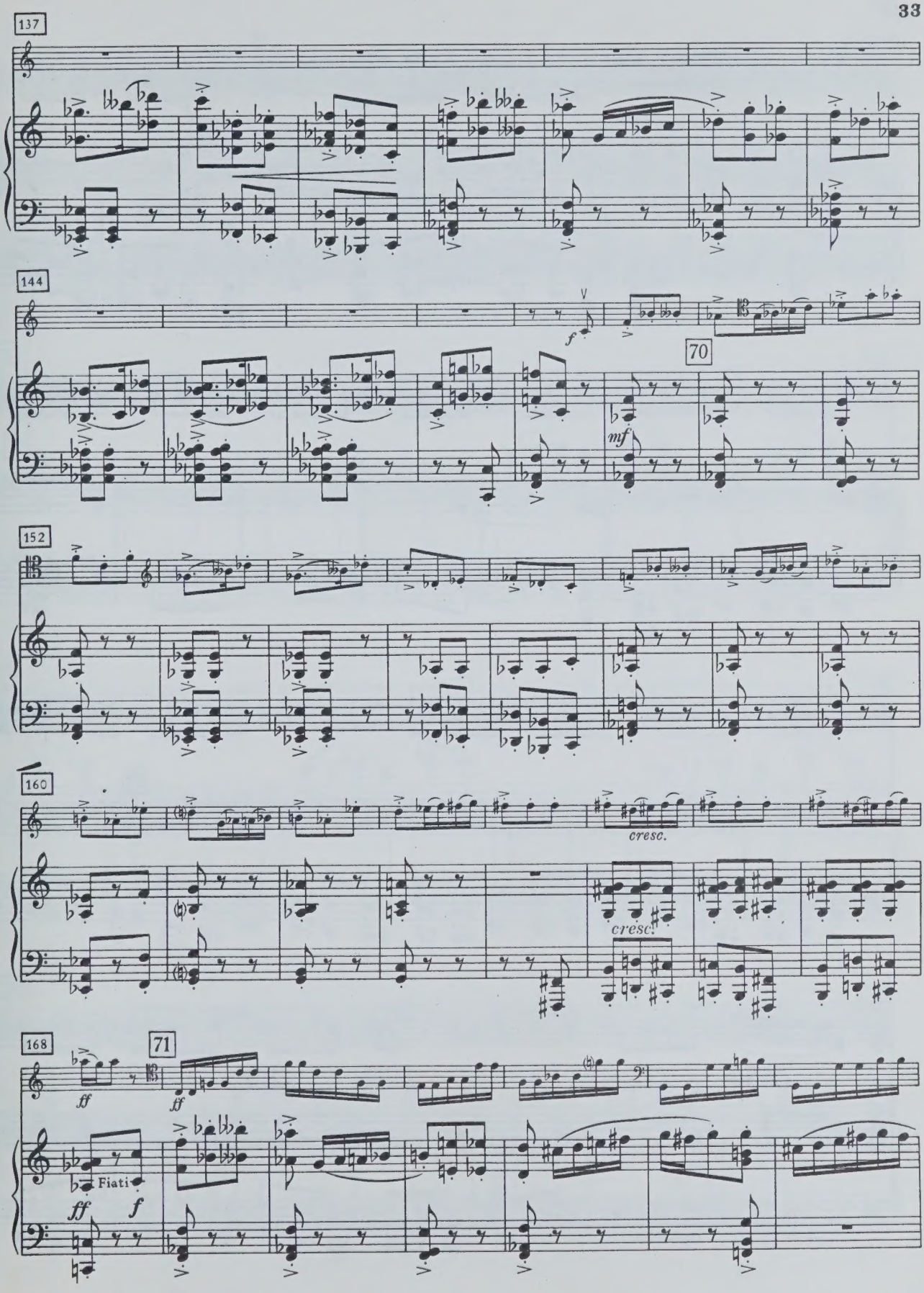

Allegro con moto (♩ = 88)
62
Allegro con moto (♩ = 88)
ff
Archi
Ob. Cl.
ff
10
Archi
16
Fiati
22
Timp.
63
28
Archi

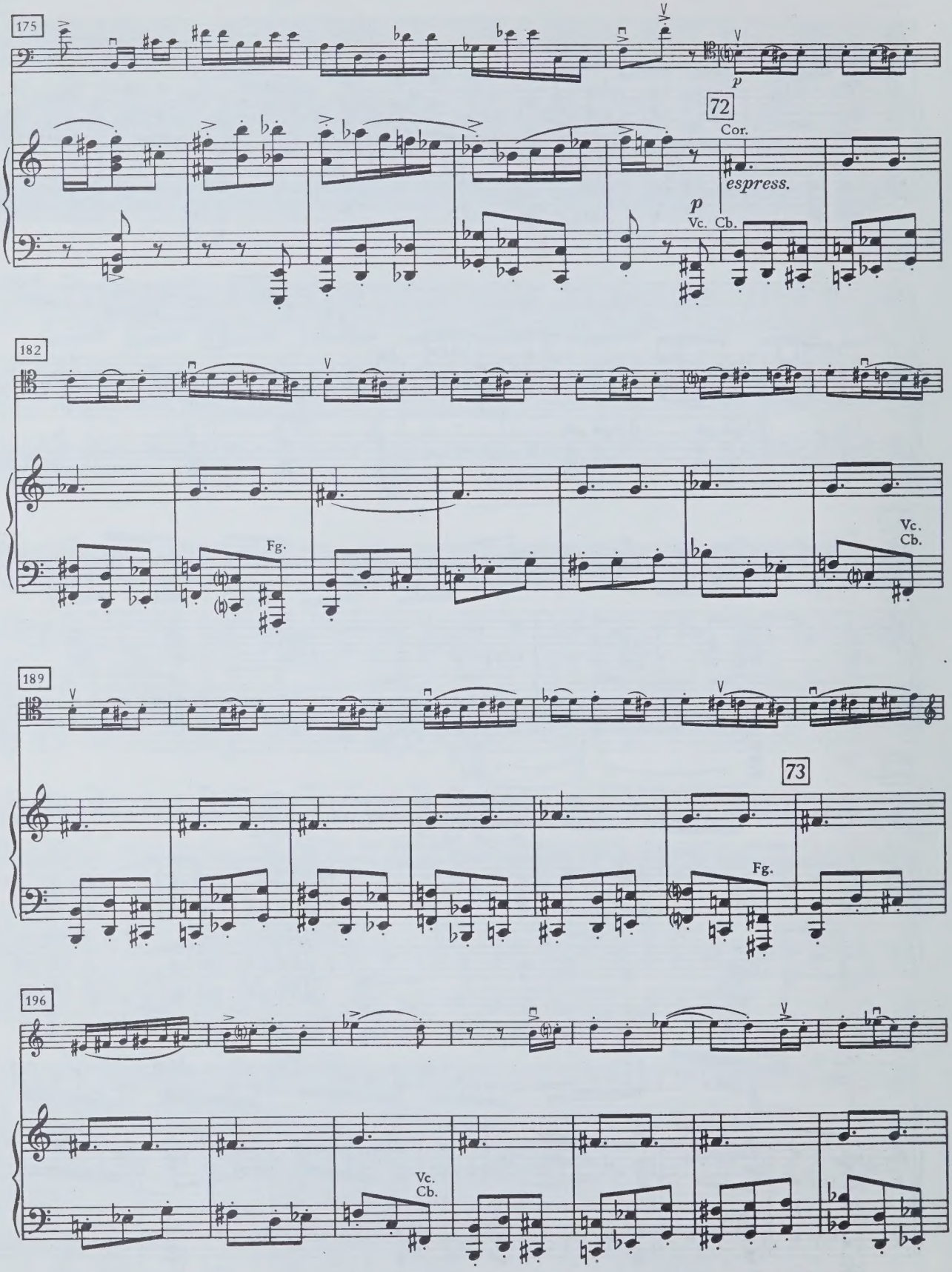

35
Fiati
Archi
Fiati
Archi
Timp.
41
f
64
Archi
mf
Cl.
49
57
ff
Timp.
Archi
(pizz.)

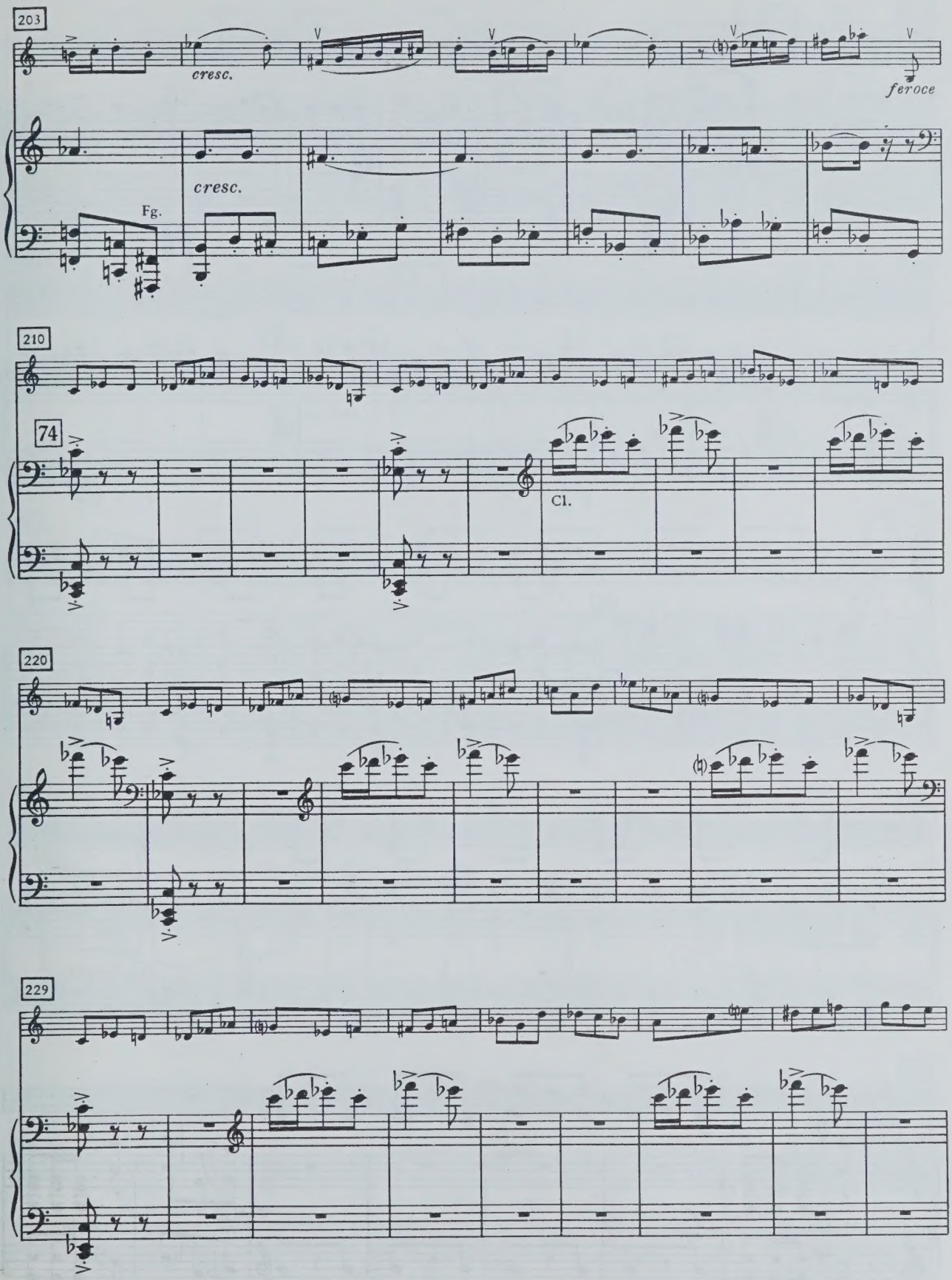

64
65
f
ff Fiati
Archi mp
70
gliss.
ff
Fiati
Archi
mp
76
Timp.
Archi
82
66

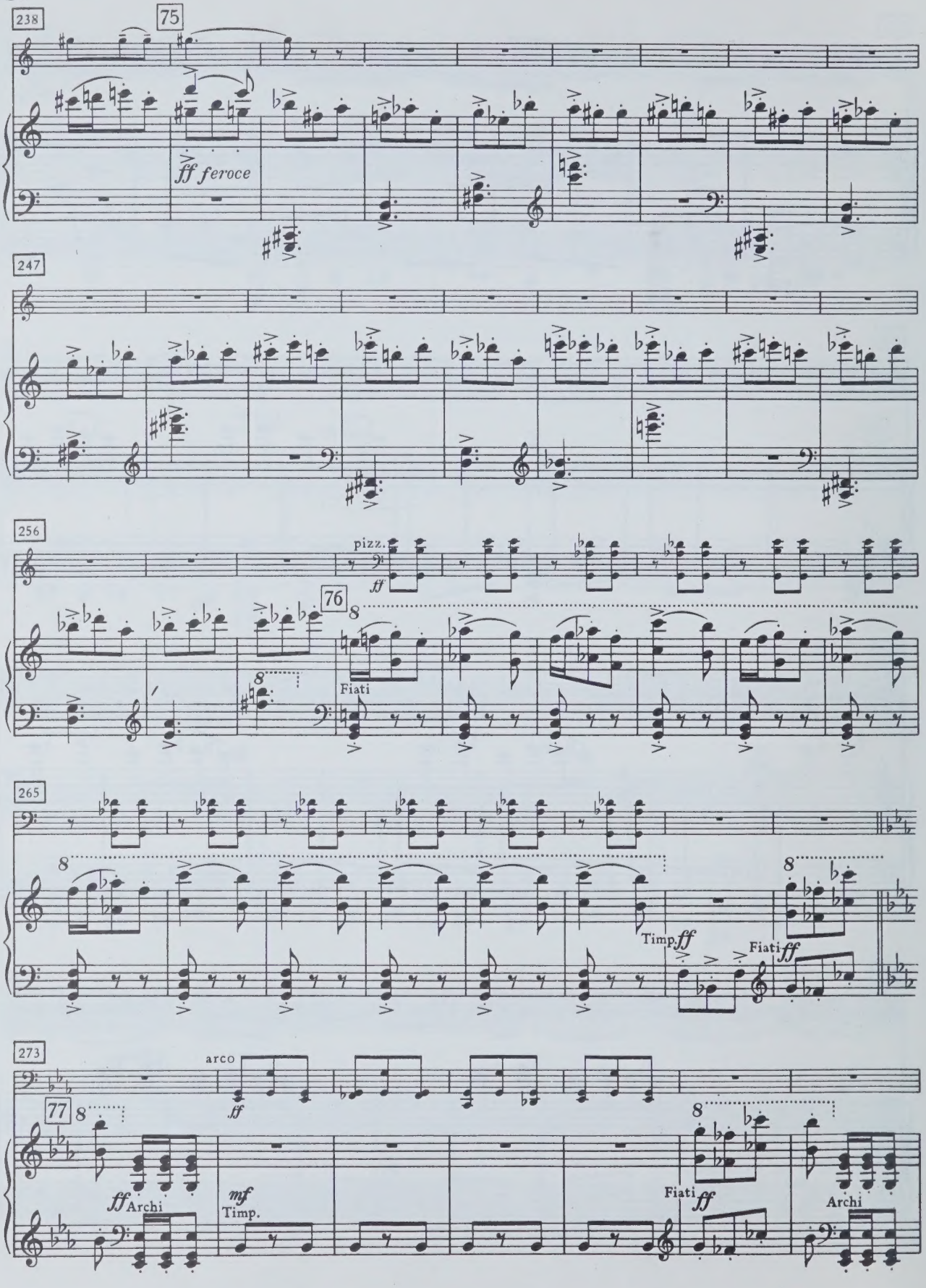

89
ff
96
gliss.
f
67
ff Fiaita
Archi f
101
f
106
(♩= ♩)
ff
Cl.
ff
f Archi
Cl.
ff
Fl.
(♩= ♩)
3/4

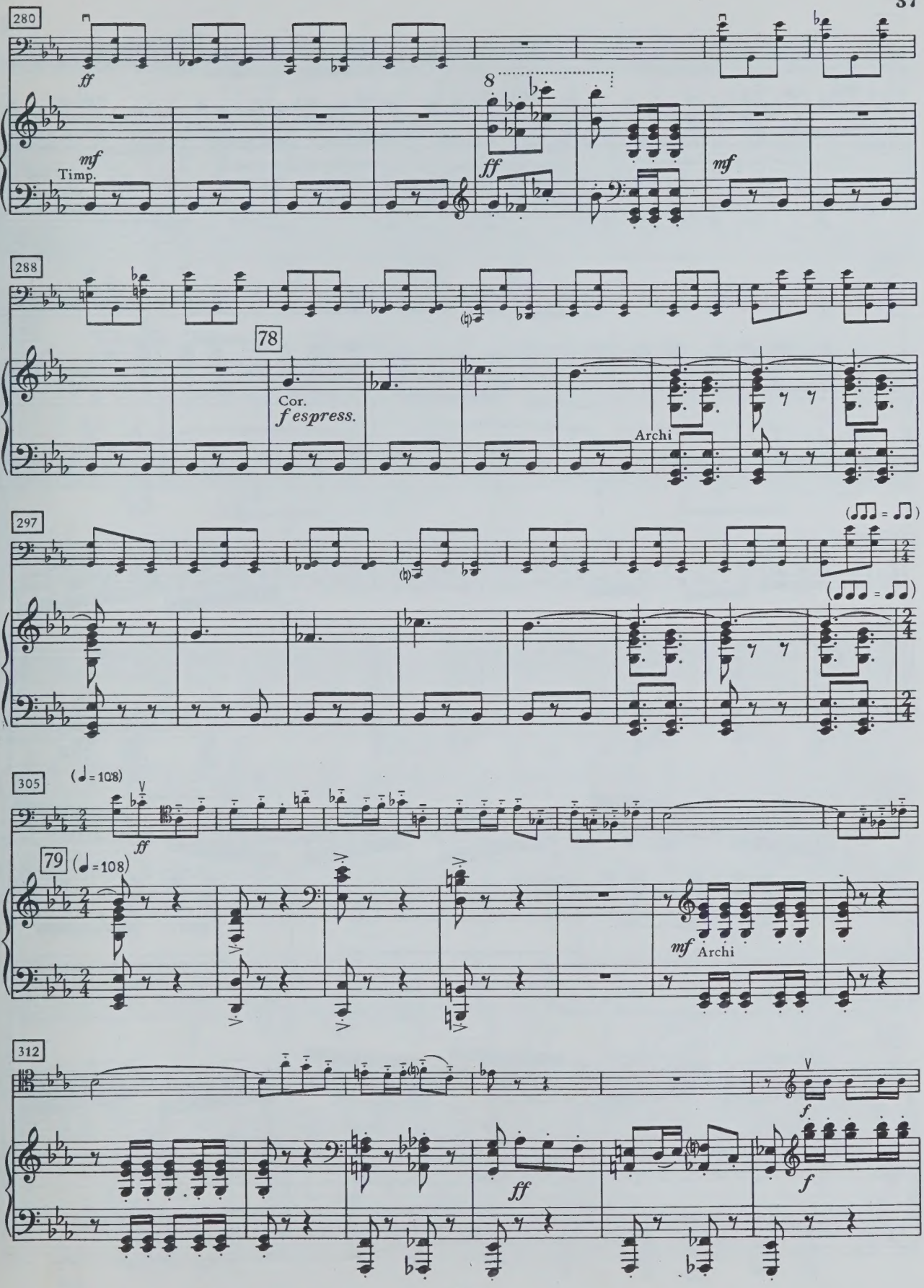

68
111
116
121
126
Timp.
Fl. Cl.
Ob.
Vc.
Kb.
69
131
cresc.
Archi

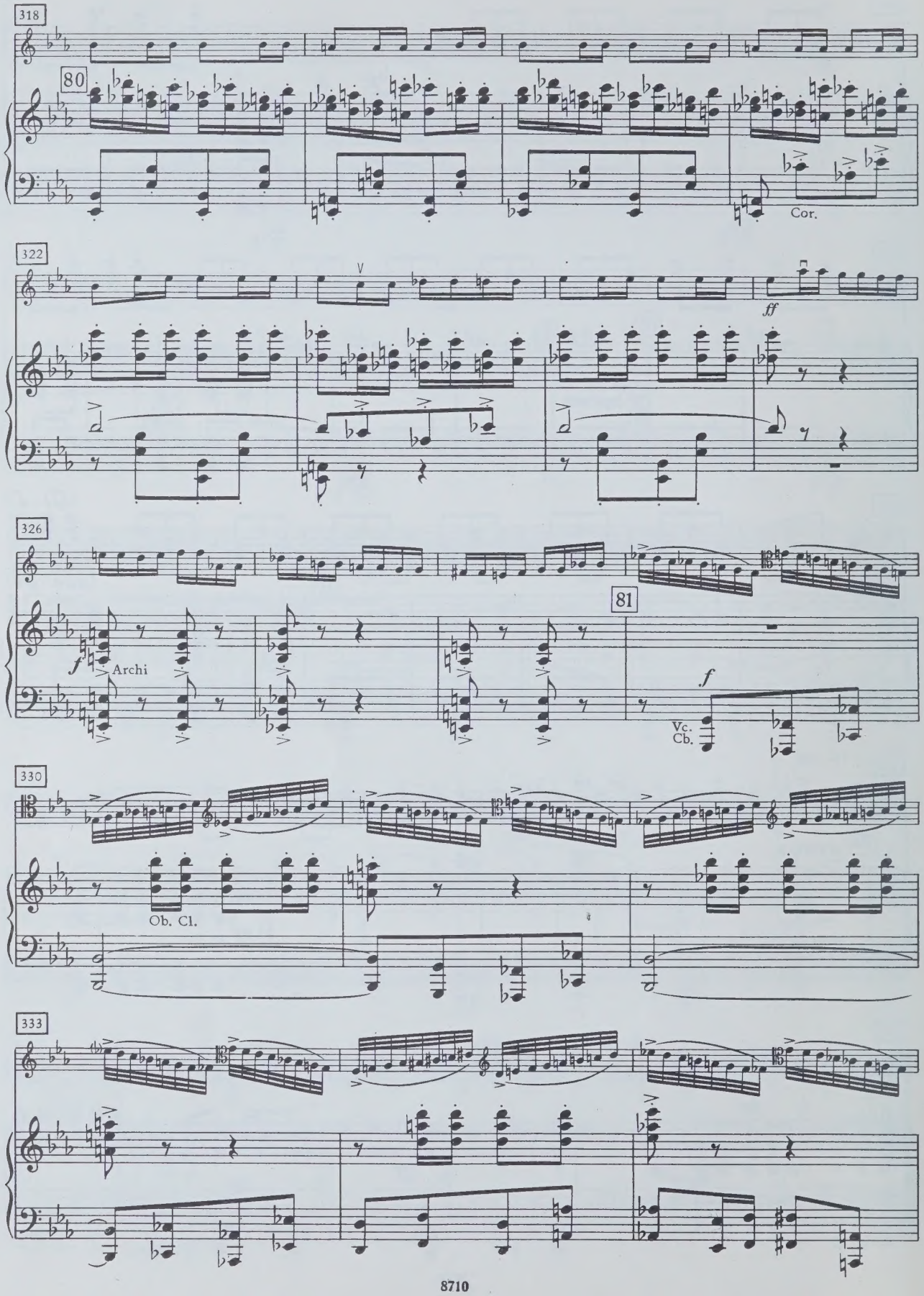

137
144
f
70
mf
152
160
cresc.
cresc.
168
71
ff
ff
Fiati
ff
f

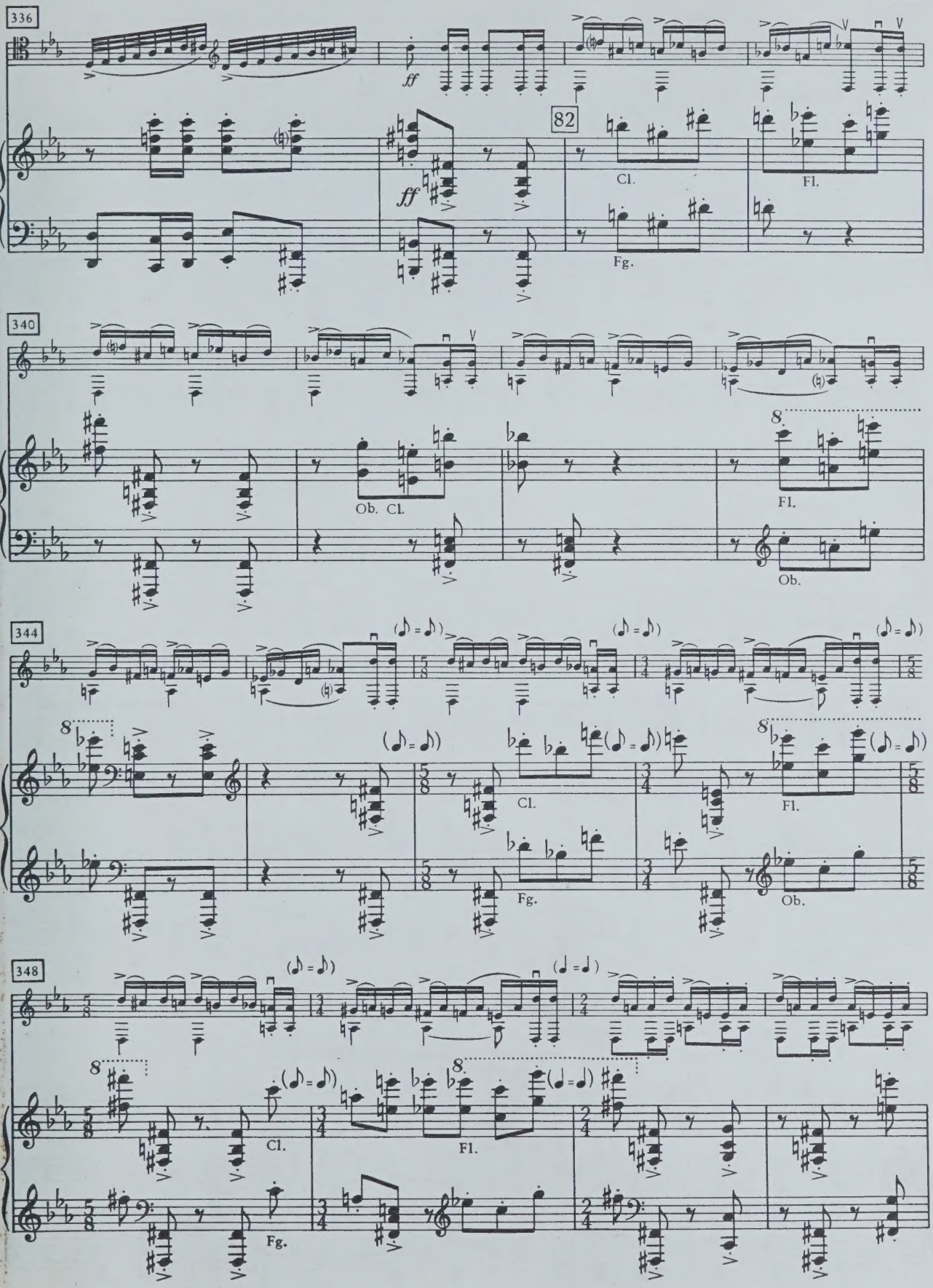

175
72
Cor.
espress.
p
Vc. Cb.
182
Fg.
Vc.
Cb.
189
73
Fg.
196
Vc.
Cb.

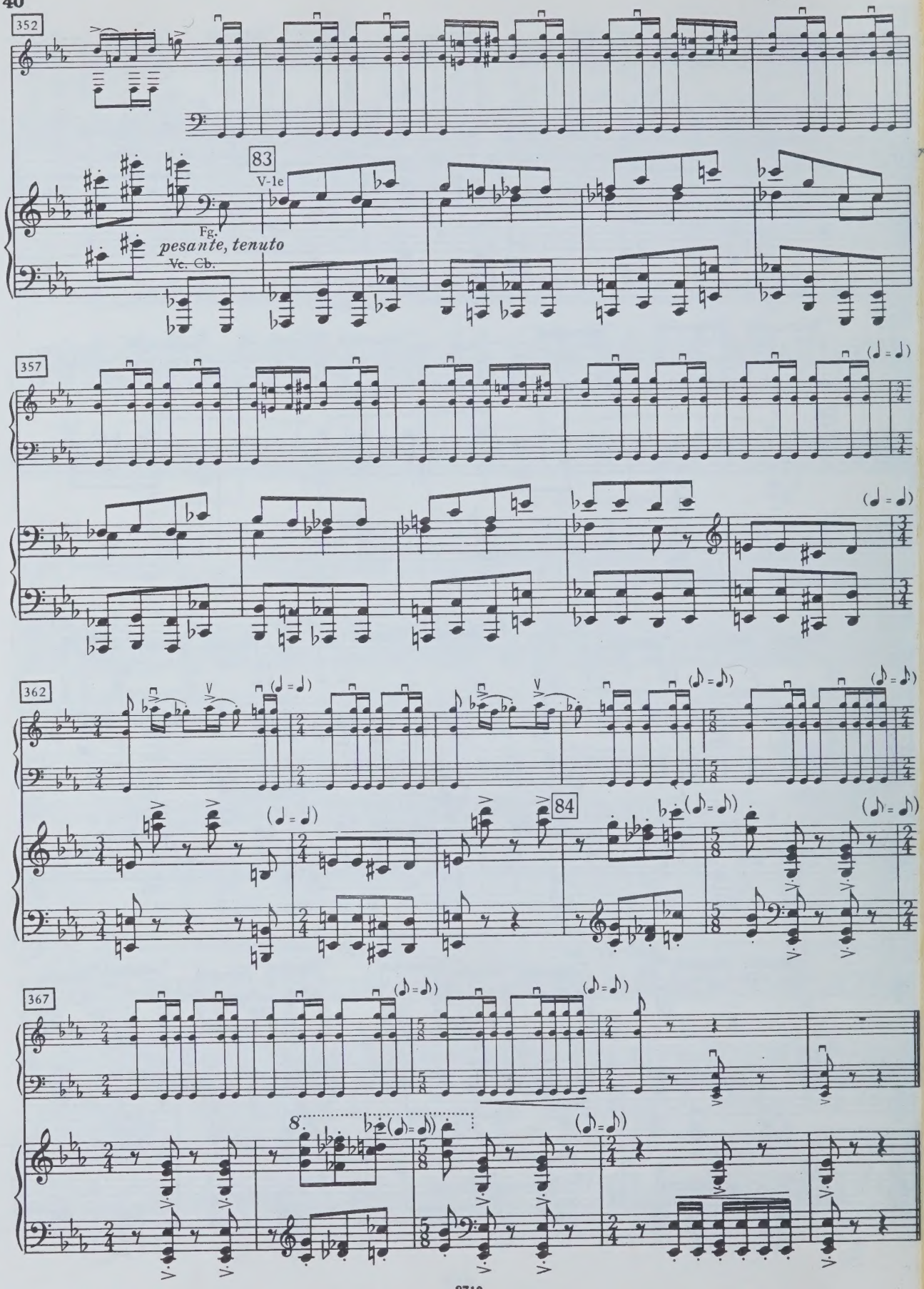

203
cresc.
feroce
cresc.
Fg.
210
74
Cl.
220
229


238
75
ff feroce
247
256
pizz.
ff
76
8
Fiati
265
Timp. ff
Fiati ff
273
arco
ff
77
ff Archi
mf
Timp.
Fiati ff
Archi


280
ff
mf
Timp.
8
ff
mf
288
78
Cor.
f espress.
Archi
297
(♪♪♪ = ♪♪)
(♪♪♪ = ♪♪)
305
(♩ = 108)
ff
79
(♩ = 108)
mf
Archi
312
f
ff
f


318
80
Cor.
322
ff
326
81
f
Archi
f
Vc.
Cb.
330
Ob. Cl.
333


336
ff
ff
82
Cl.
Fl.
Fg.
340
Ob. Cl.
8
Fl.
Ob.
344
8
Cl.
Fg.
8
Fl.
Ob.
348
8
Cl.
Fg.
8
Fl.


352
83
V-1e
Fg.
pesante, tenuto
Vc. Cb.
357
362
84
367

1 р. 58 к.

ШОСТАКОВИЧ ДМИТРИЙ ДМИТРИЕВИЧ

КОНЦЕРТ № 1 ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

Переложение для виолончели и фортепиано

С приложением партии альта

Редактор В. Артёмов. Художник А. Тихомиров
Худож. редактор А. Головкина. Техн. редактор С. Буданова
Корректор А. Бариский

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М. Ростроповичу

КОНЦЕРТ № 1

для виолончели с оркестром

Op. 107

(1959)

To M. Rostropovich

CONCERTO No. 1

for Violoncello and Orchestra

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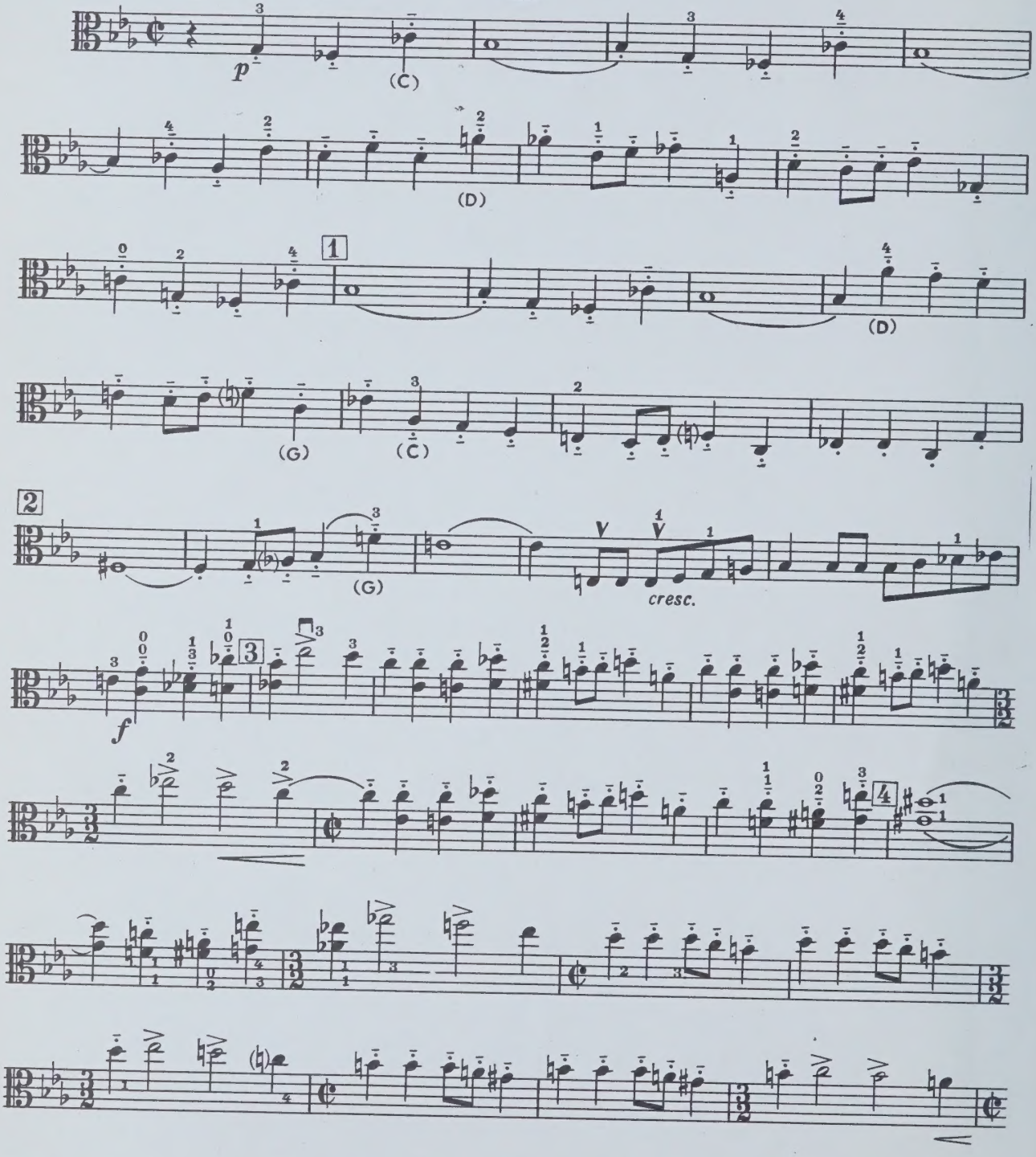
1975

Редакция партии альта В. Борисовского
Viola Part Edited by V. Borisovsky

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Allegretto (♩=116)



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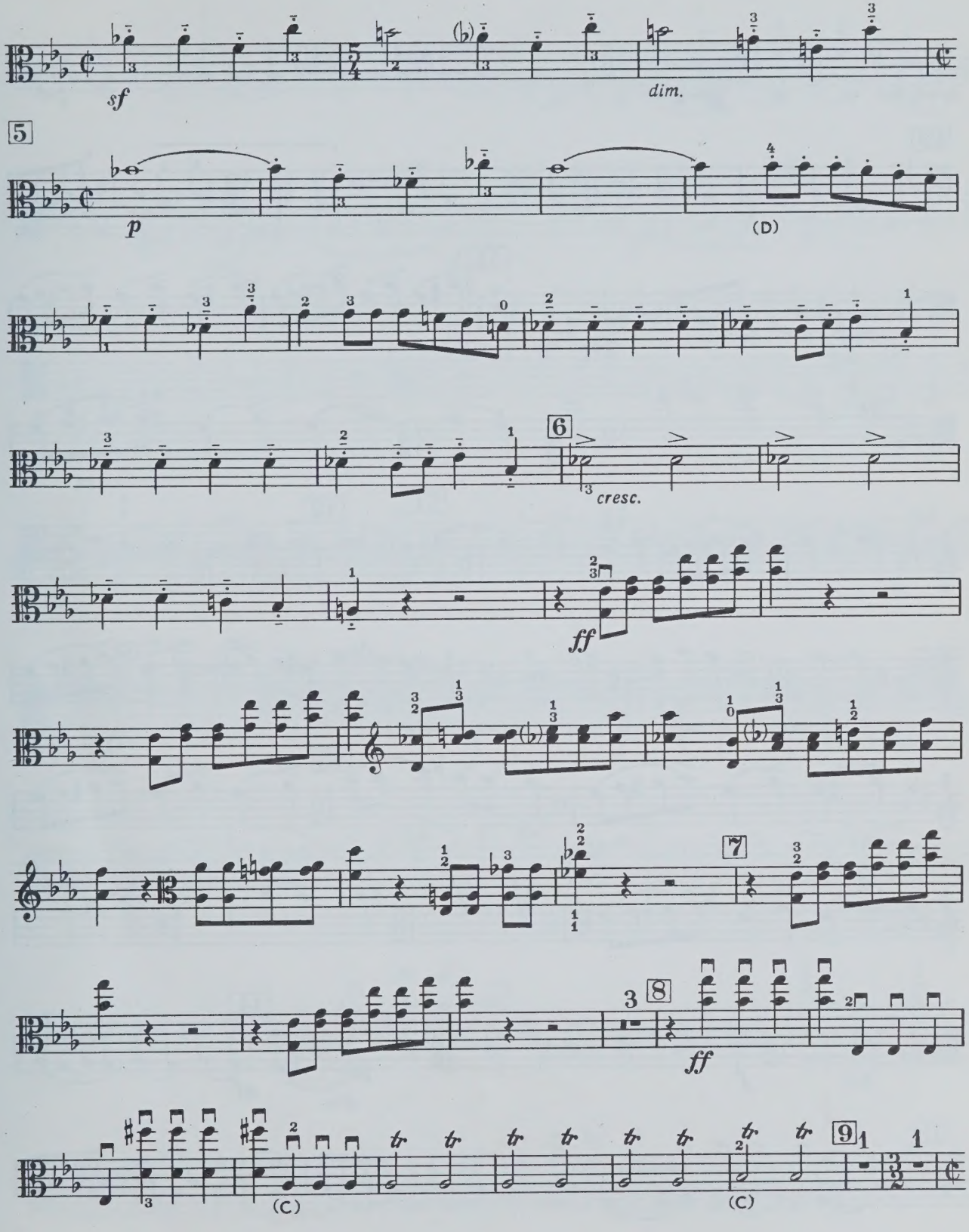

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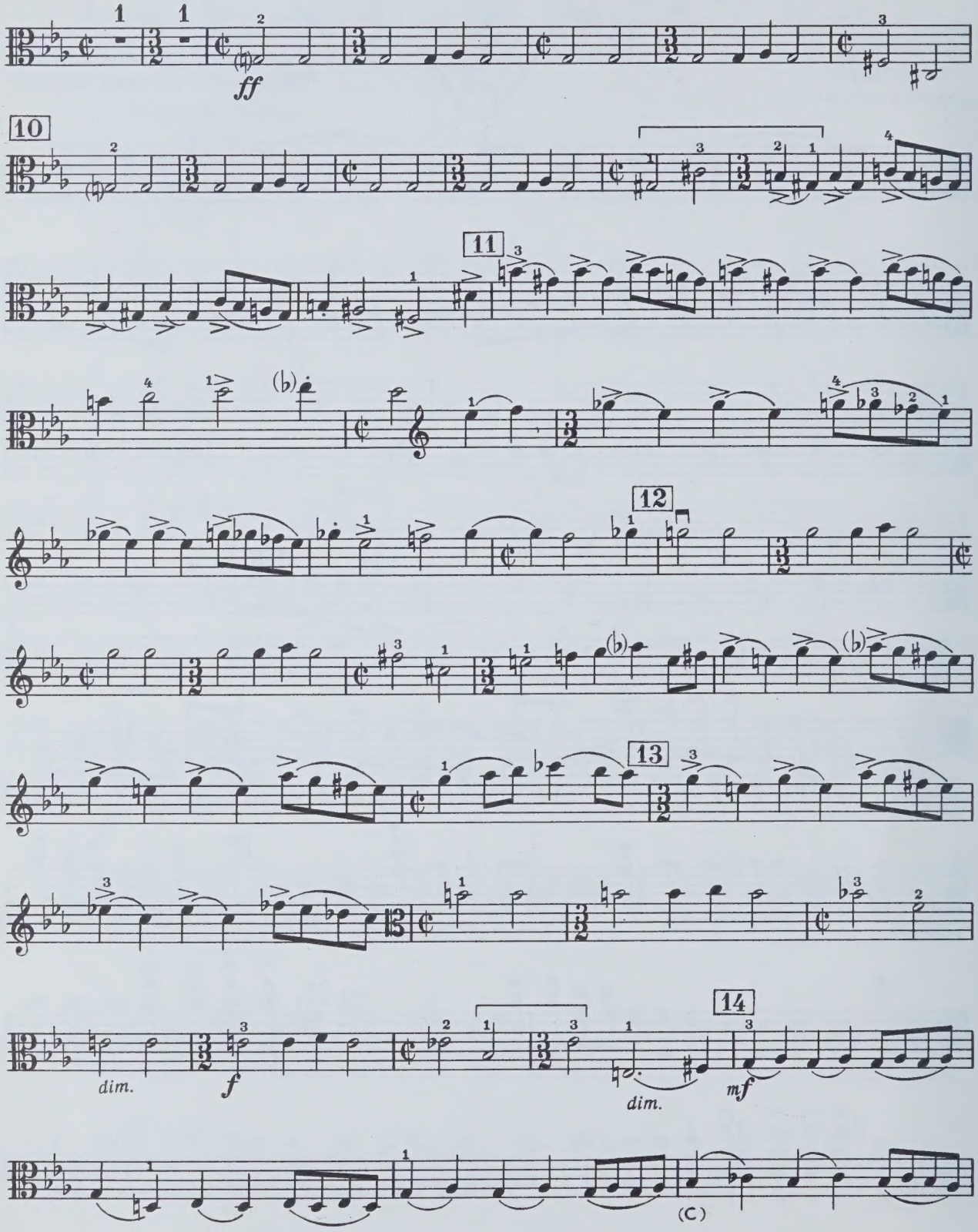

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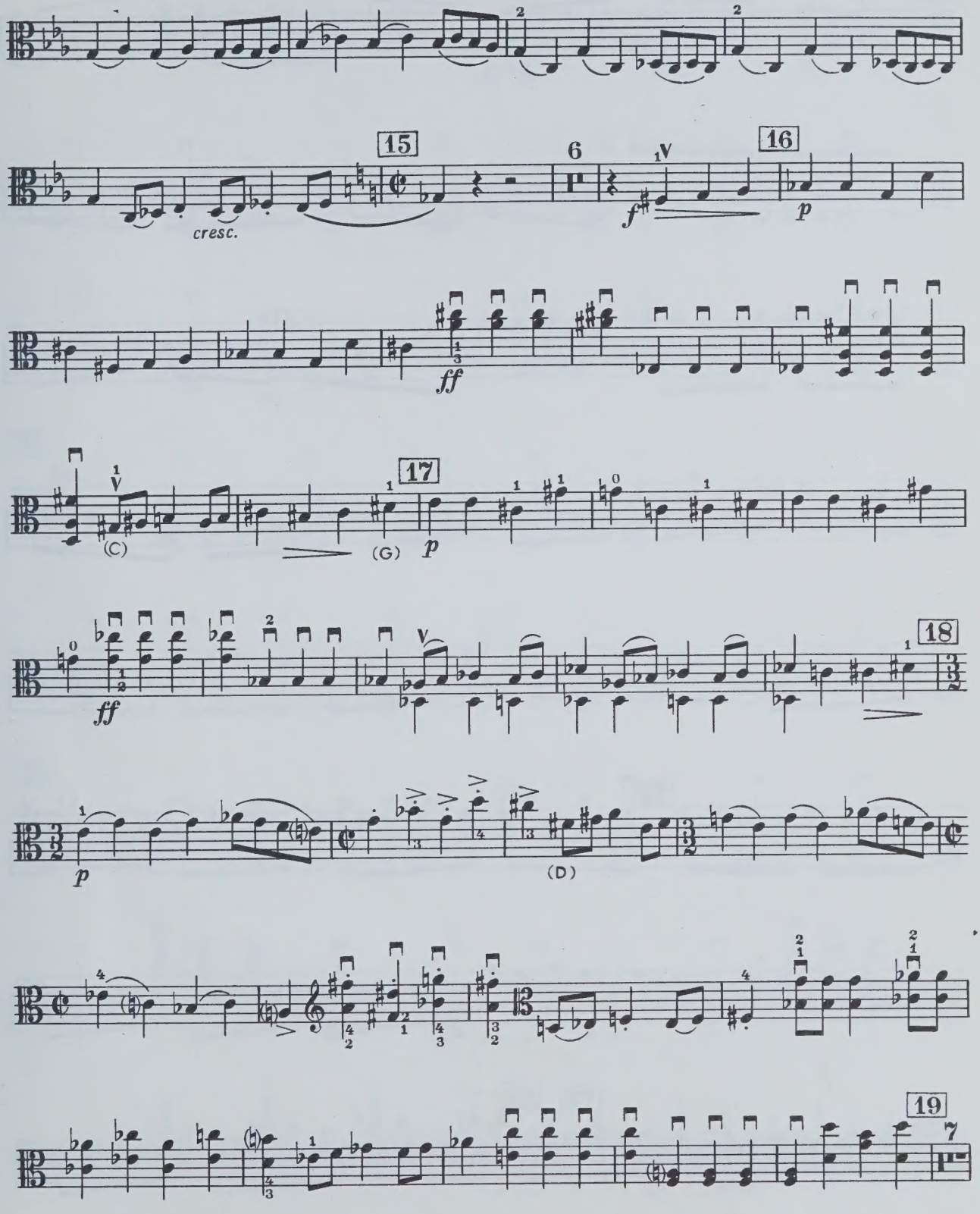

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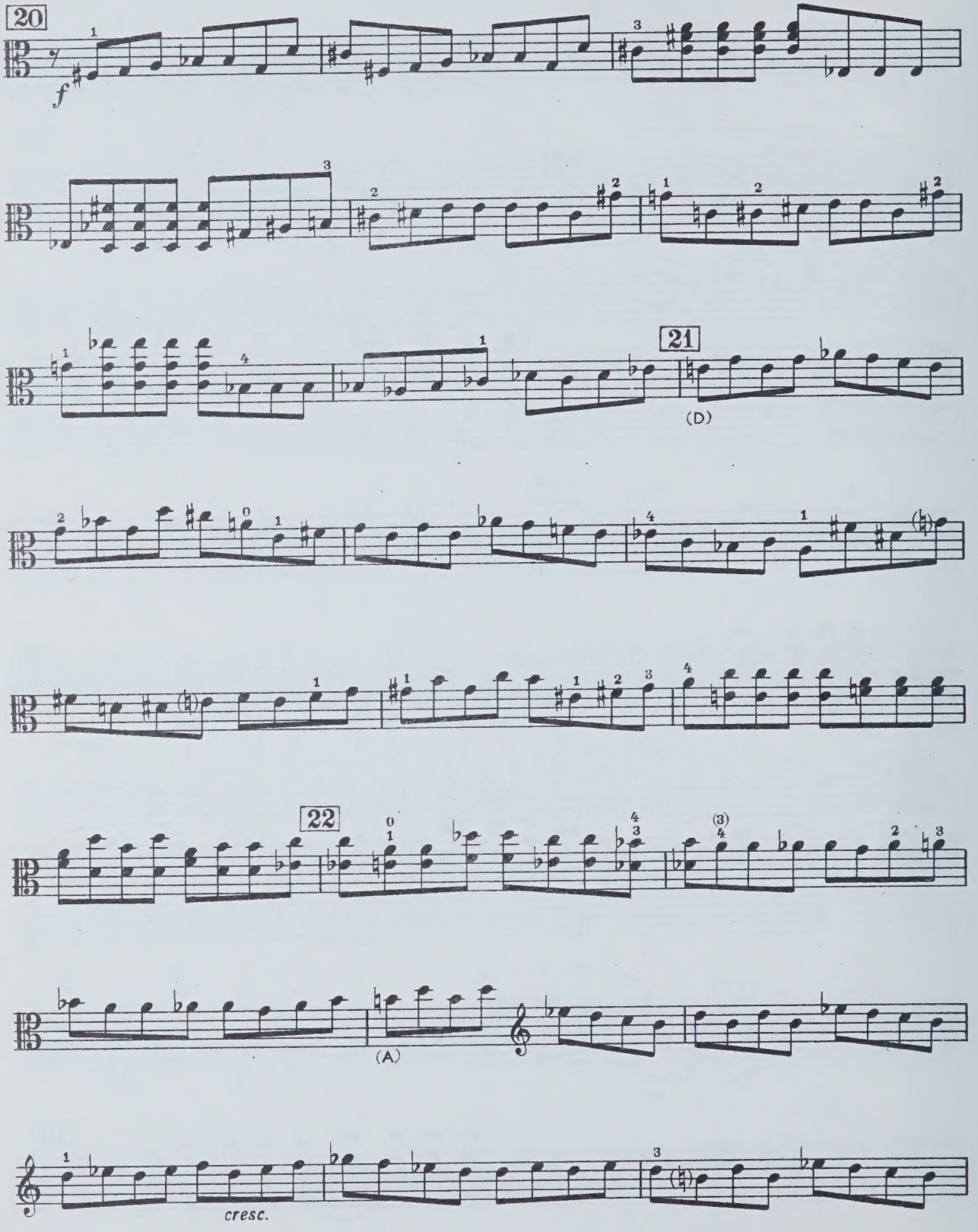

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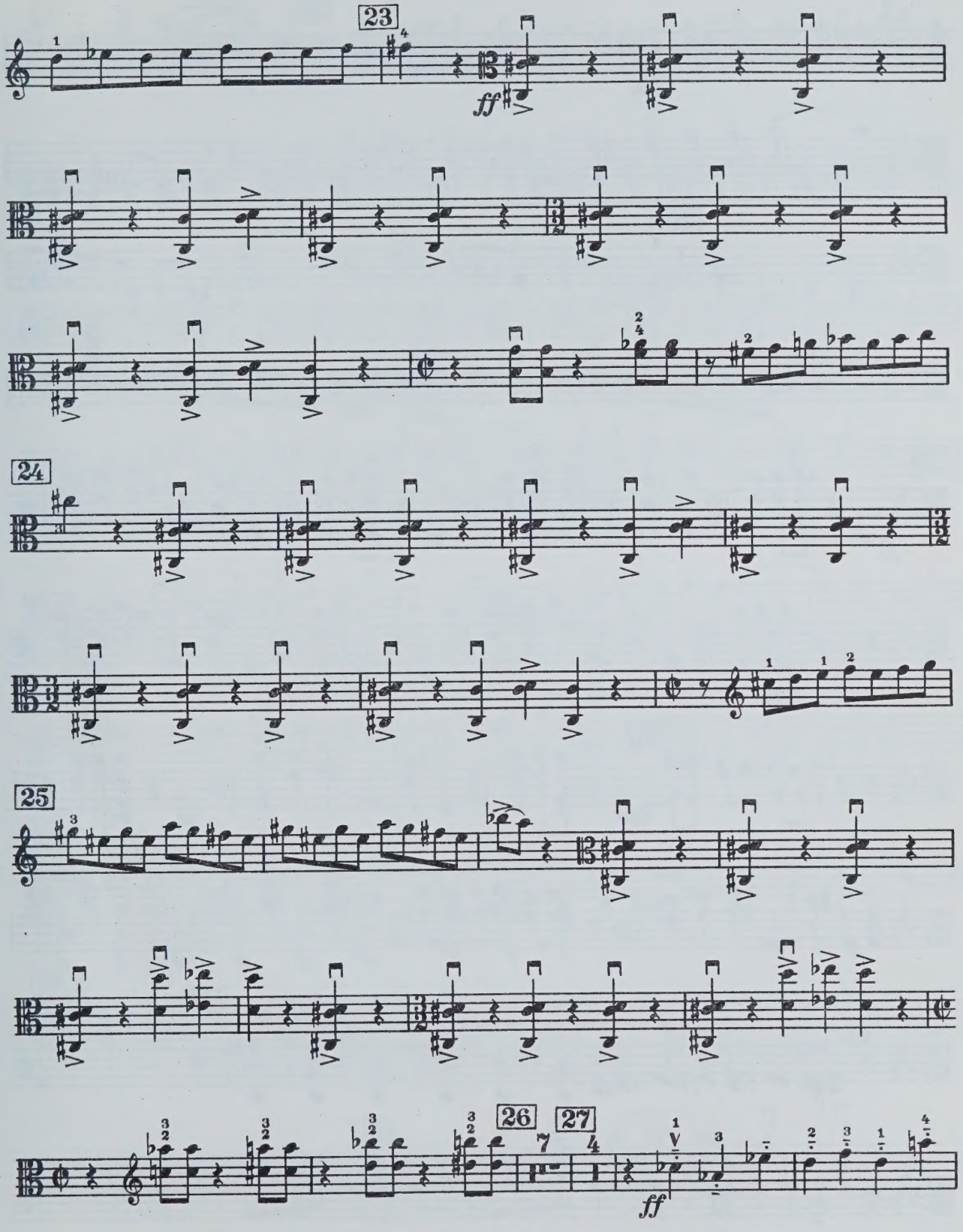

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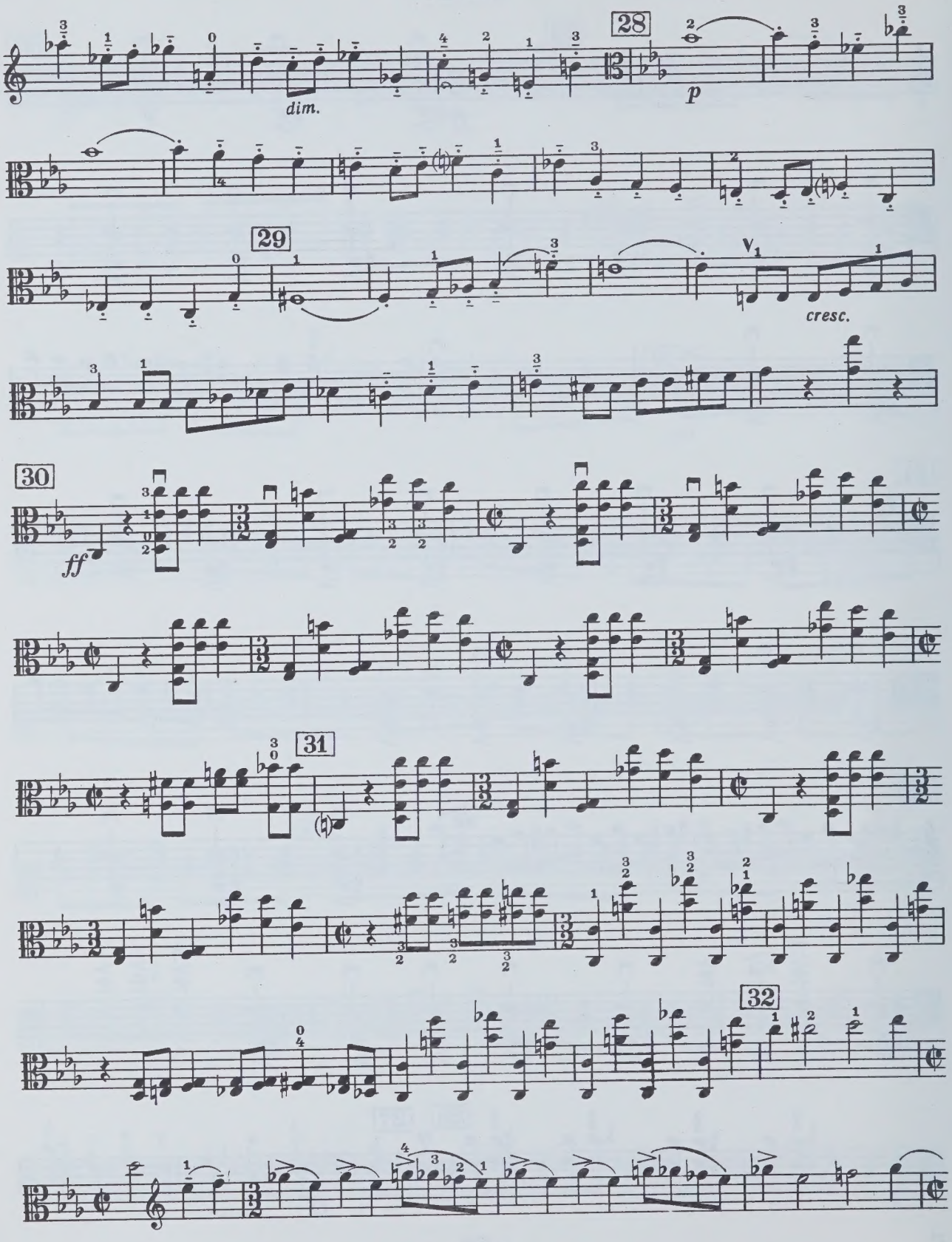

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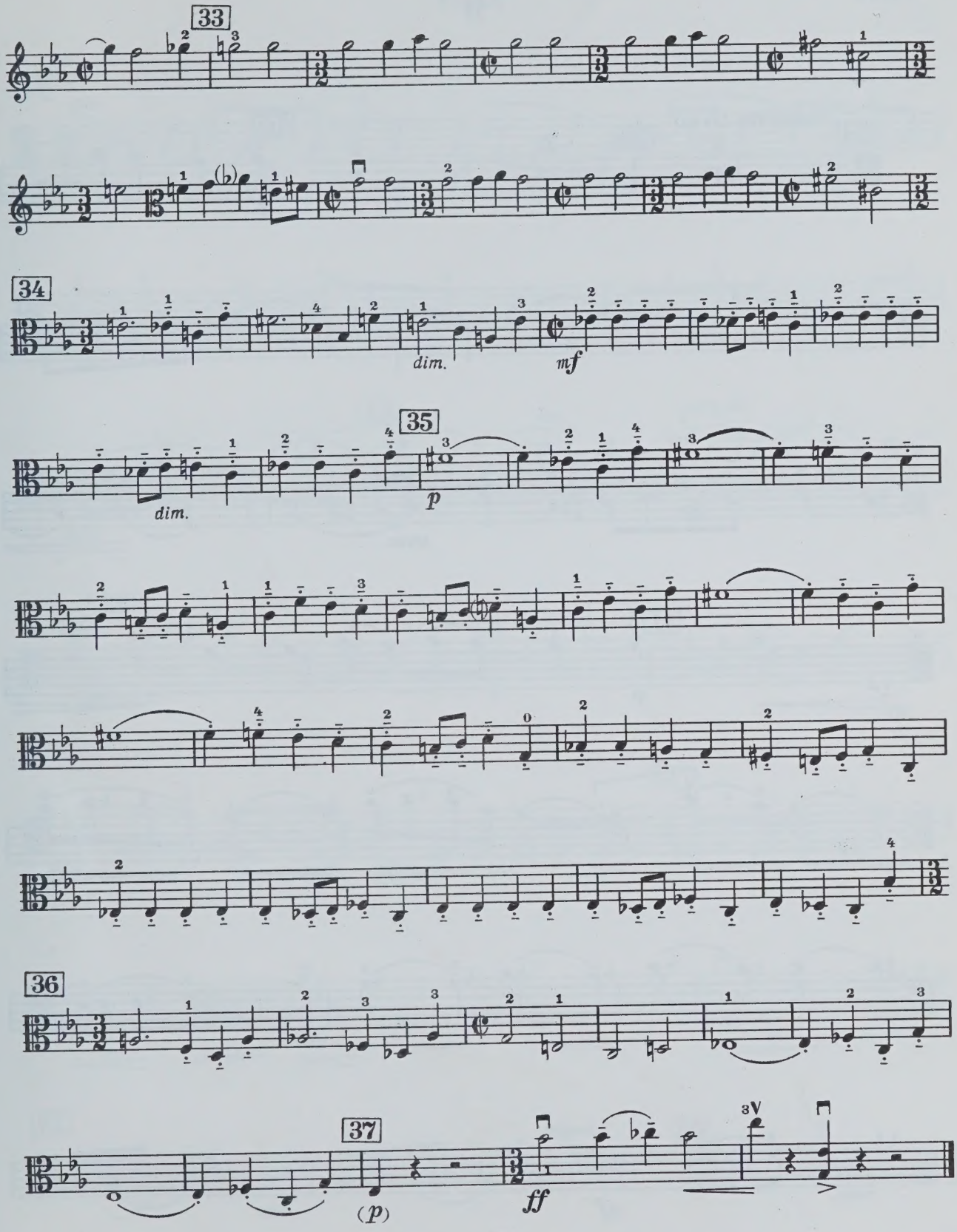
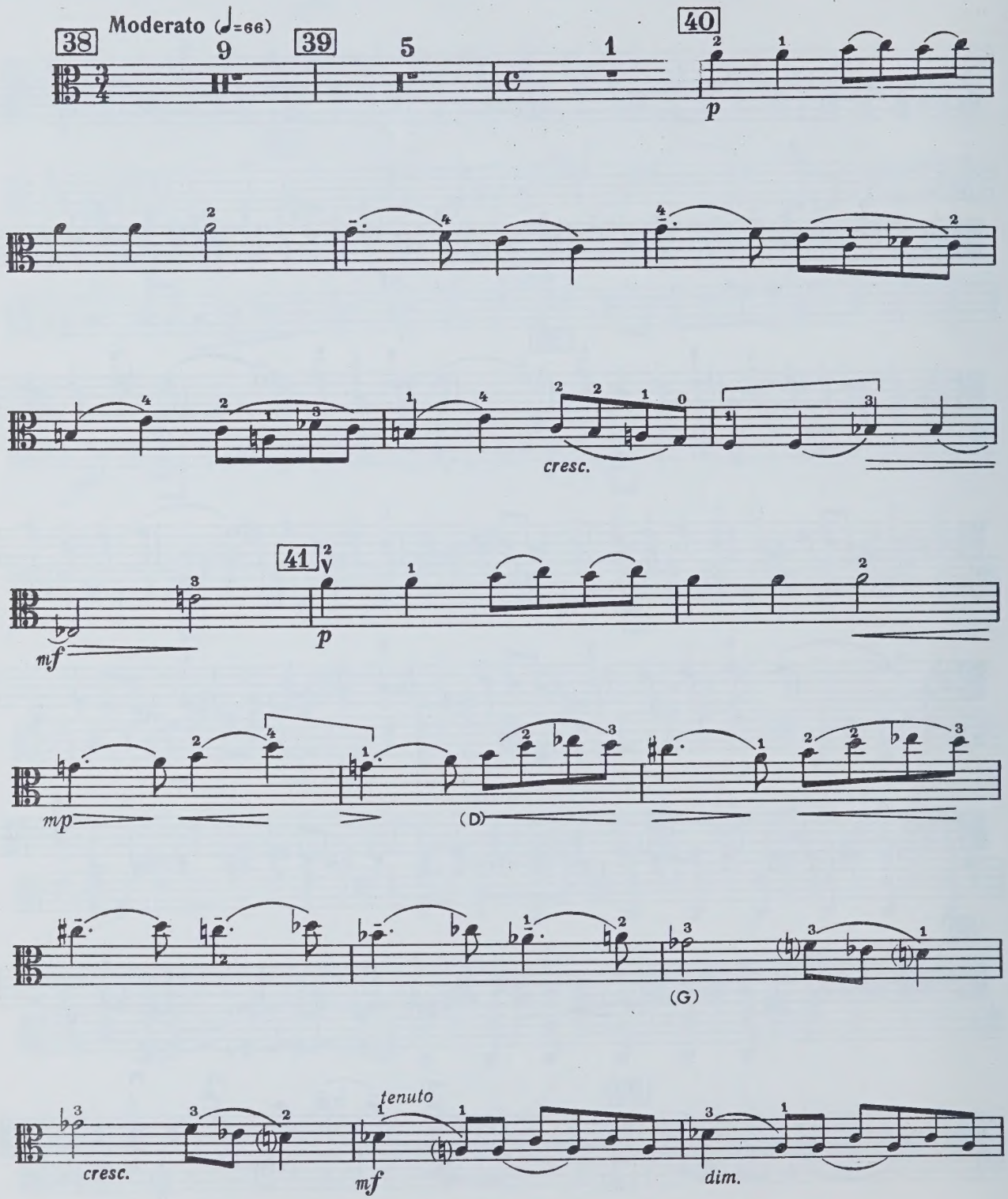


Viola

II



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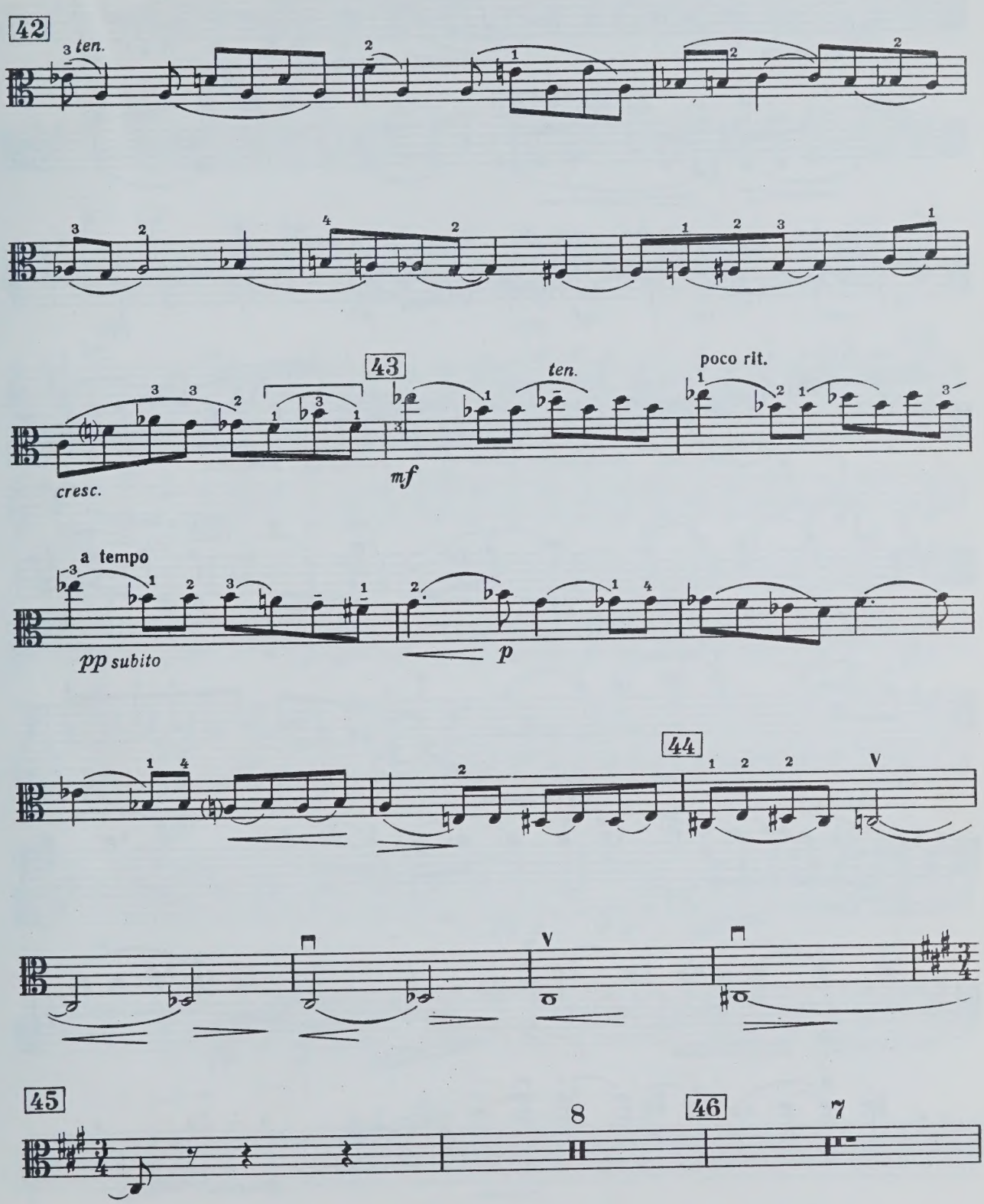
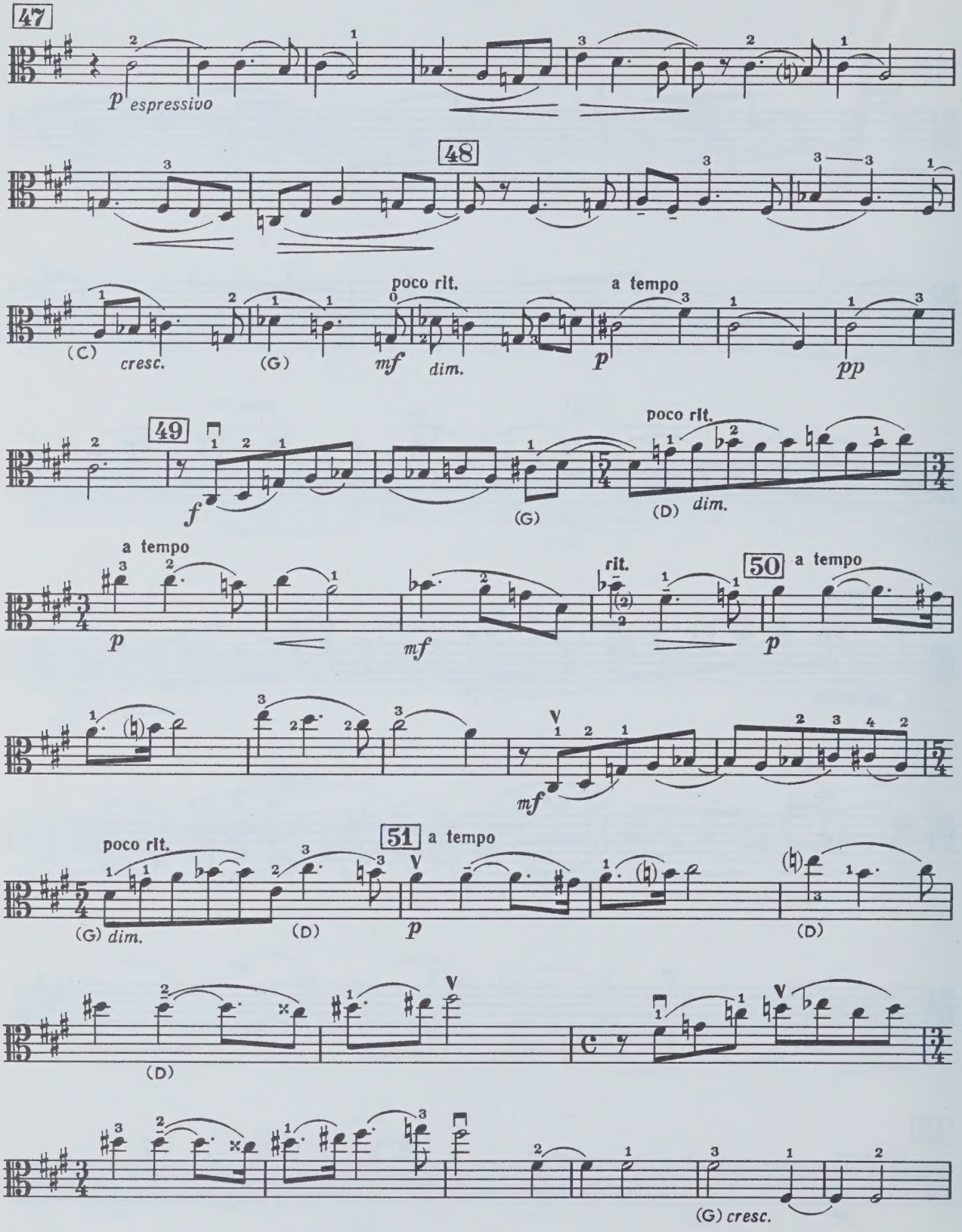
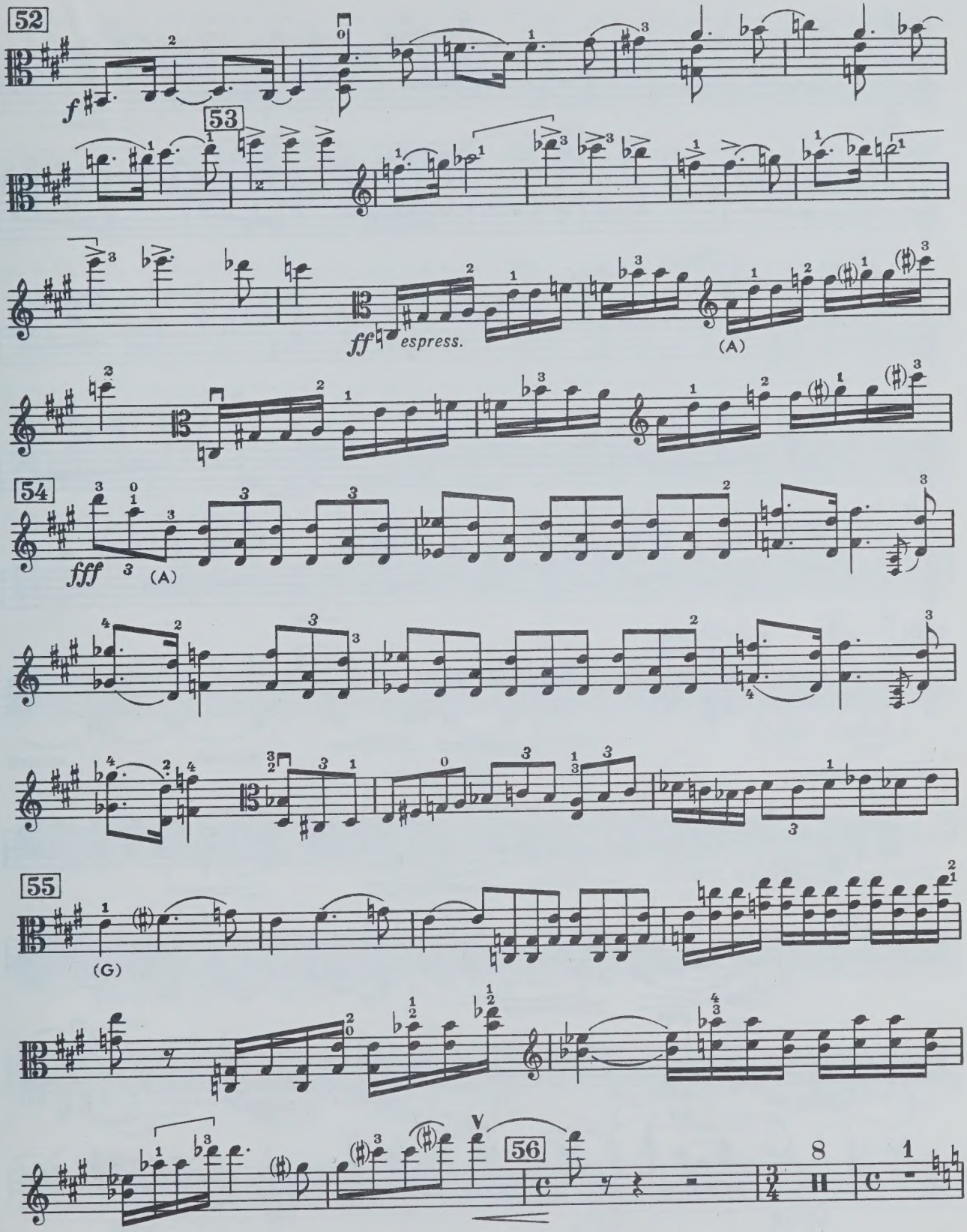


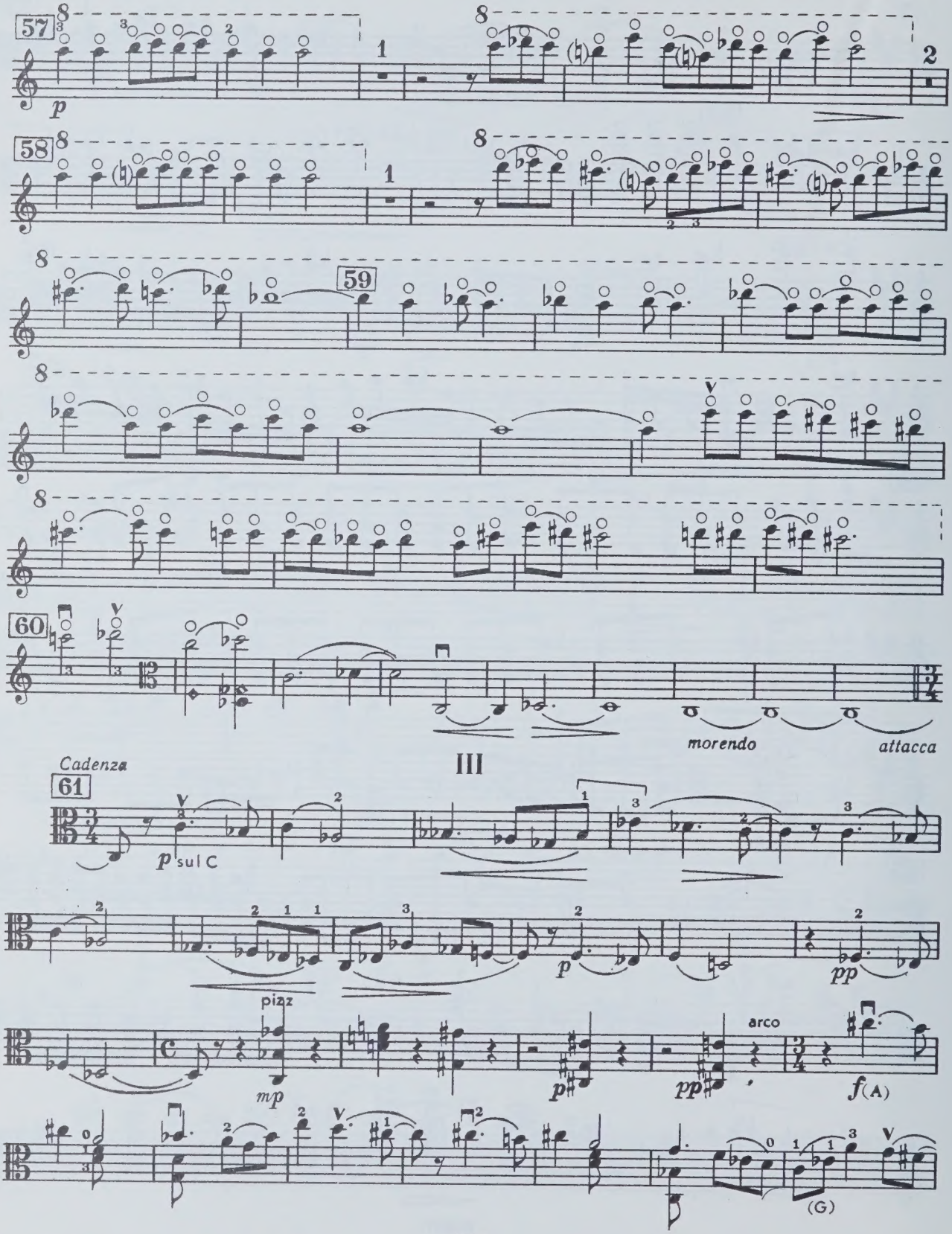
Viola


47
p espressivo
48
(C)
cresc.
(G)
poco rit.
mf
dim.
a tempo
p
pp
49
f
(G)
poco rit.
(D)
dim.
a tempo
p
mf
rit.
50
a tempo
p
mf
poco rit.
51
a tempo
(G) dim.
(D)
p
(D)
(D)
(G) cresc.

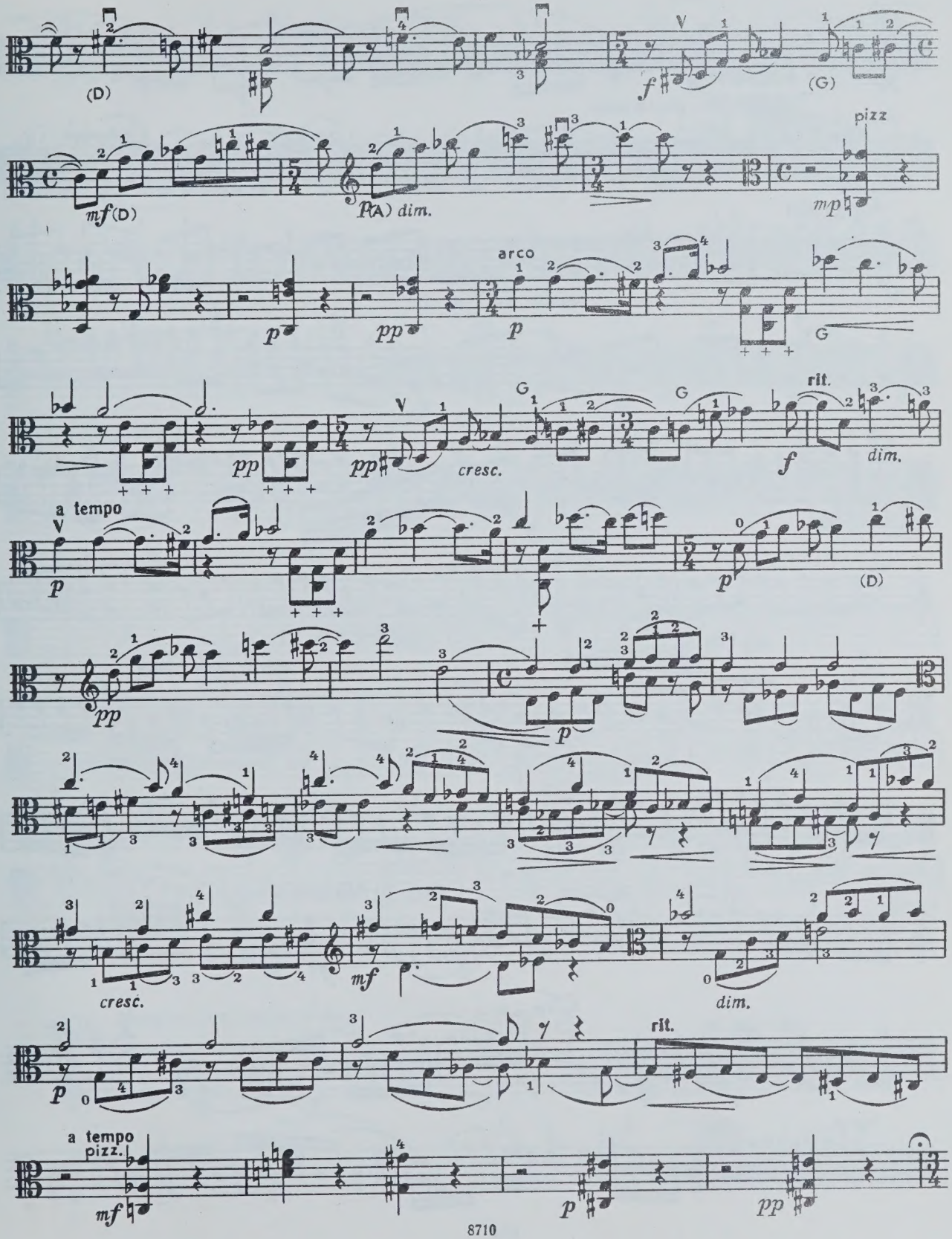
Viola



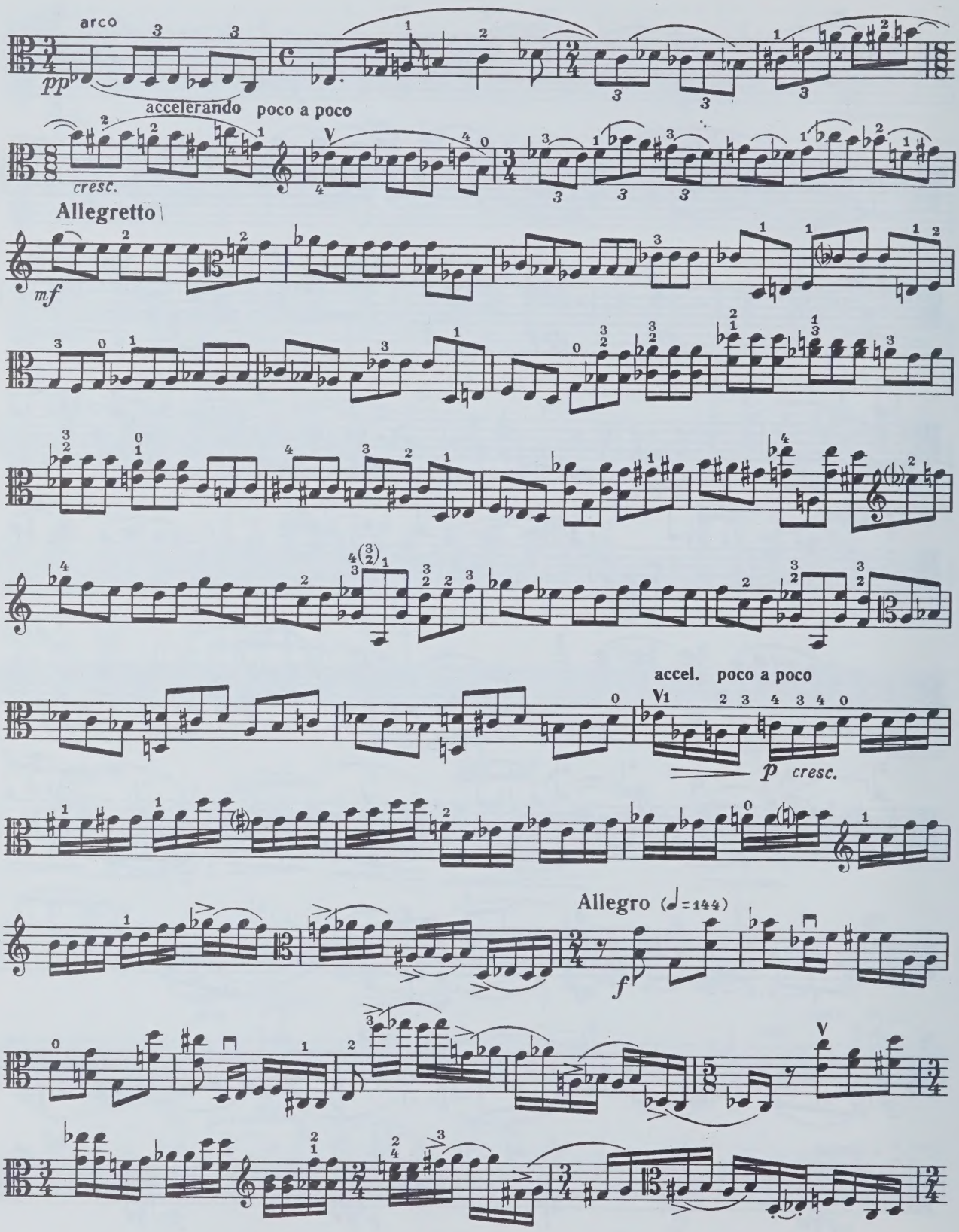
Viola



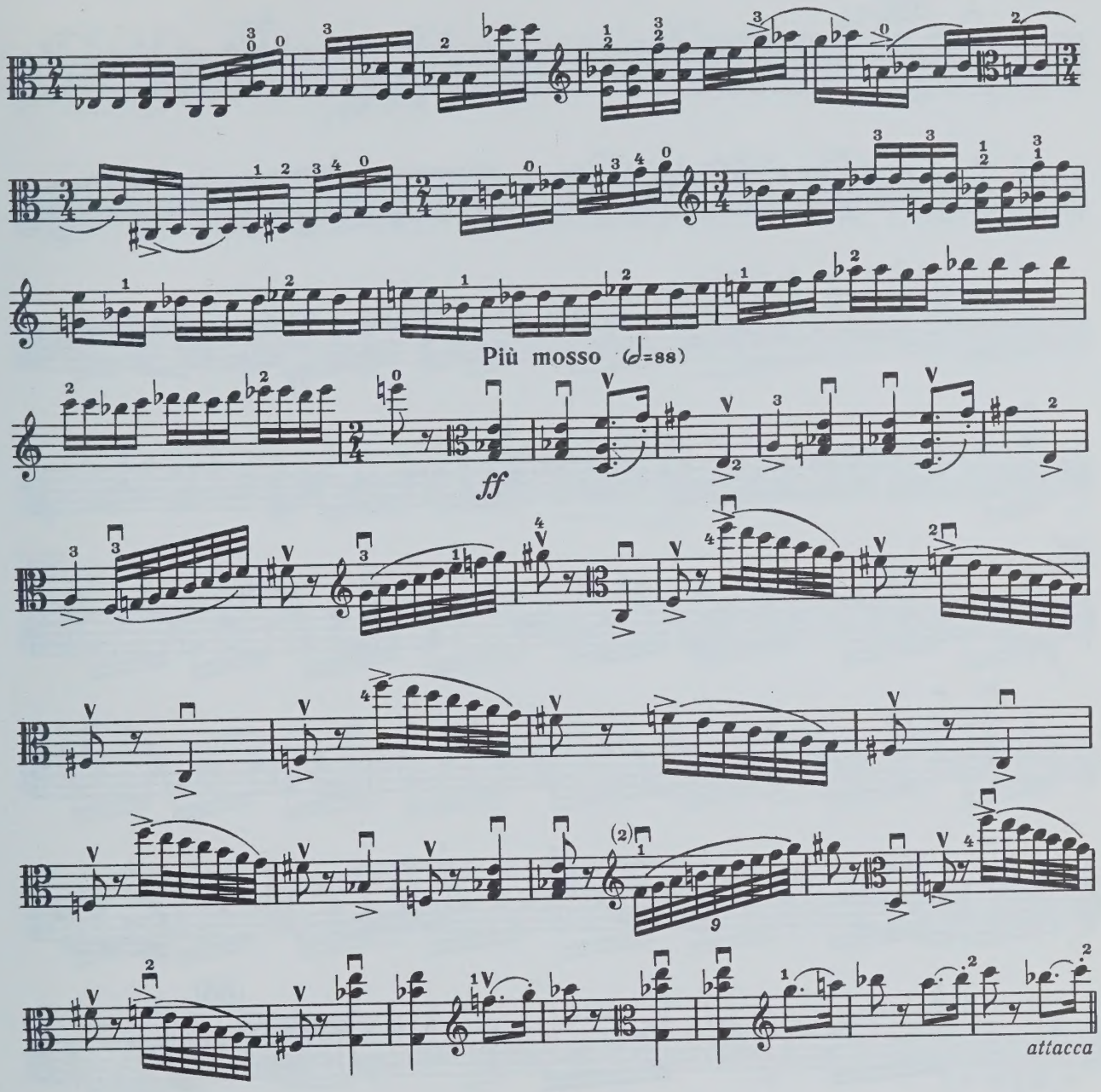
Viola


(D)
(G)
mf (D)
p (A) dim.
pizz
mp
arco
p
pp
G
cresc.
rit.
dim.
a tempo
(D)
cresc.
mf
dim.
rit.
a tempo
pizz.

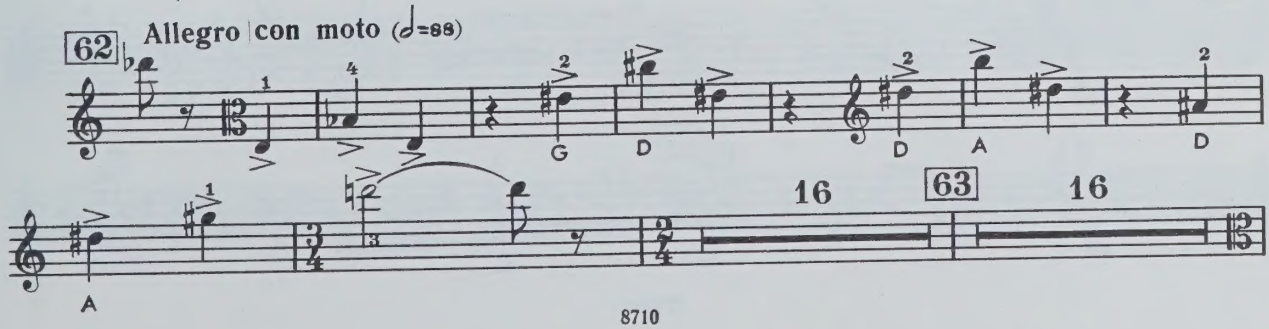
Viola


arco
pp
accelerando poco a poco
cresc.
Allegretto
mf
accel. poco a poco
p cresc.
Allegro (♩=144)
f

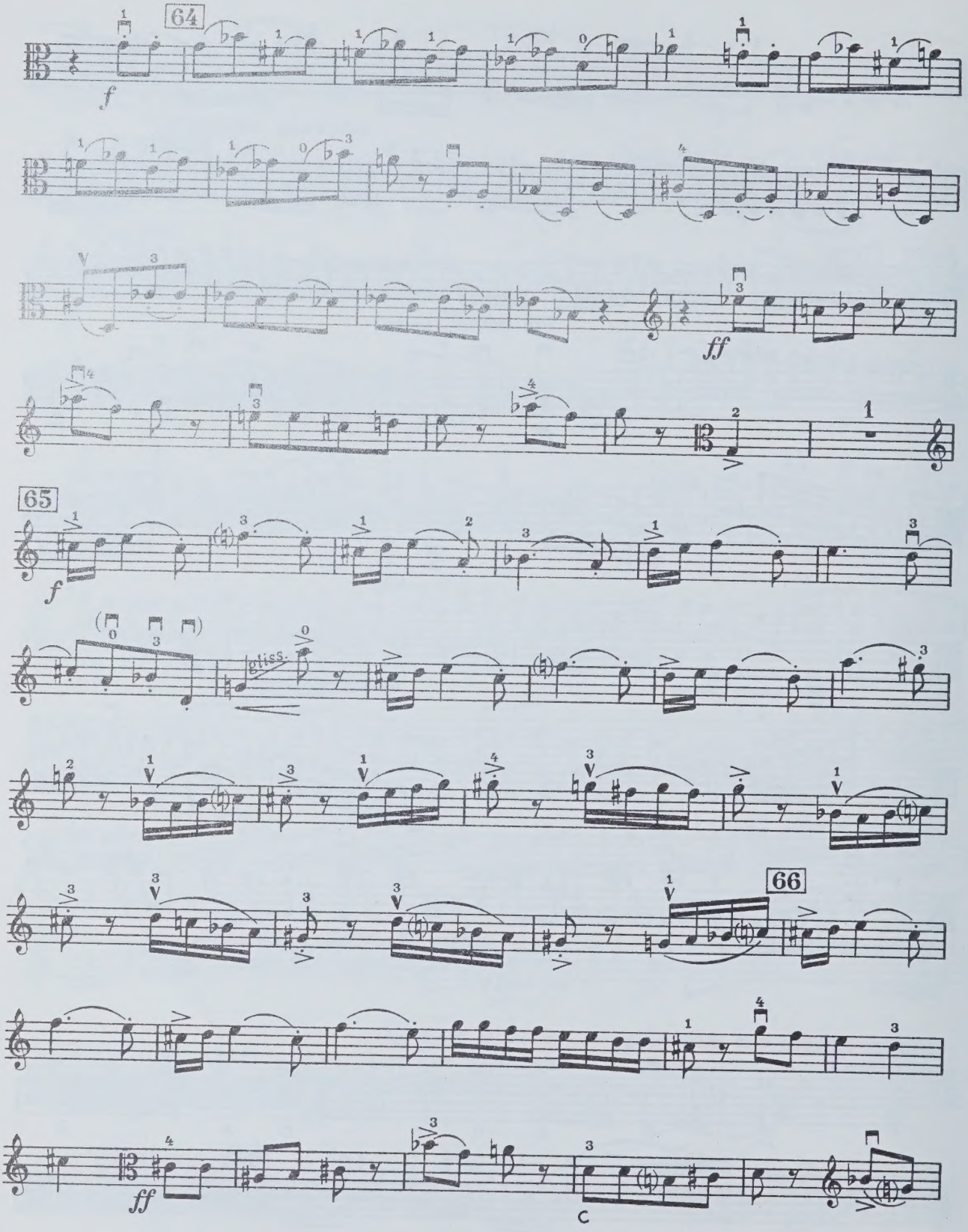
Viola


Più mosso (♩=88)
ff
(2)
9
attacca

IV


62
Allegro con moto (♩=88)
G
D
D
A
D
A
16
63
16

Viola



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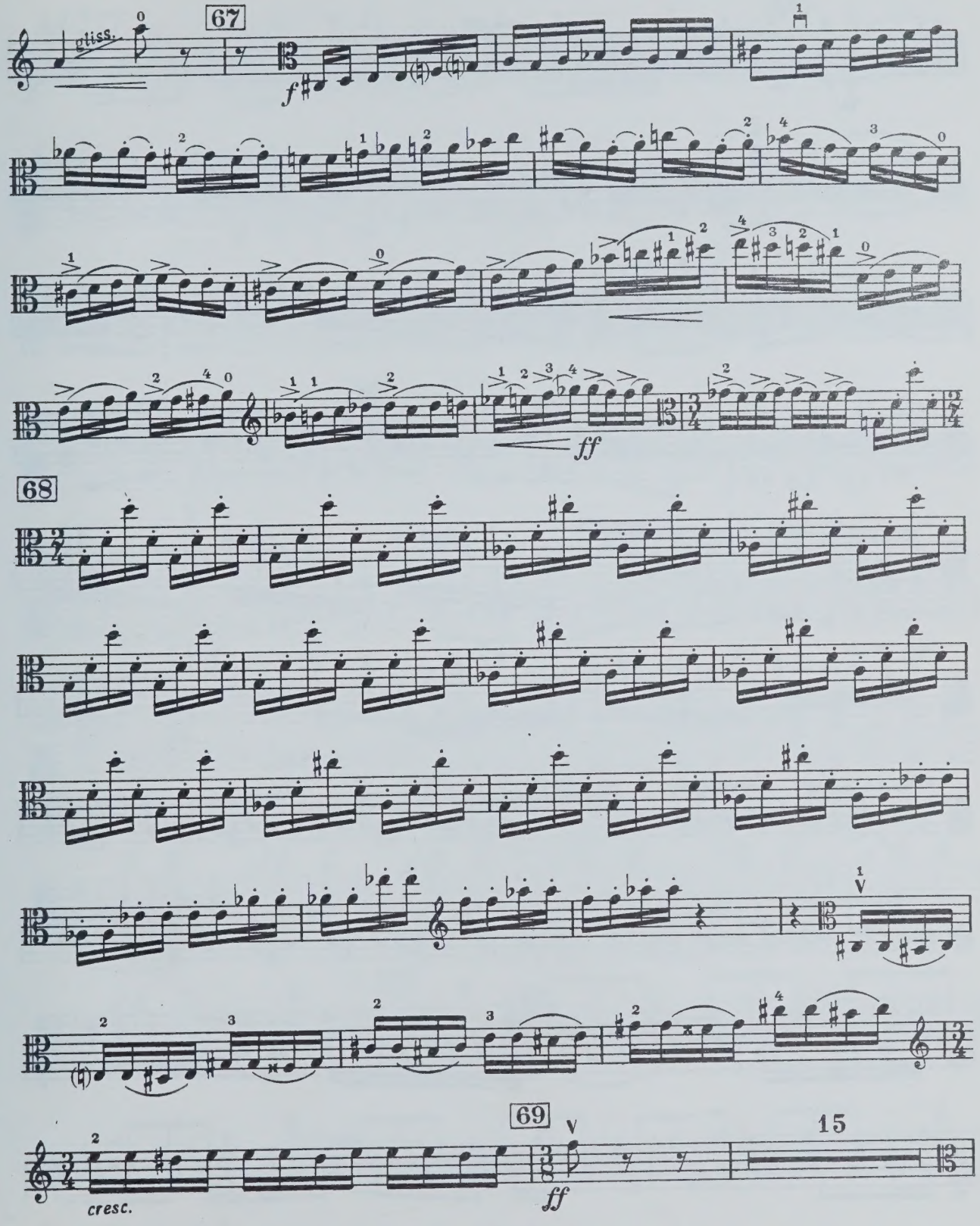

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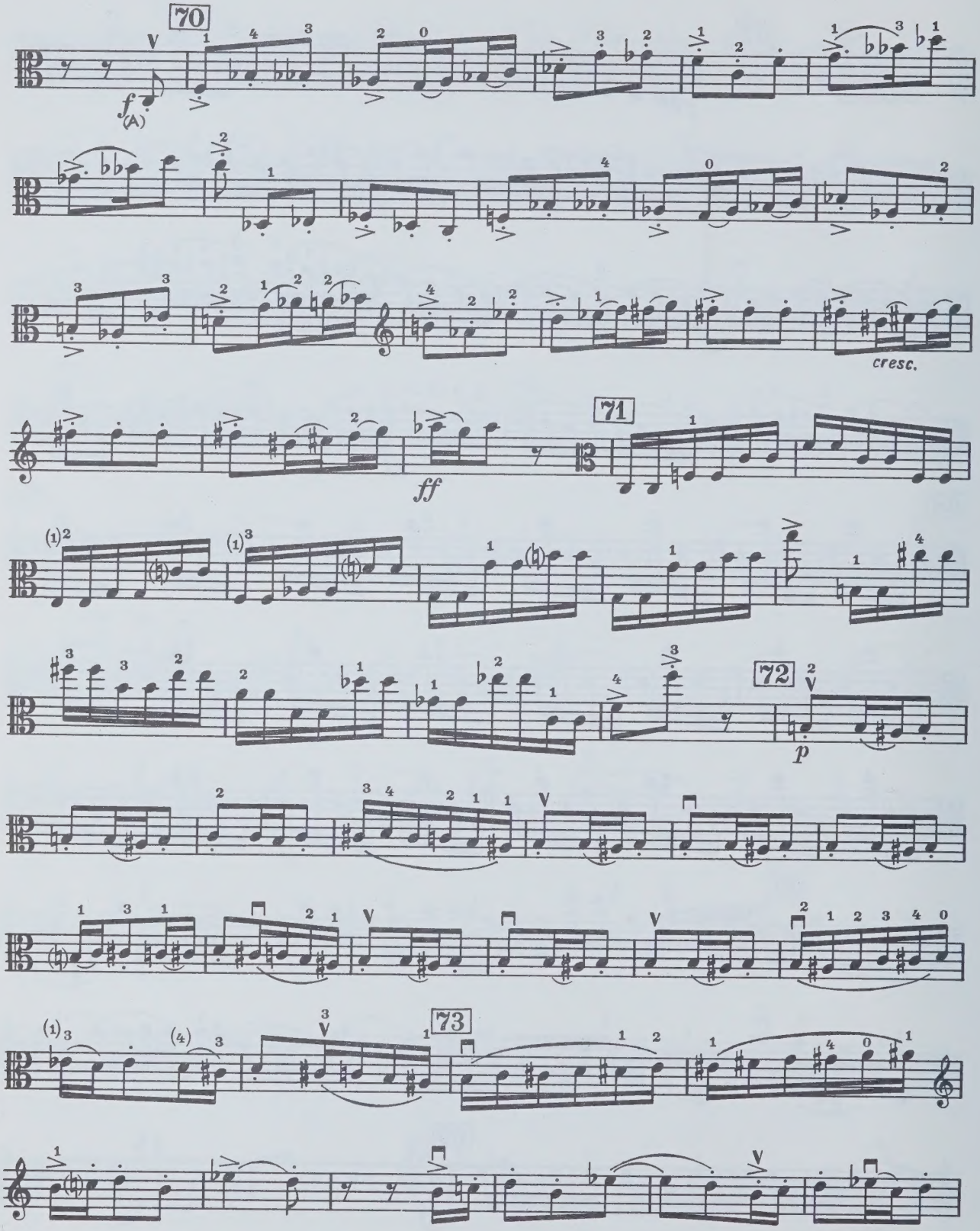

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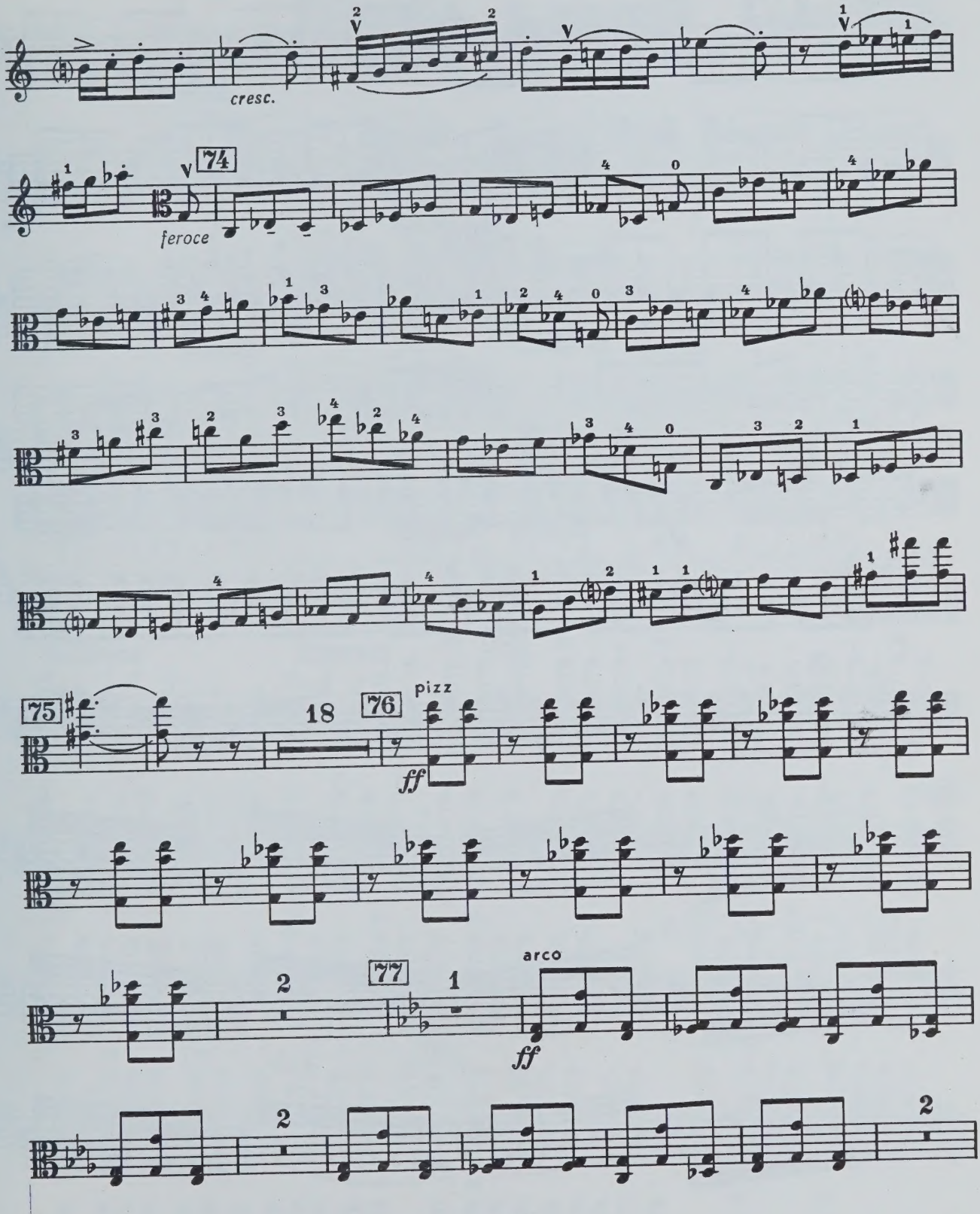

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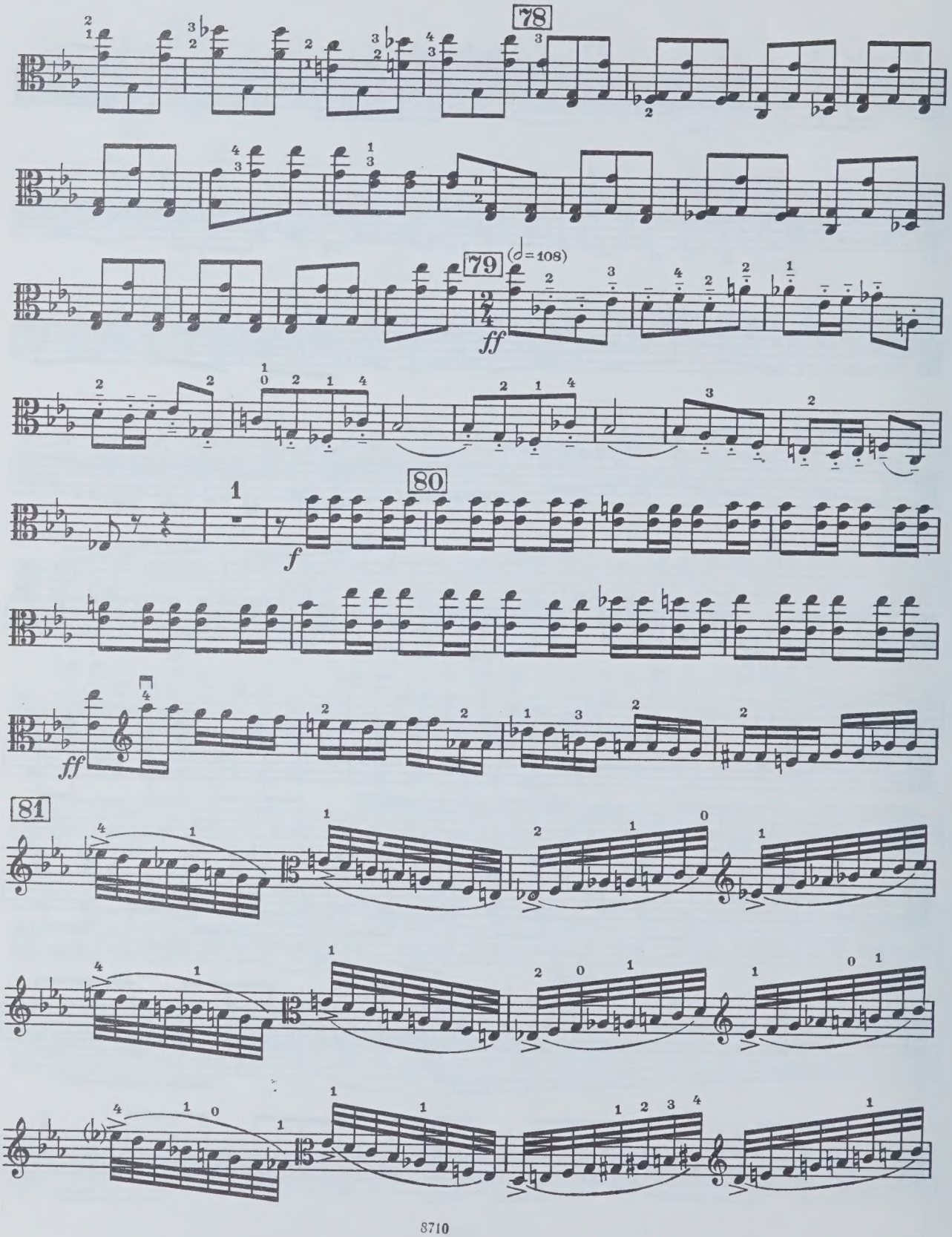

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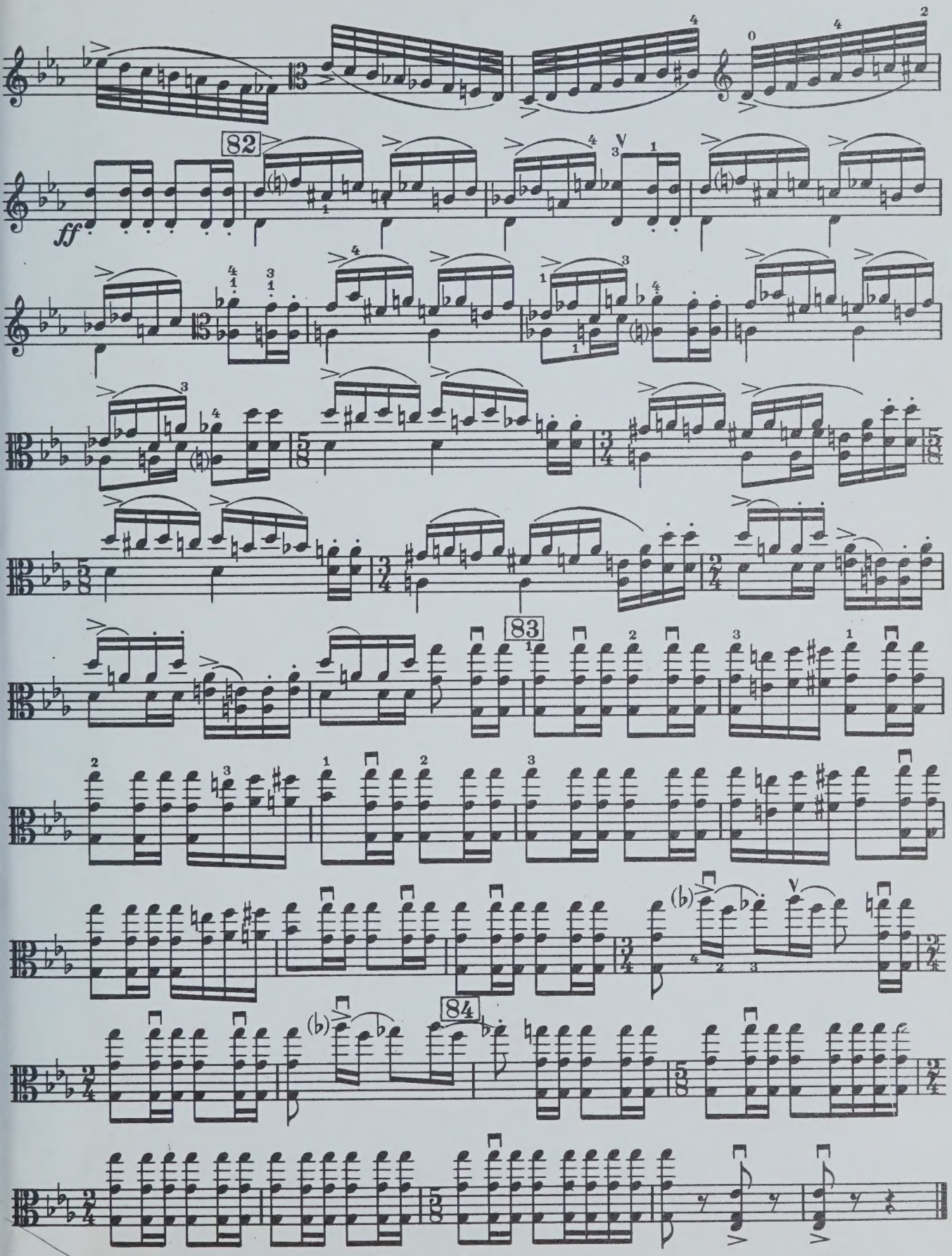

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М. Ростроповичу

КОНЦЕРТ № 1

для виолончели с оркестром

To M. Rostropovich

CONCERTO № 1

for Violoncello and Orchestra

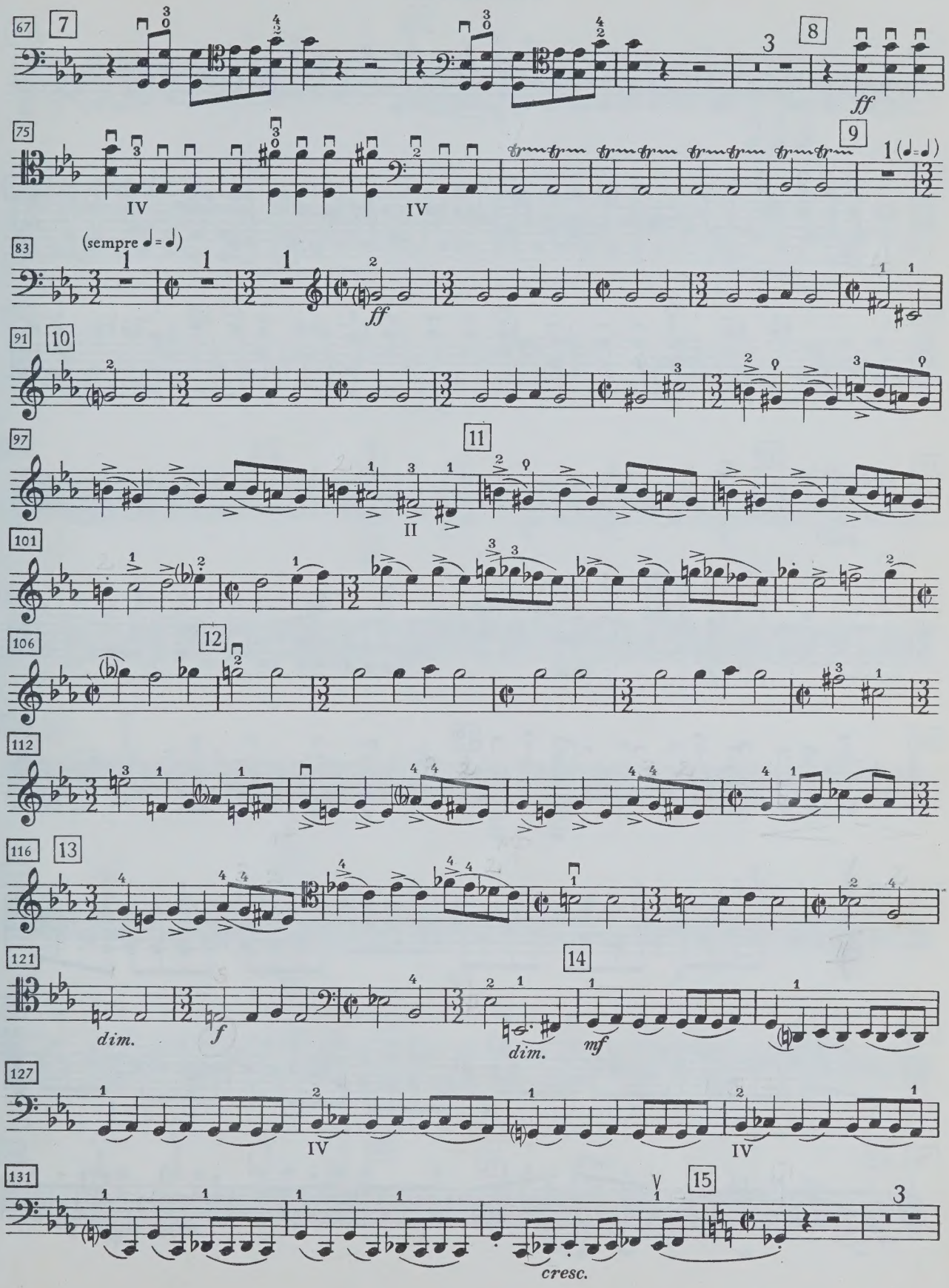
Op. 107
(1959)

Редакция партии виолончели М. Ростроповича
Violoncello Part Edited by M. Rostropovich

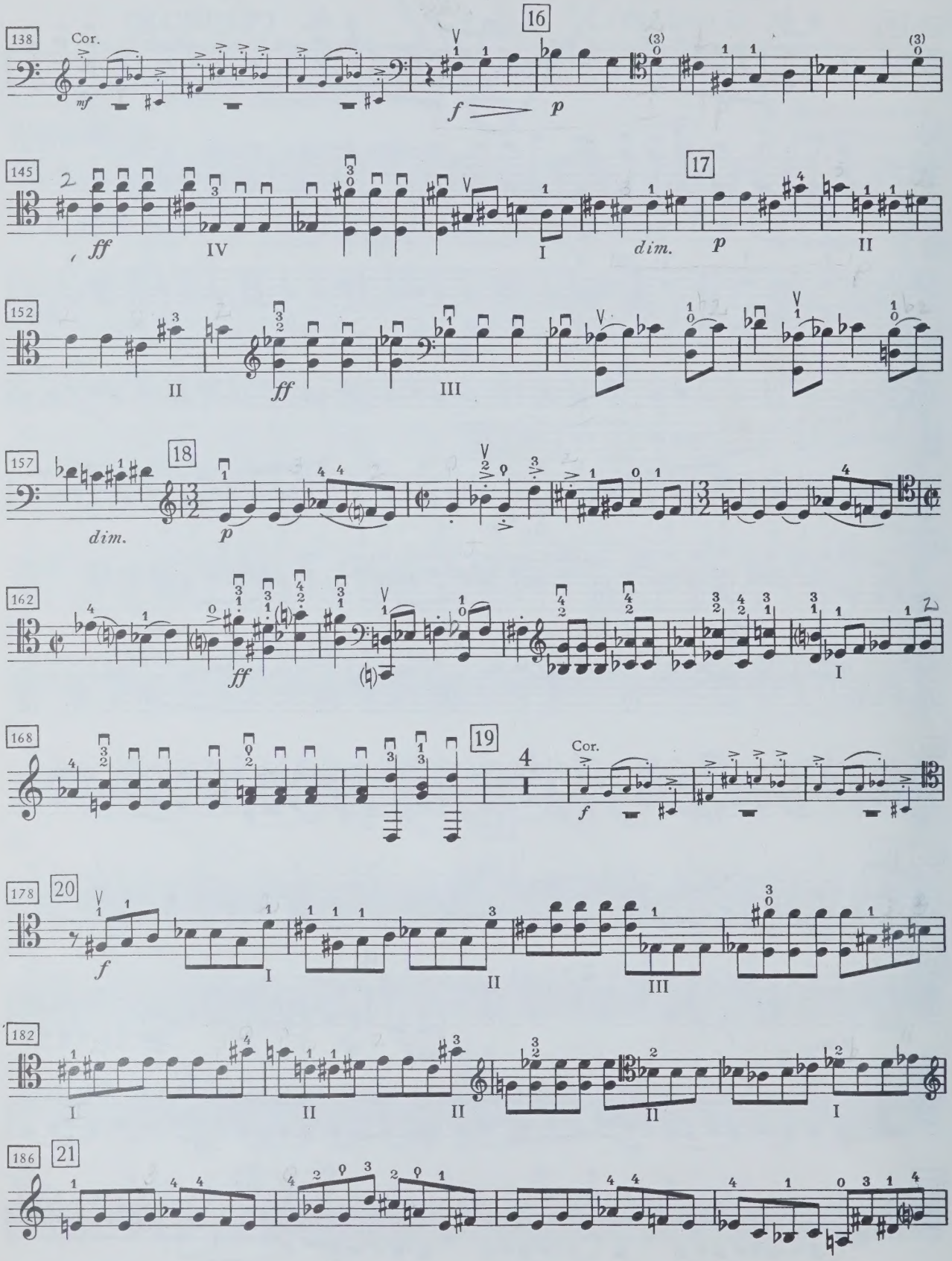
Violoncello

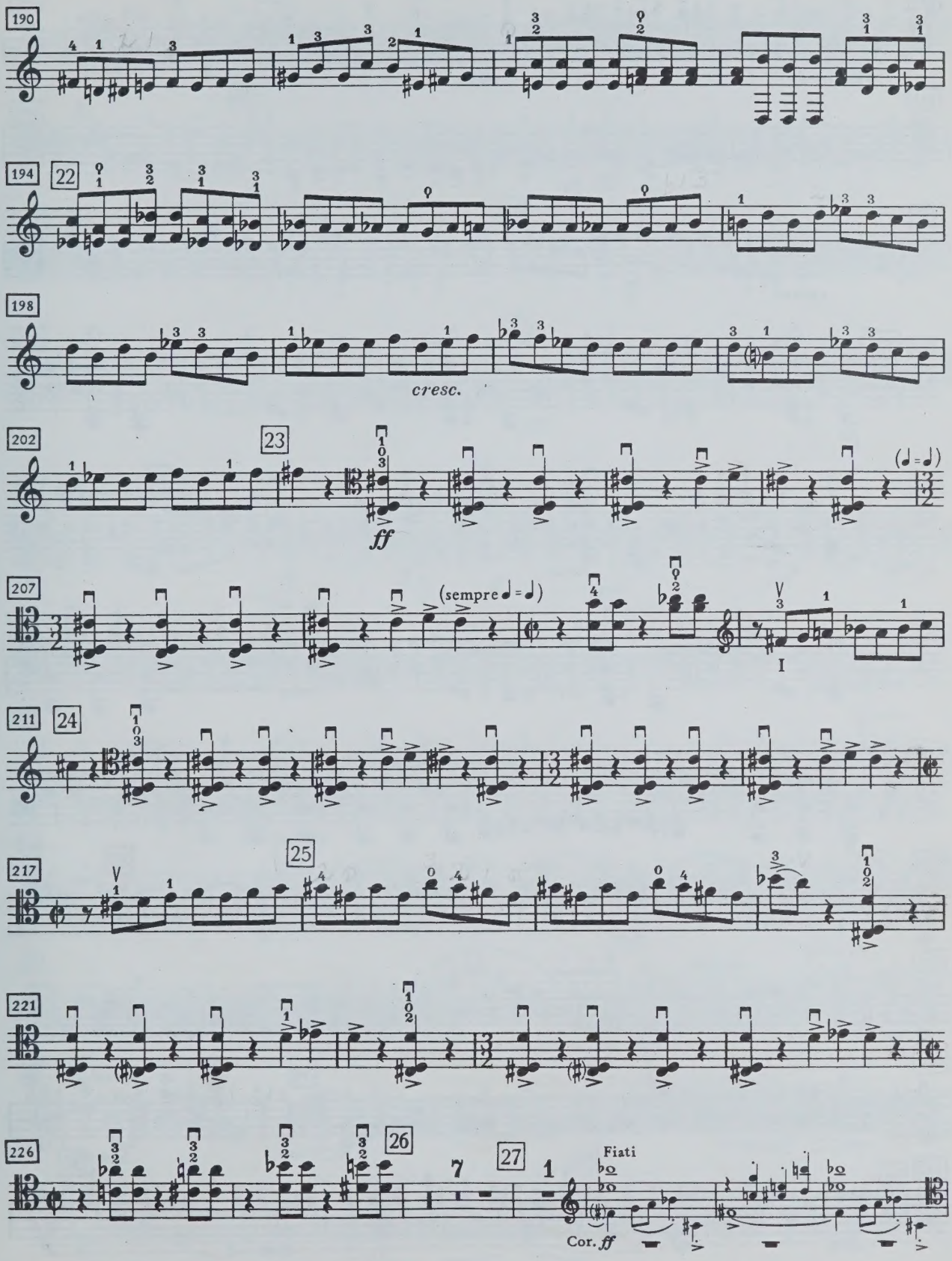
Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Allegretto (♩=116)

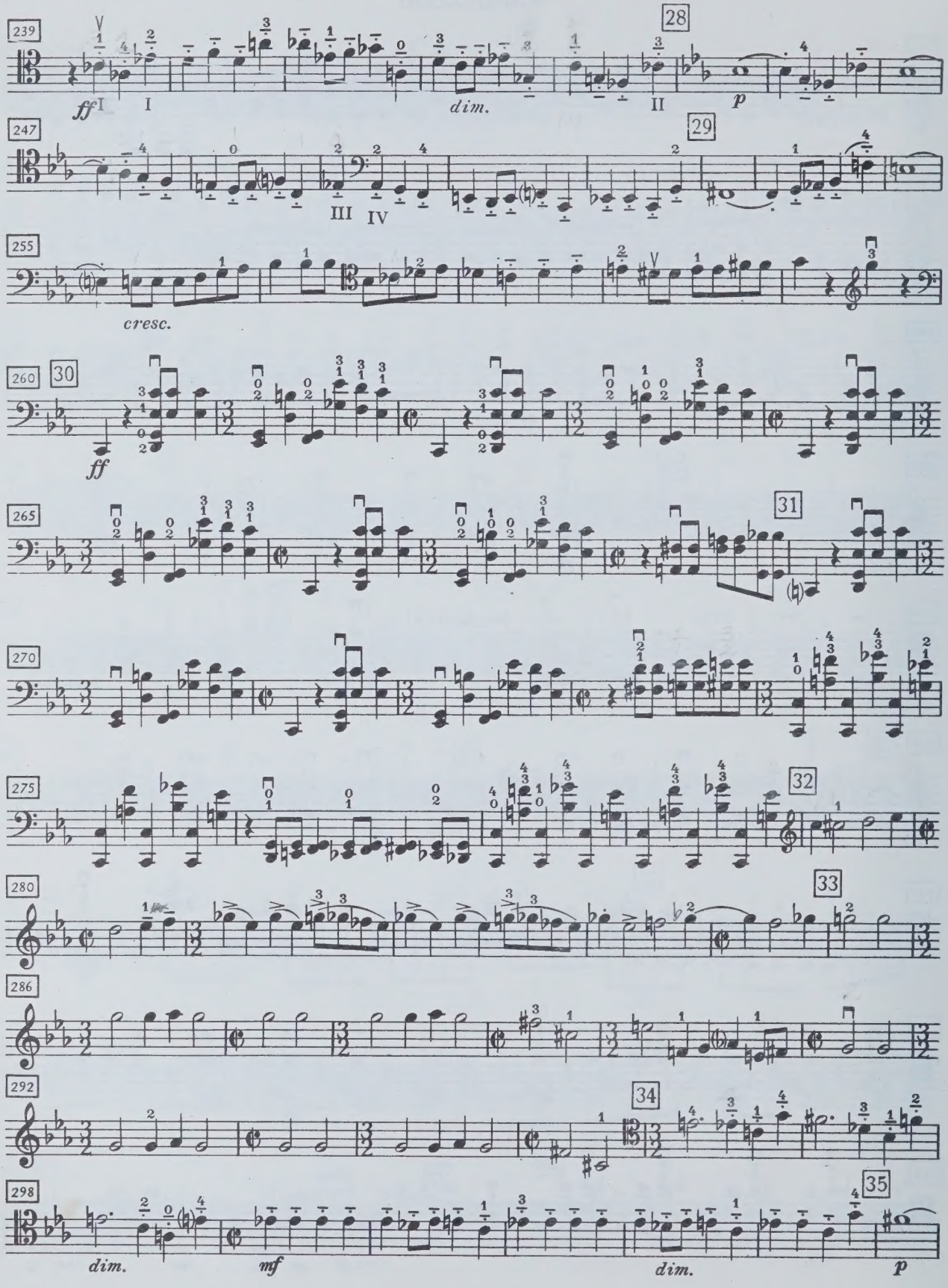

67
7
8
ff
75
9
IV
IV
1 (𝅗𝅥=𝅗𝅥)
83
(sempre 𝅗𝅥=𝅗𝅥)
ff
91
10
97
11
II
101
106
12
112
116
13
121
14
dim.
f
dim.
mf
127
IV
IV
131
15
cresc.

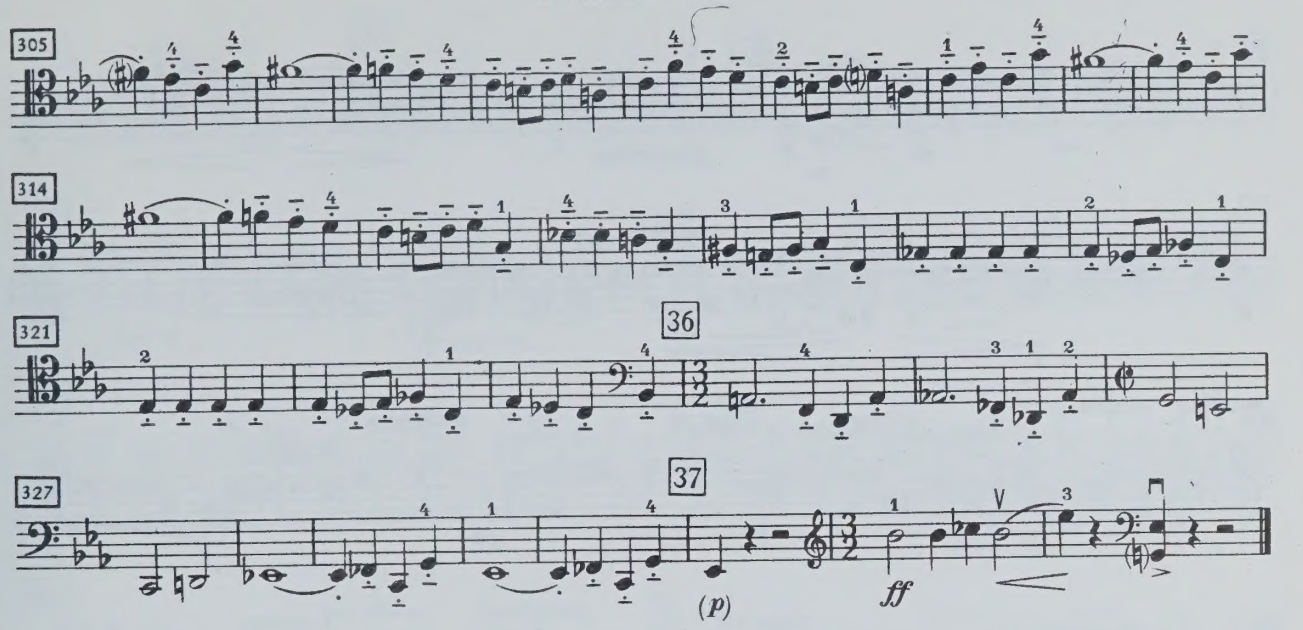
Violoncello



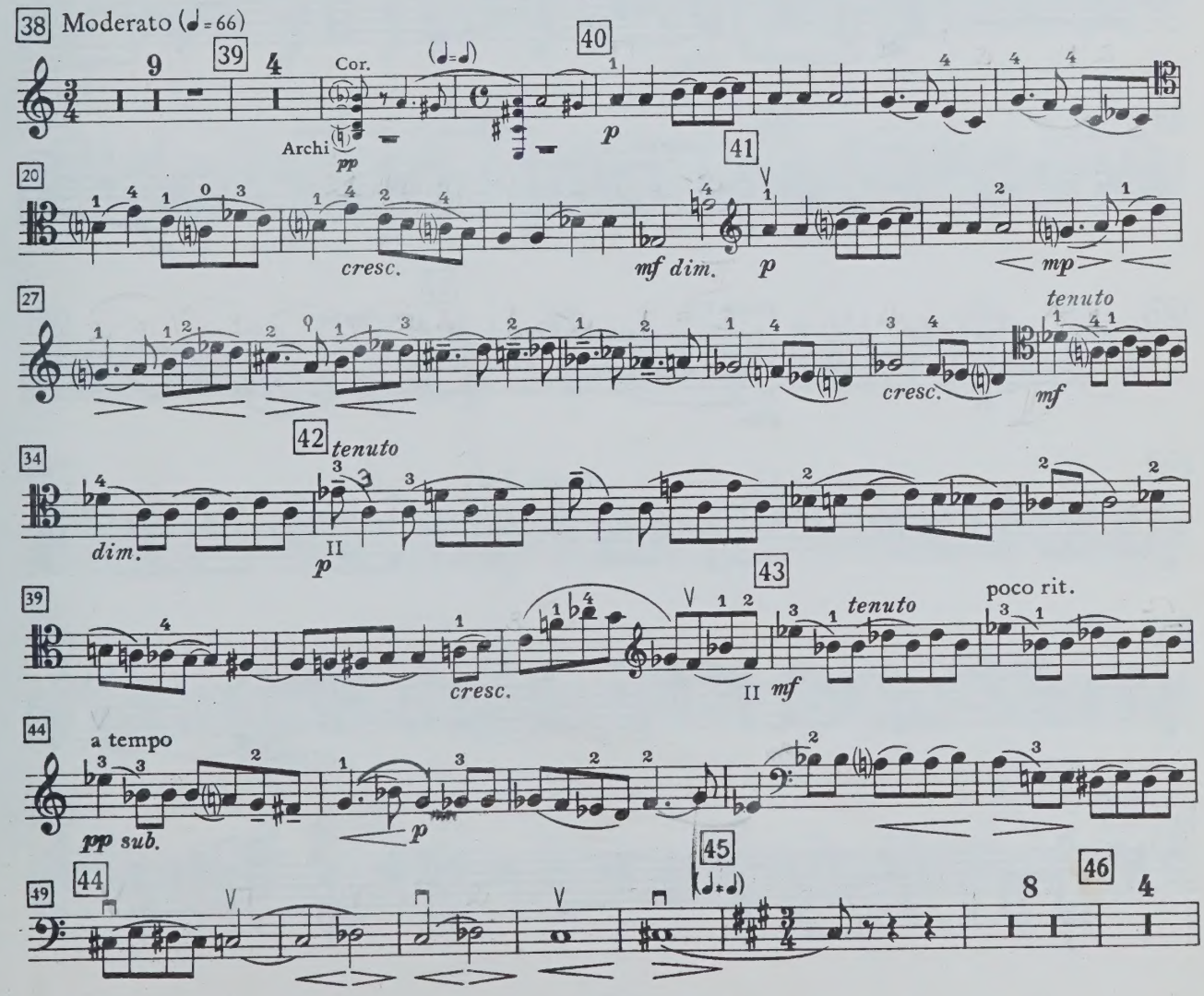

190
194
22
198
cresc.
202
23
ff
(♩=♩)
207
(sempre ♩=♩)
I
211
24
217
25
221
226
26
27
Fiati
Cor. ff

Violoncello

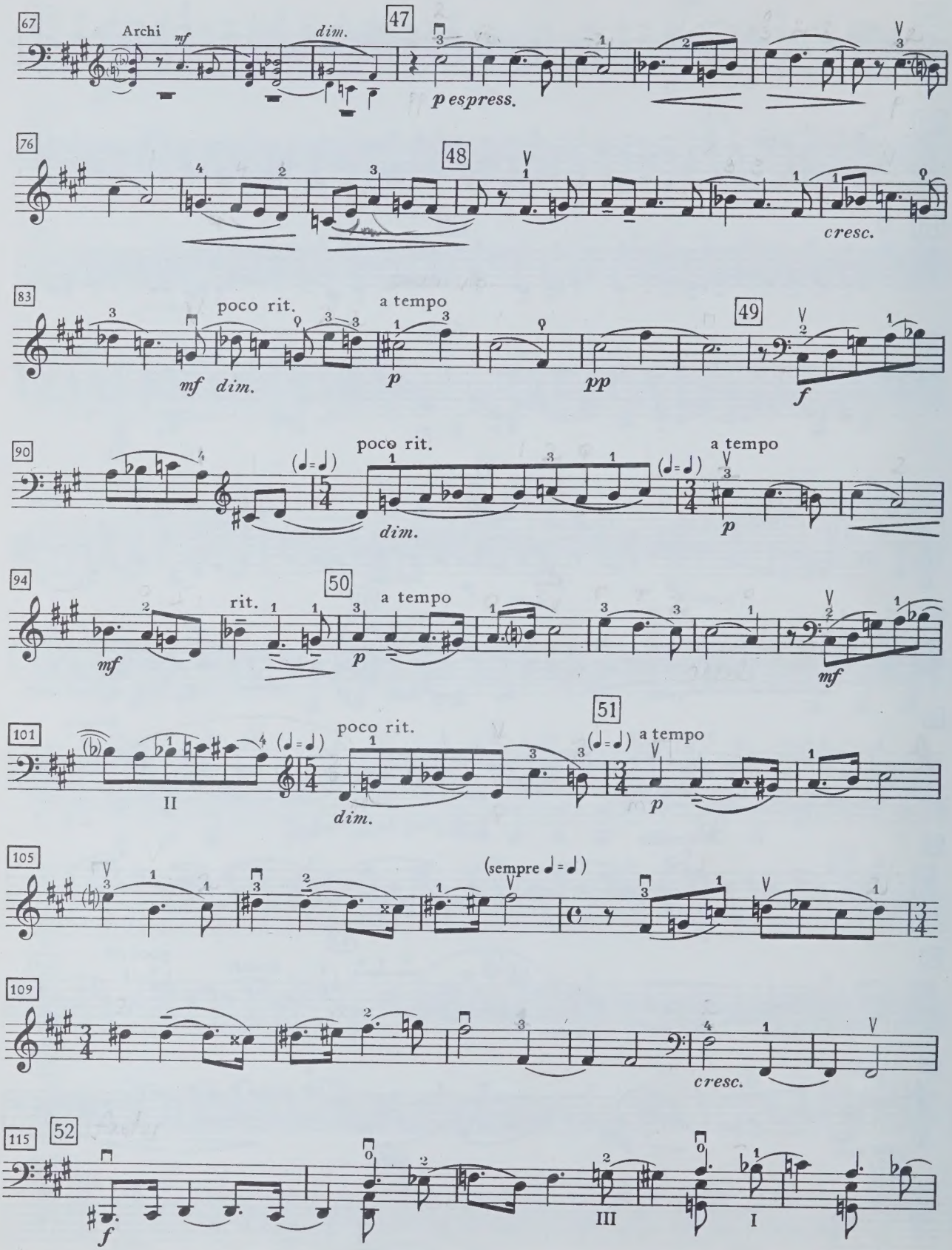


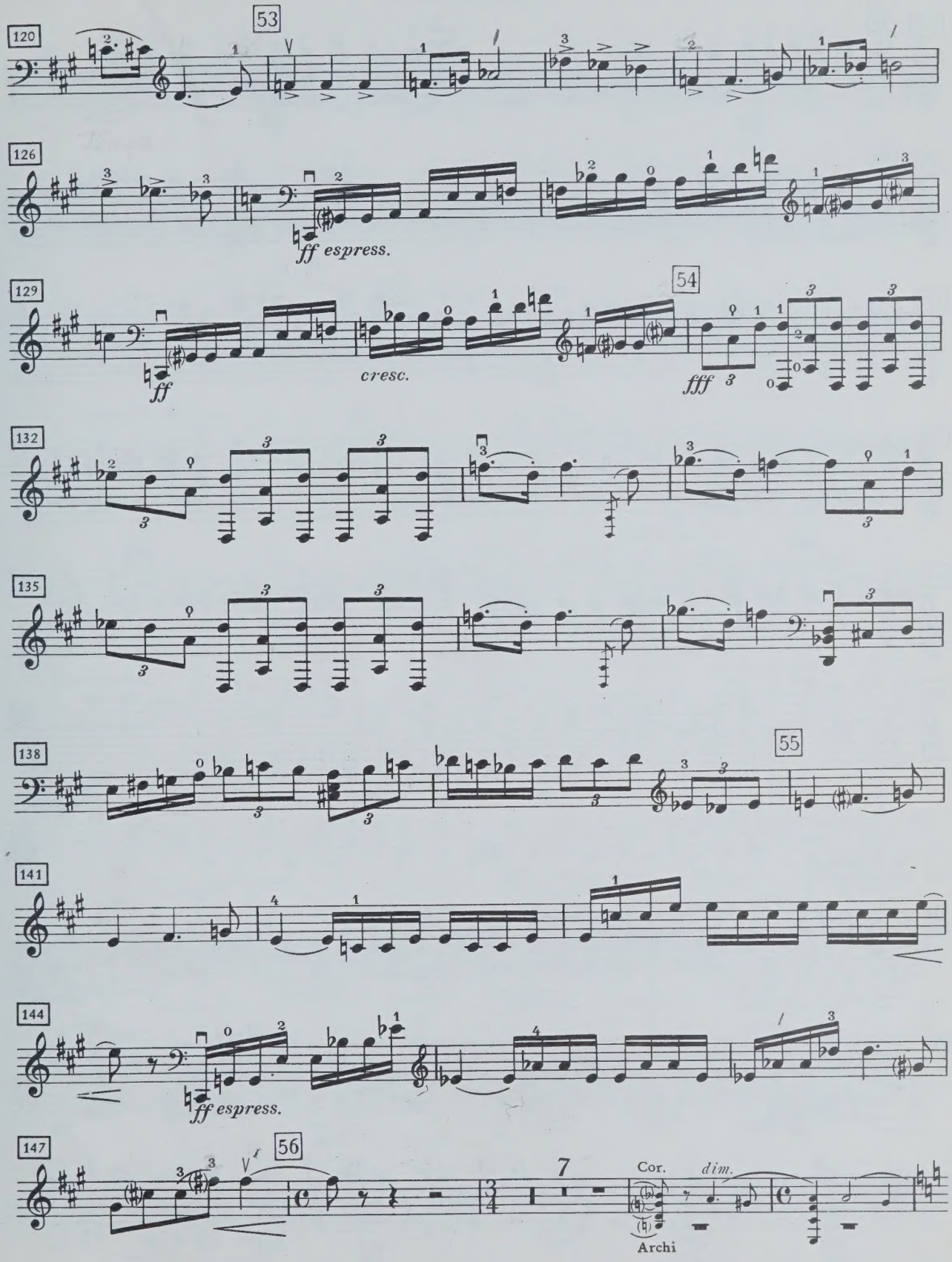

305
314
321
36
327
37
(p)
ff

II

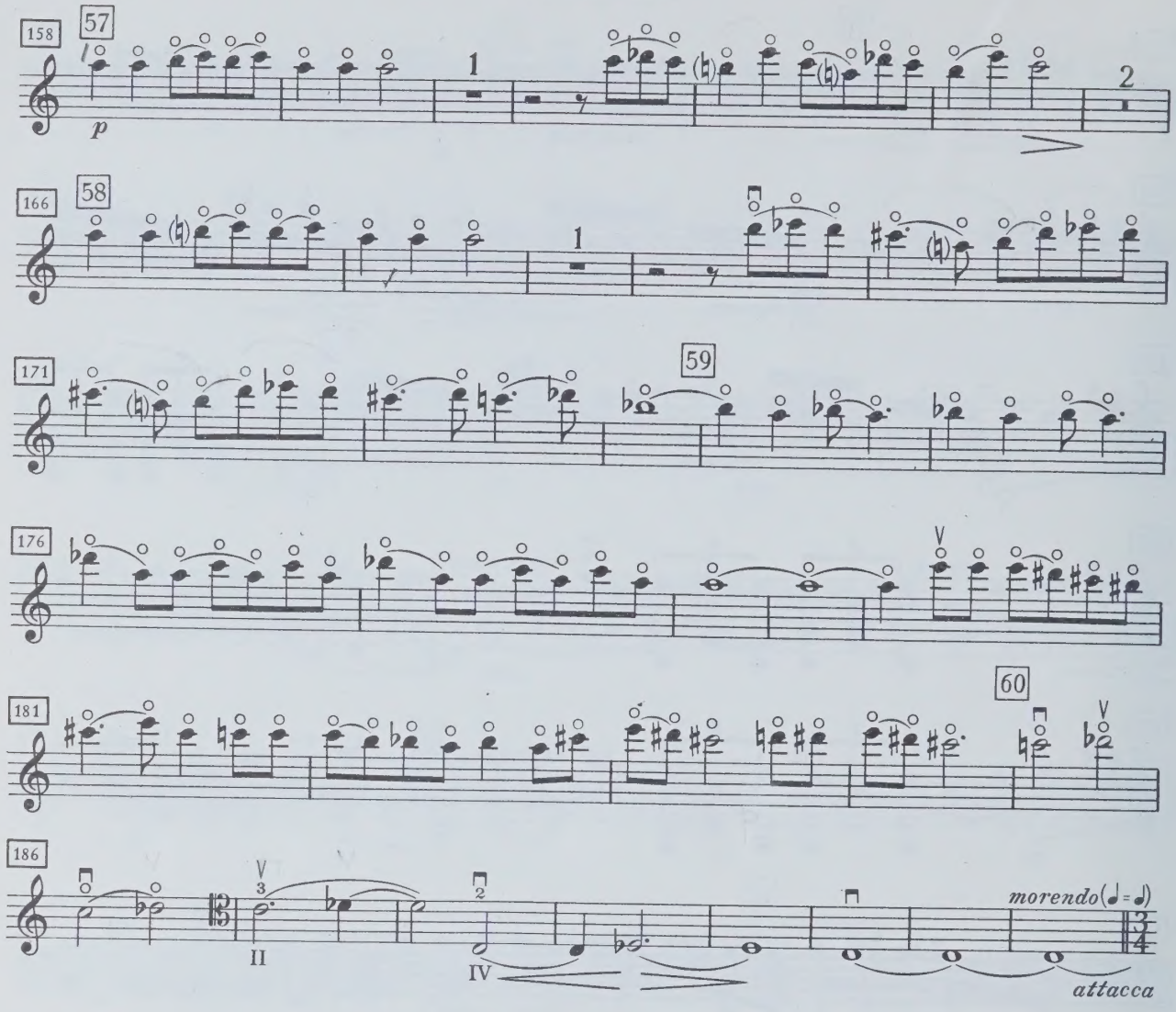

38 Moderato (♩= 66)
39
Cor.
(♩=♩)
40
Archi
pp
p
41
20
cresc.
mf dim.
p
mp
27
tenuto
cresc.
mf
42
tenuto
34
dim.
p
43
39
cresc.
mf
tenuto
poco rit.
44
a tempo
pp sub.
p
45
49
44
46

Violoncello

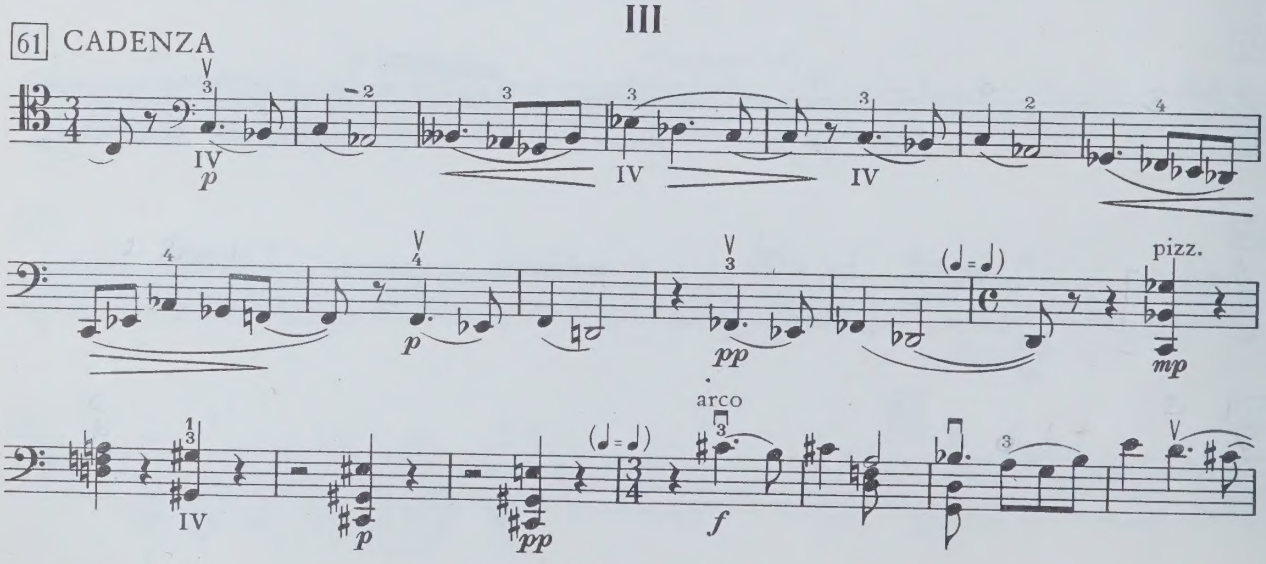


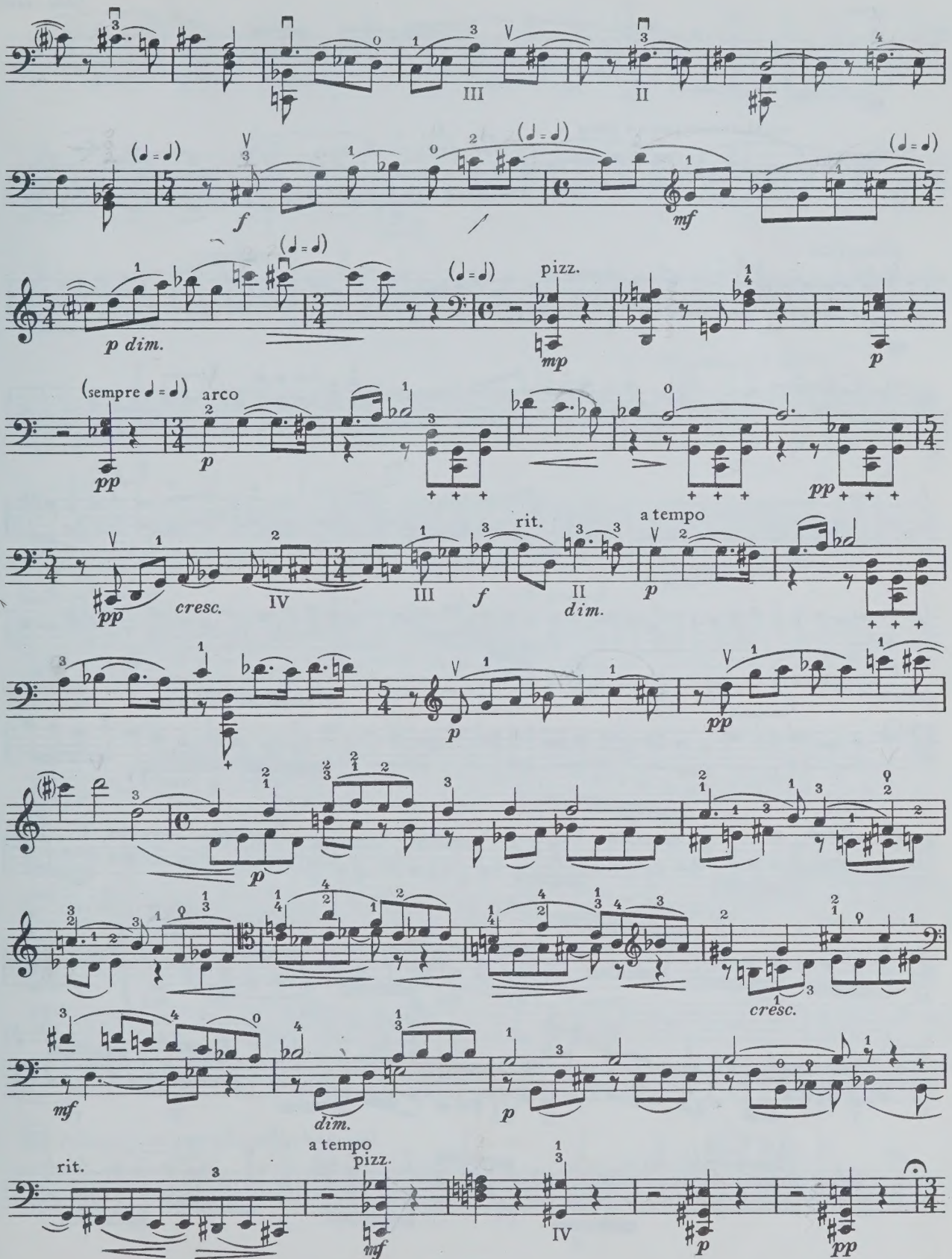

120
53
126
ff espress.
129
ff
cresc.
54
fff
132
135
138
55
141
144
ff espress.
147
56
7
Cor.
dim.
Archi

Violoncello

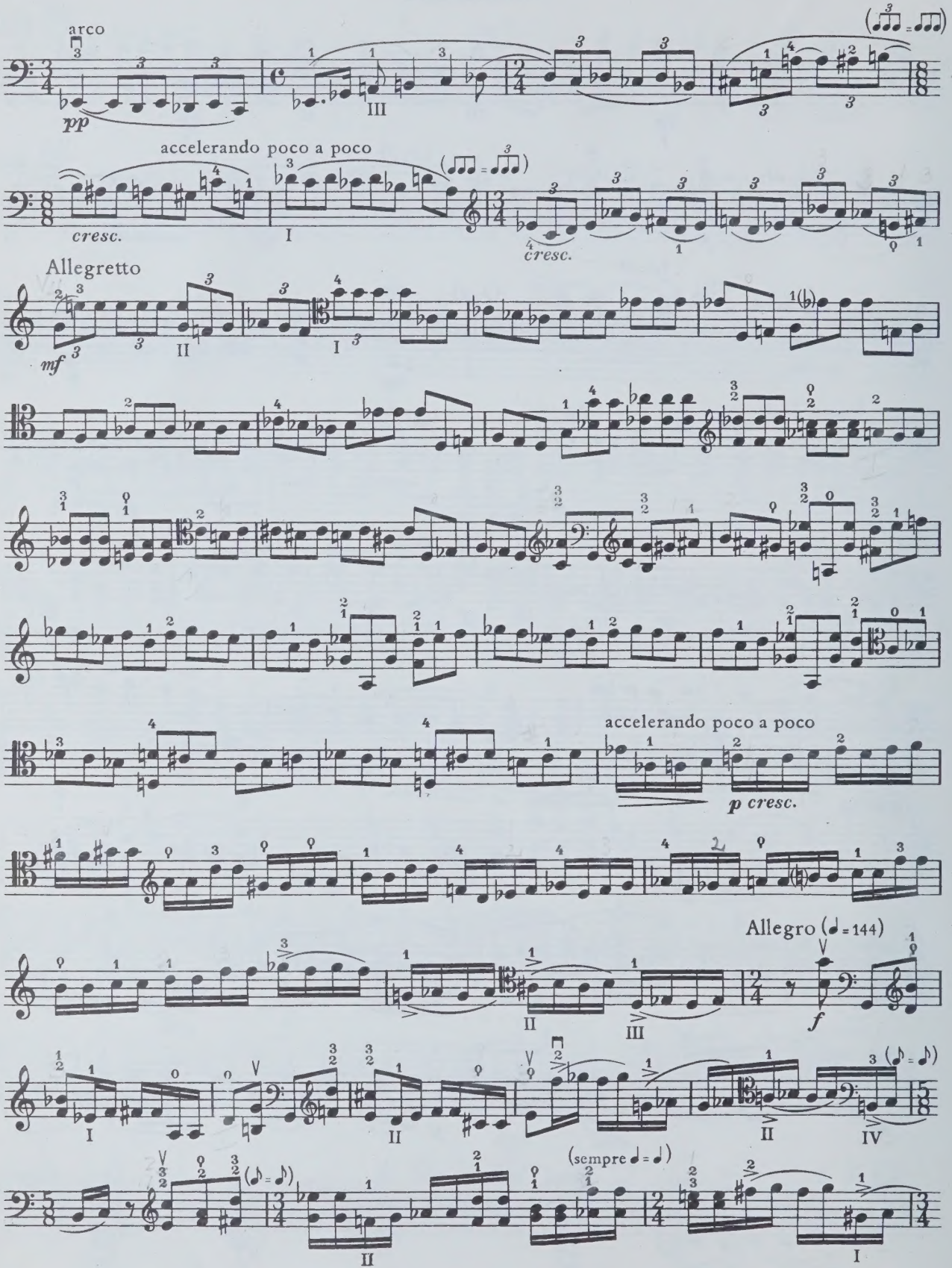


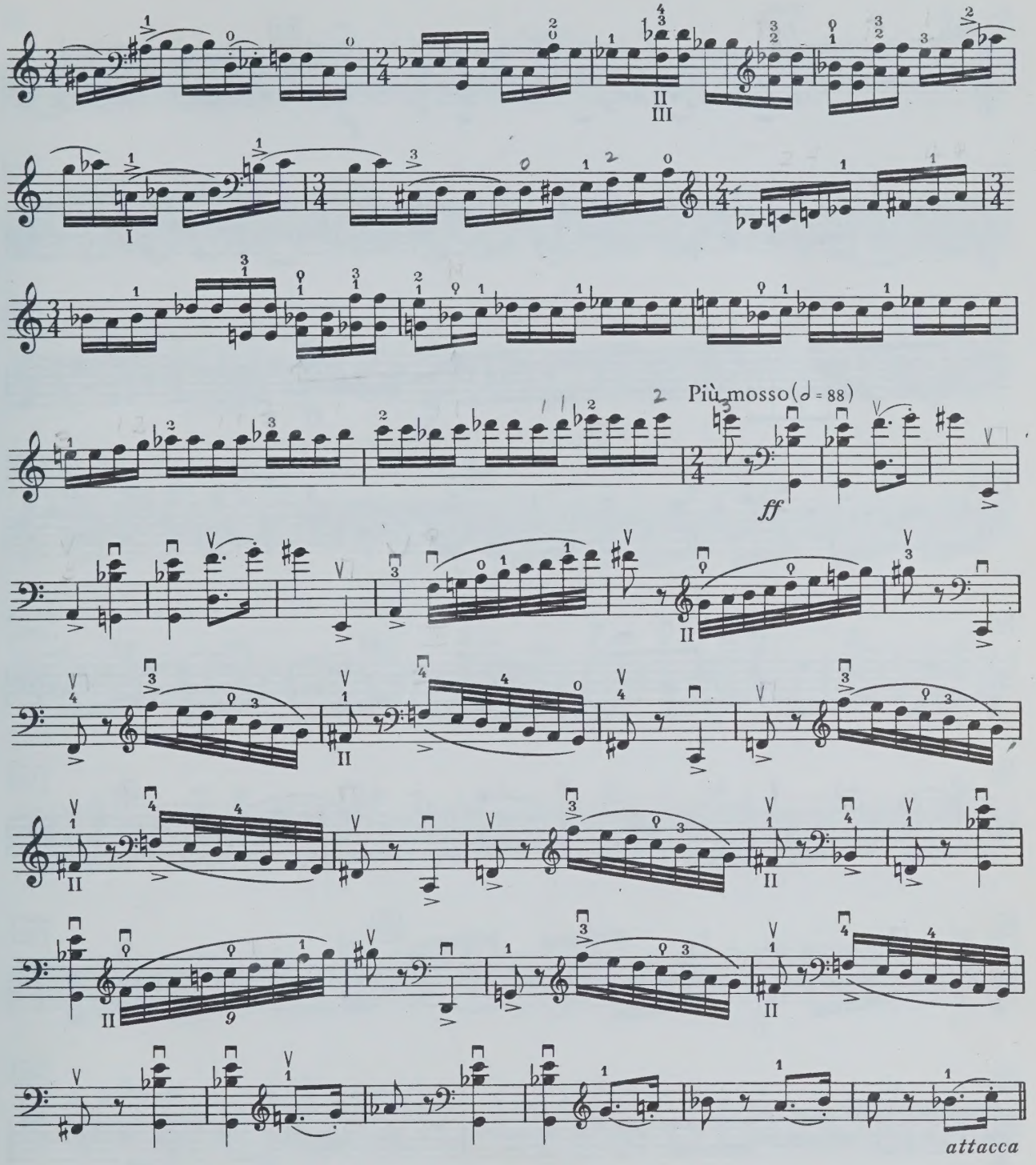
III



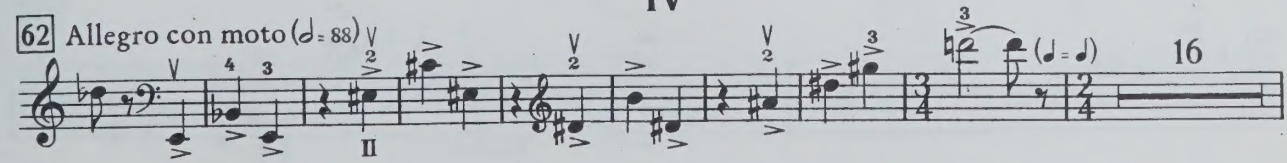

III
II
f
mf
p dim.
pizz.
mp
p
(sempre ♩ = ♩)
arco
pp
cresc.
IV
III
f
rit.
II
dim.
a tempo
p
pp
cresc.
mf
dim.
p
rit.
a tempo
pizz.
mf
IV
p
pp

Violoncello

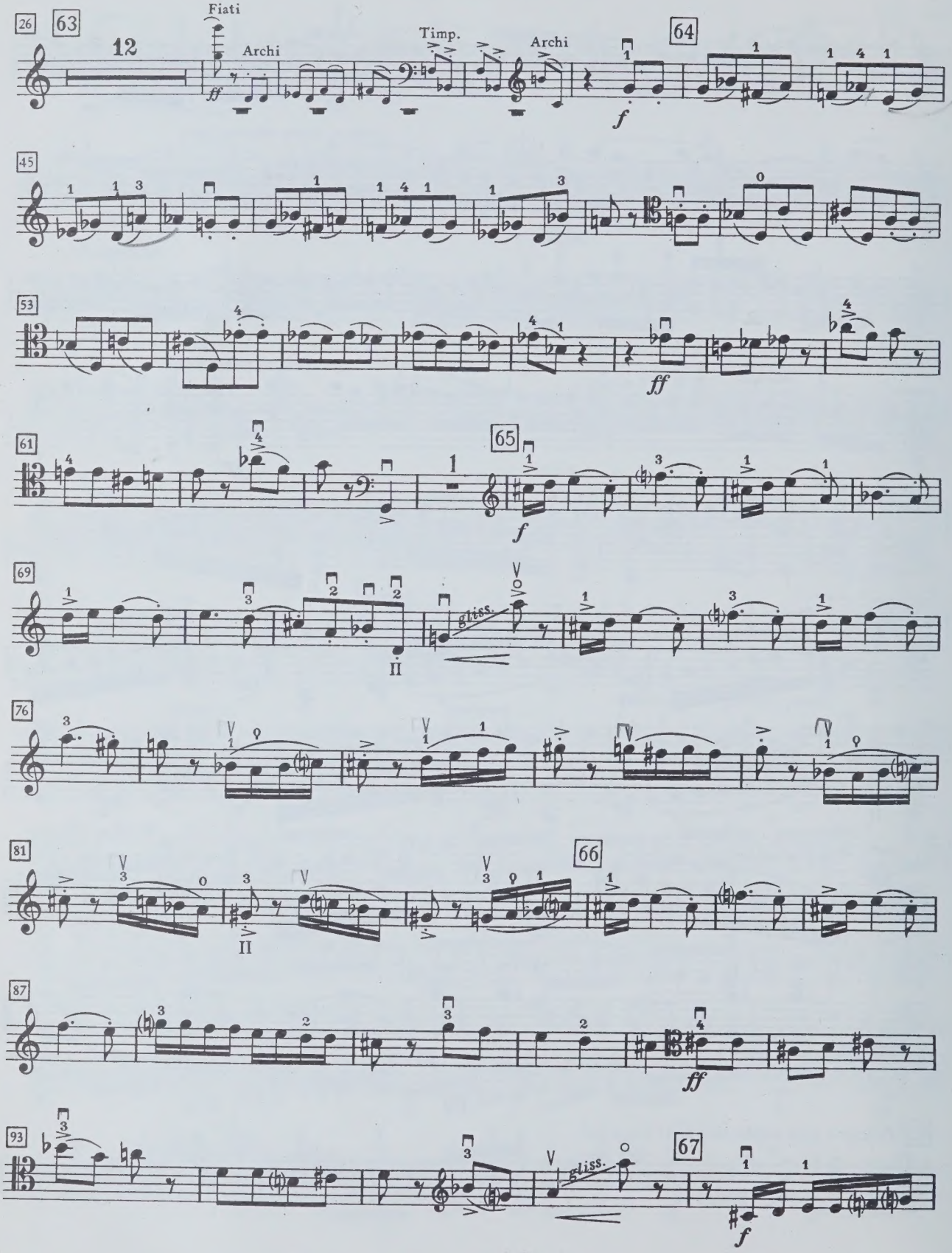


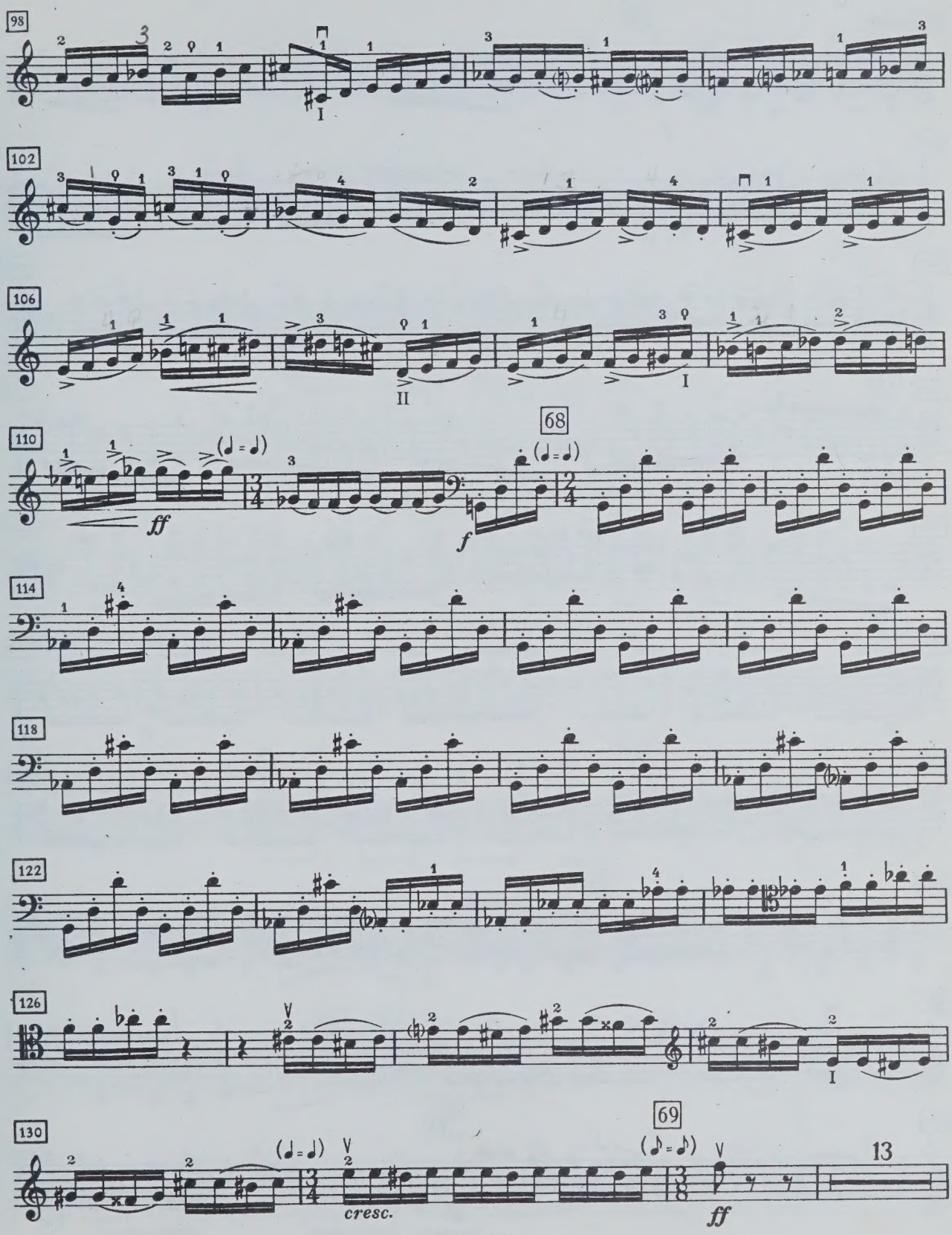


IV

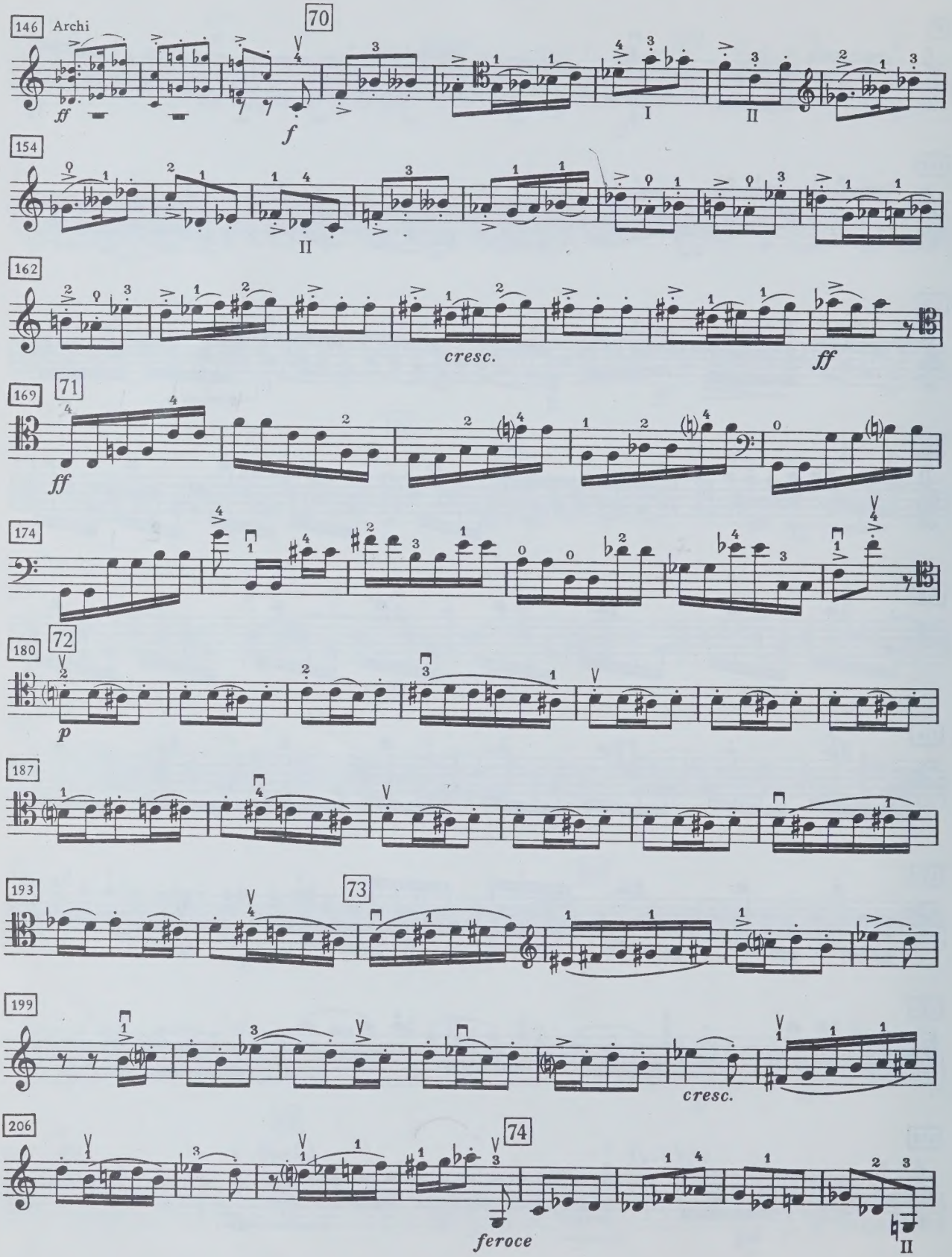


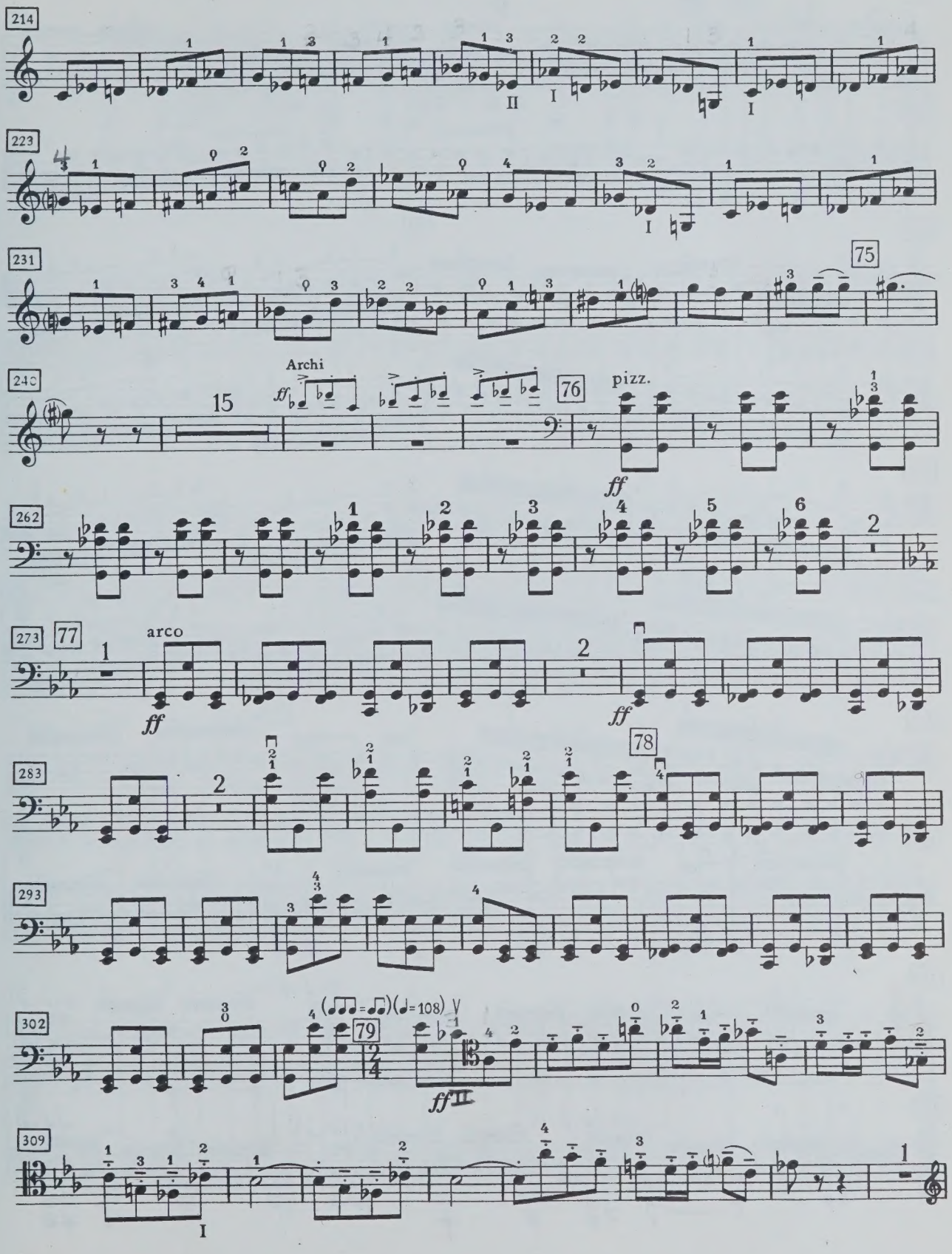
Violoncello



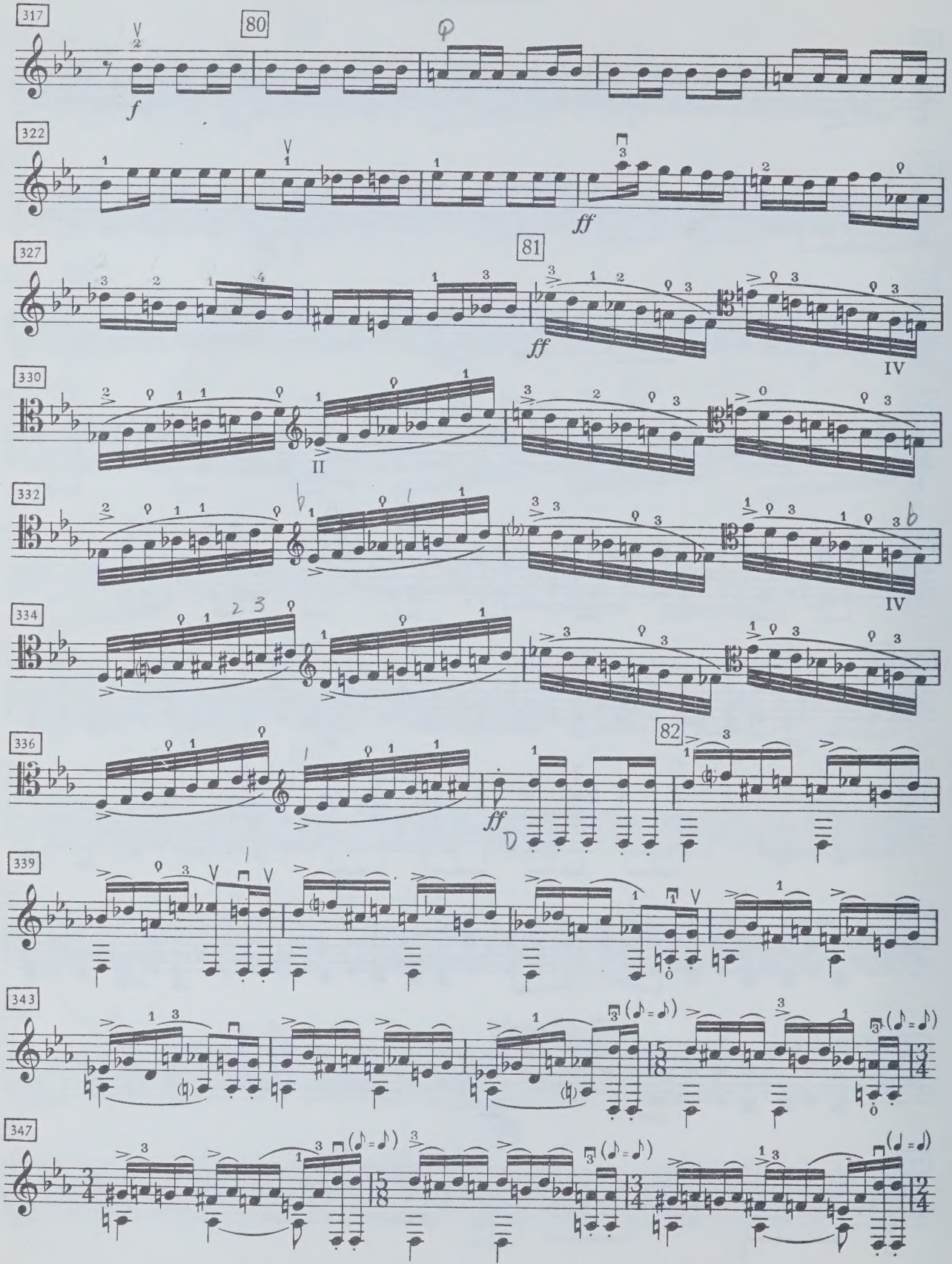

98
102
106
110
(♩ = ♩)
ff
68
(♩ = ♩)
f
114
118
122
126
130
(♩ = ♩)
cresc.
69
(♪ = ♪)
ff
13

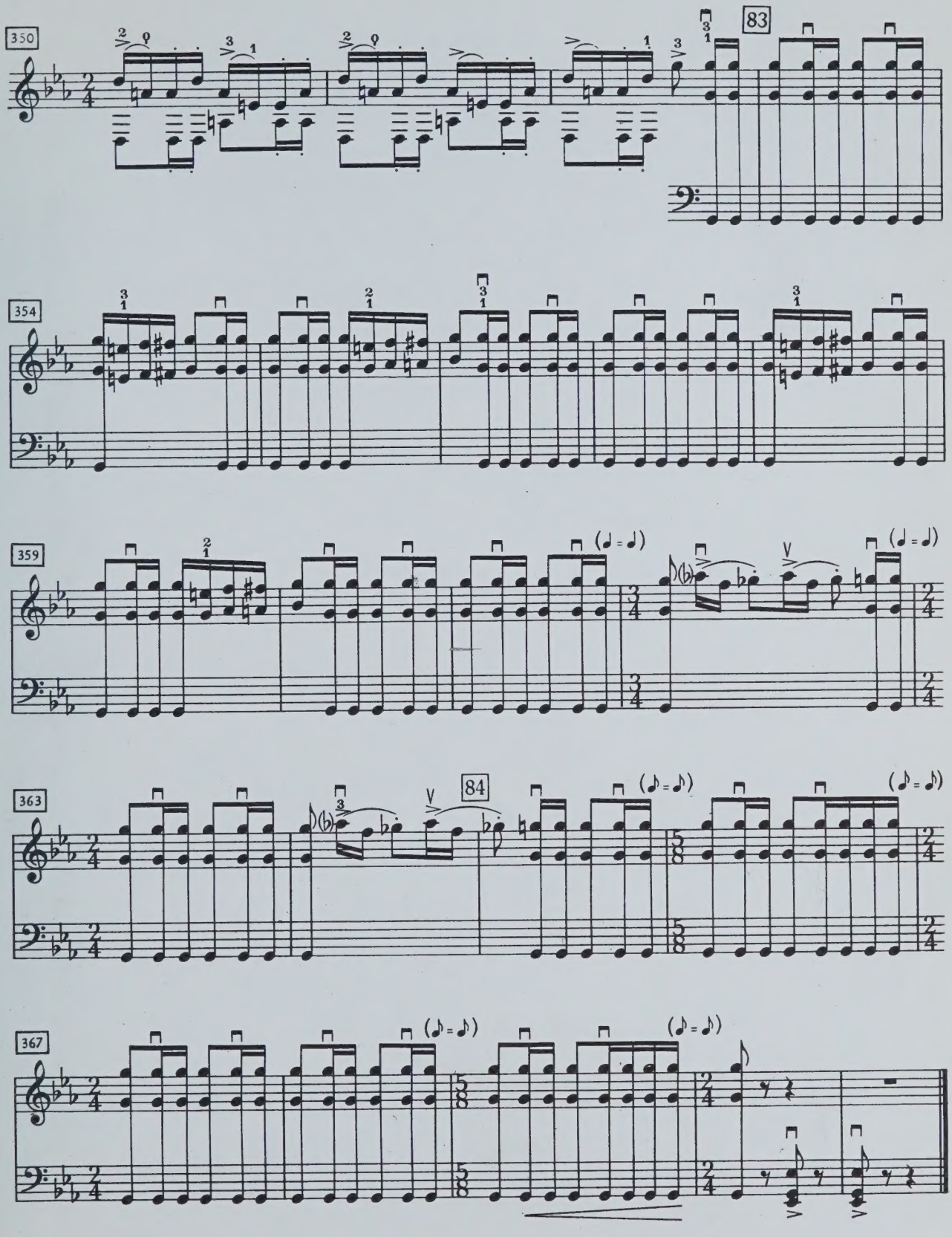
Violoncello




214
223
231
75
240
Archi
15
76
pizz.
262
273
77
arco
283
78
293
302
79
309

Violoncello




350
83
354
359
363
84
367

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Viola
cello

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Concerto, violoncello, no. 1, op. 107, arr.
Kontsert

Music

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